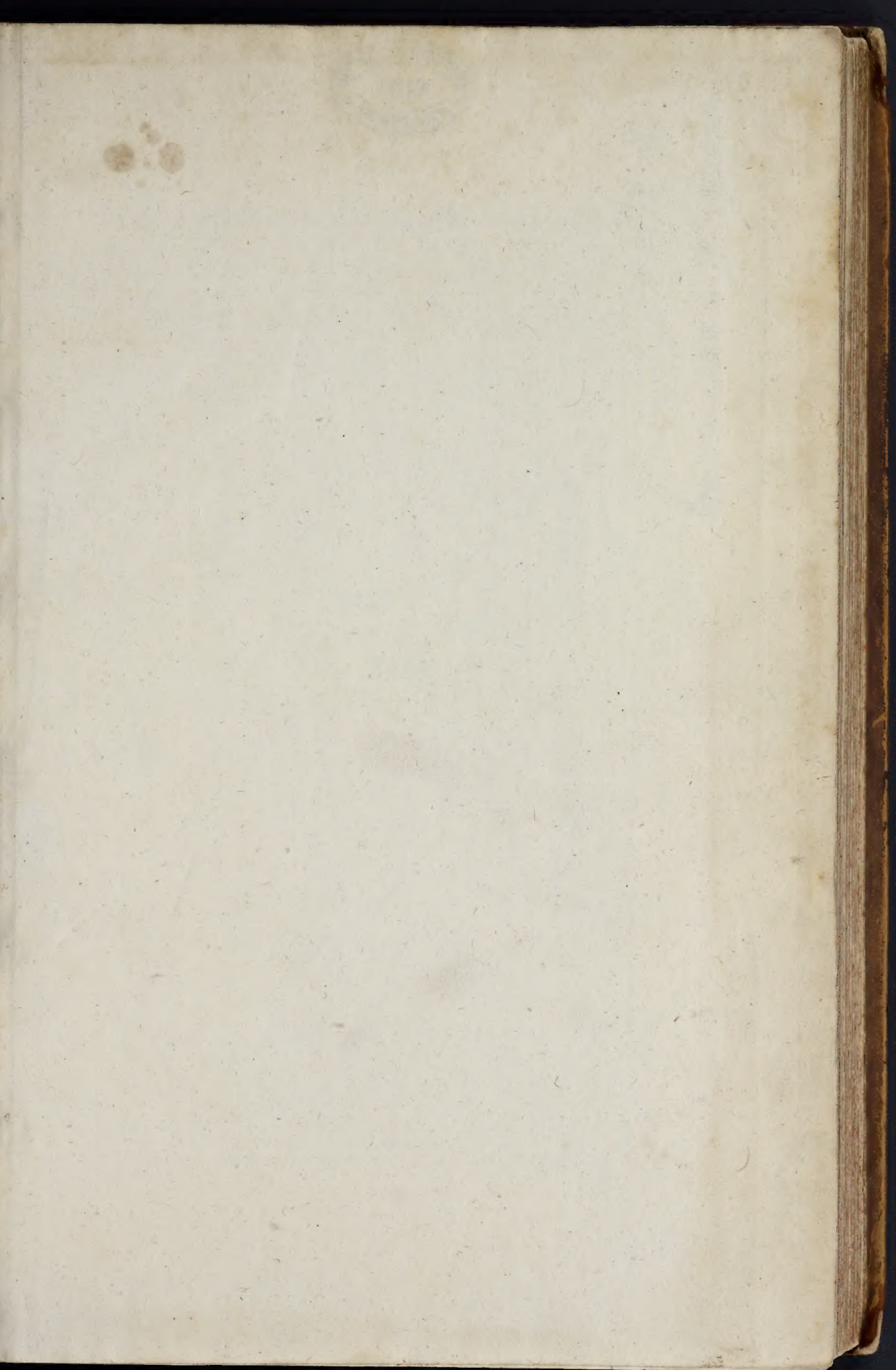


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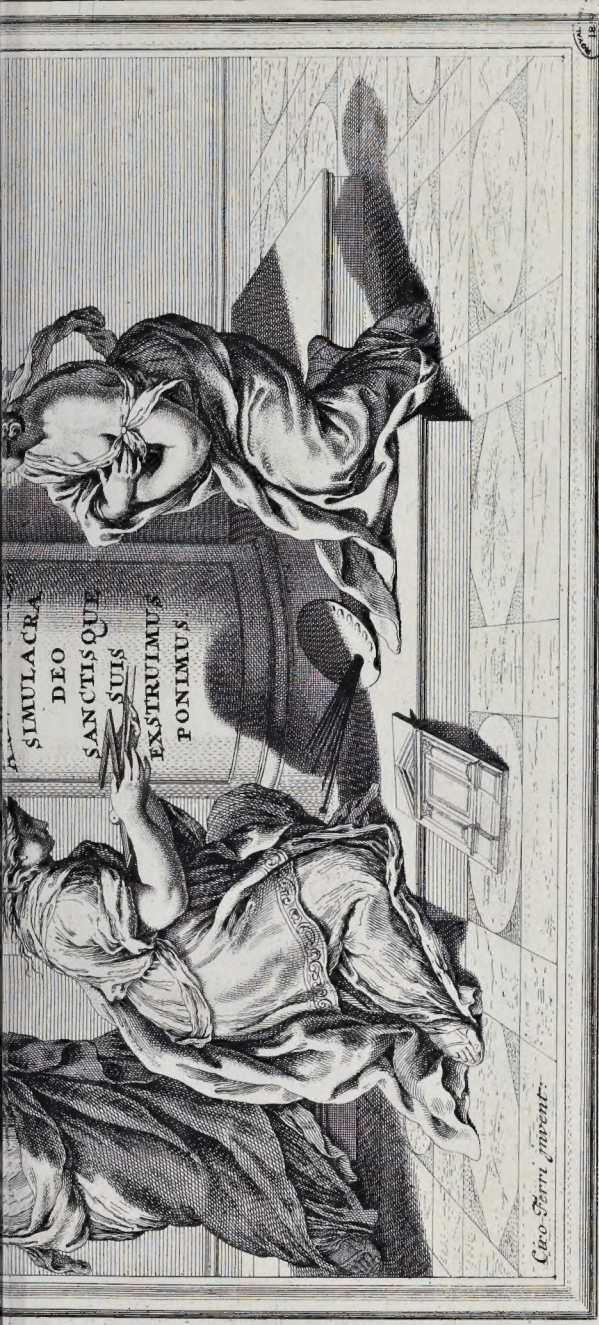
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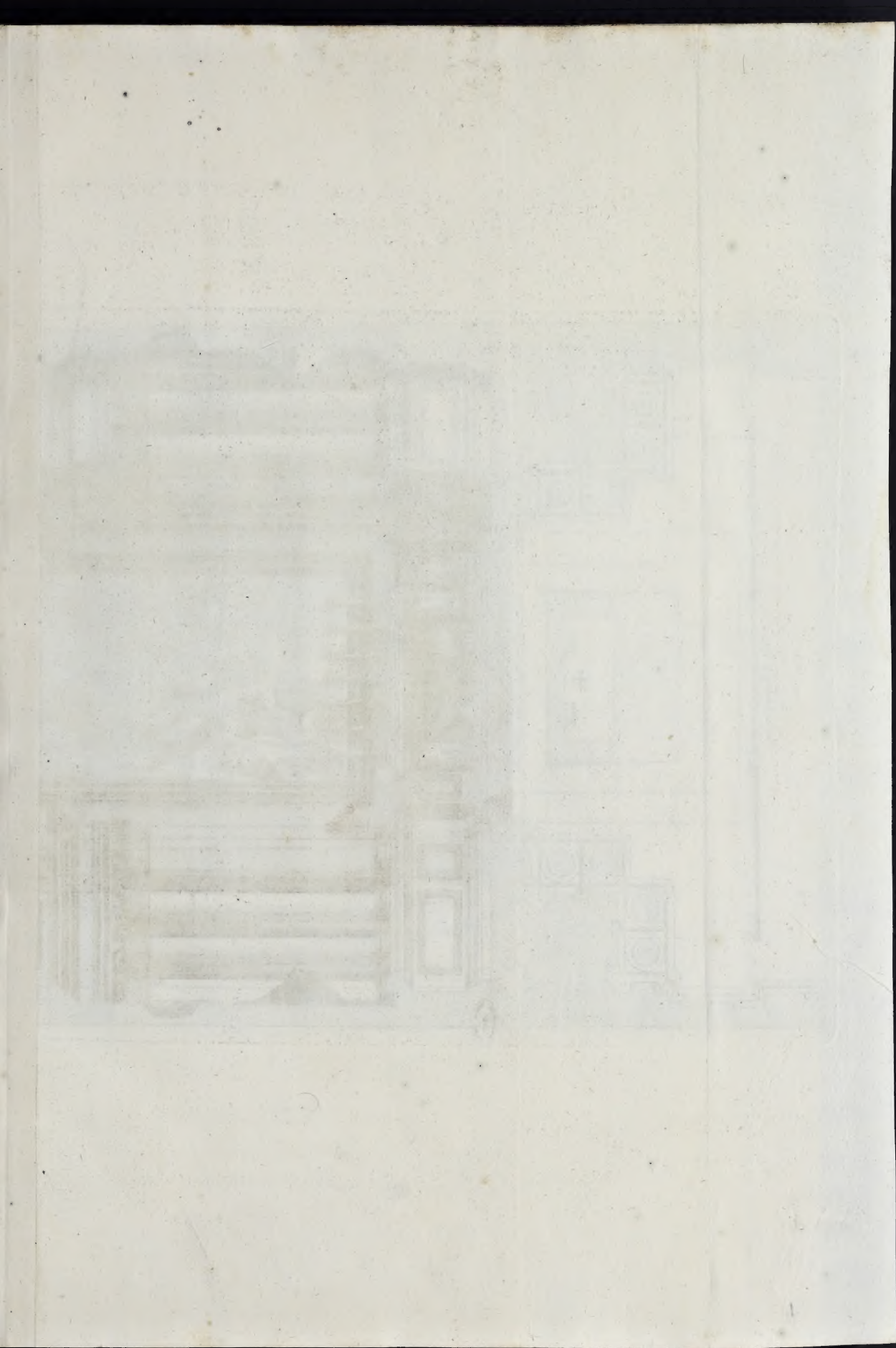


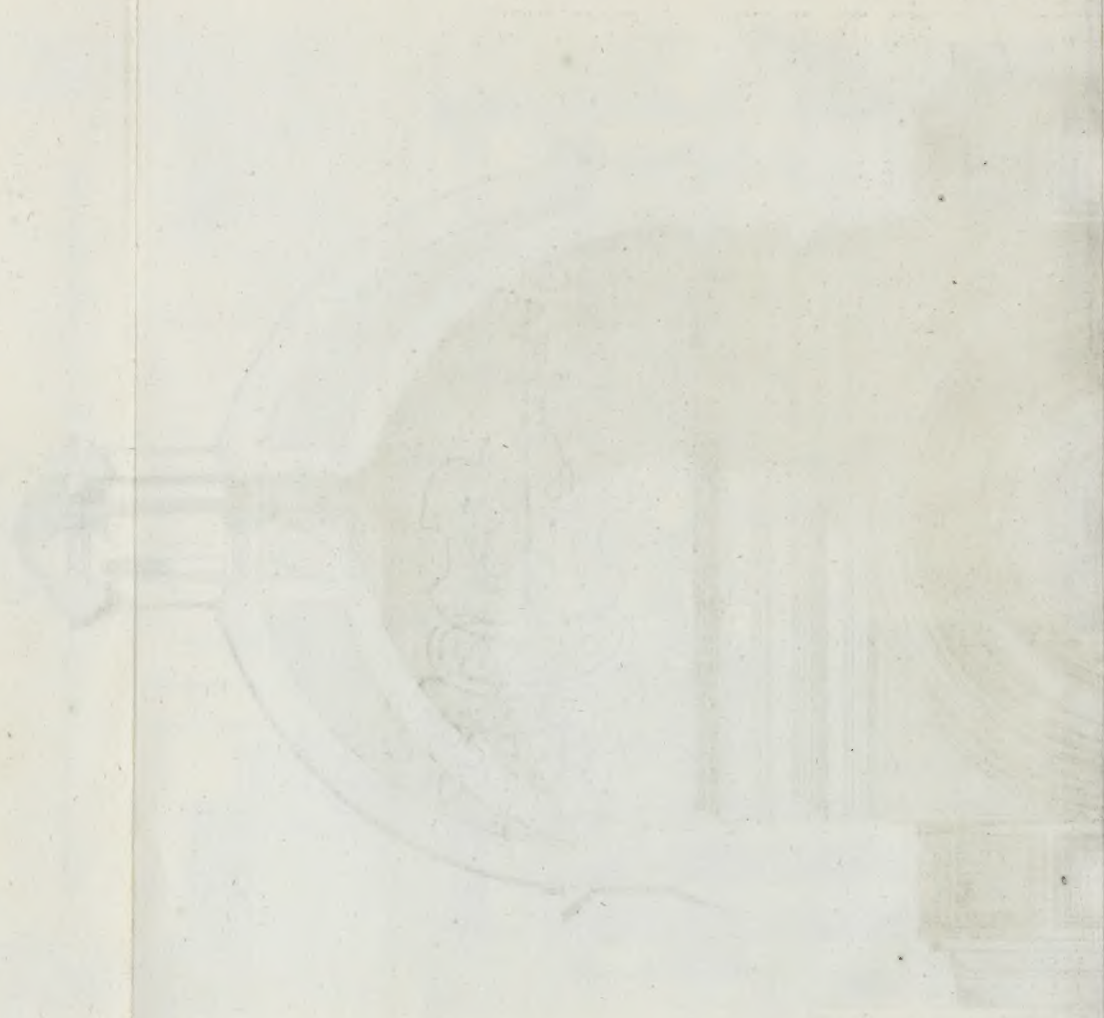


ALTARIA ET SACELLA VARIA TEMPLORUM ROMÆ, A CELEBERRIMIS
QVONDAM ARCHITECTIS S' TRUCTA, QVIBUS S' STUNTUR SINGU-
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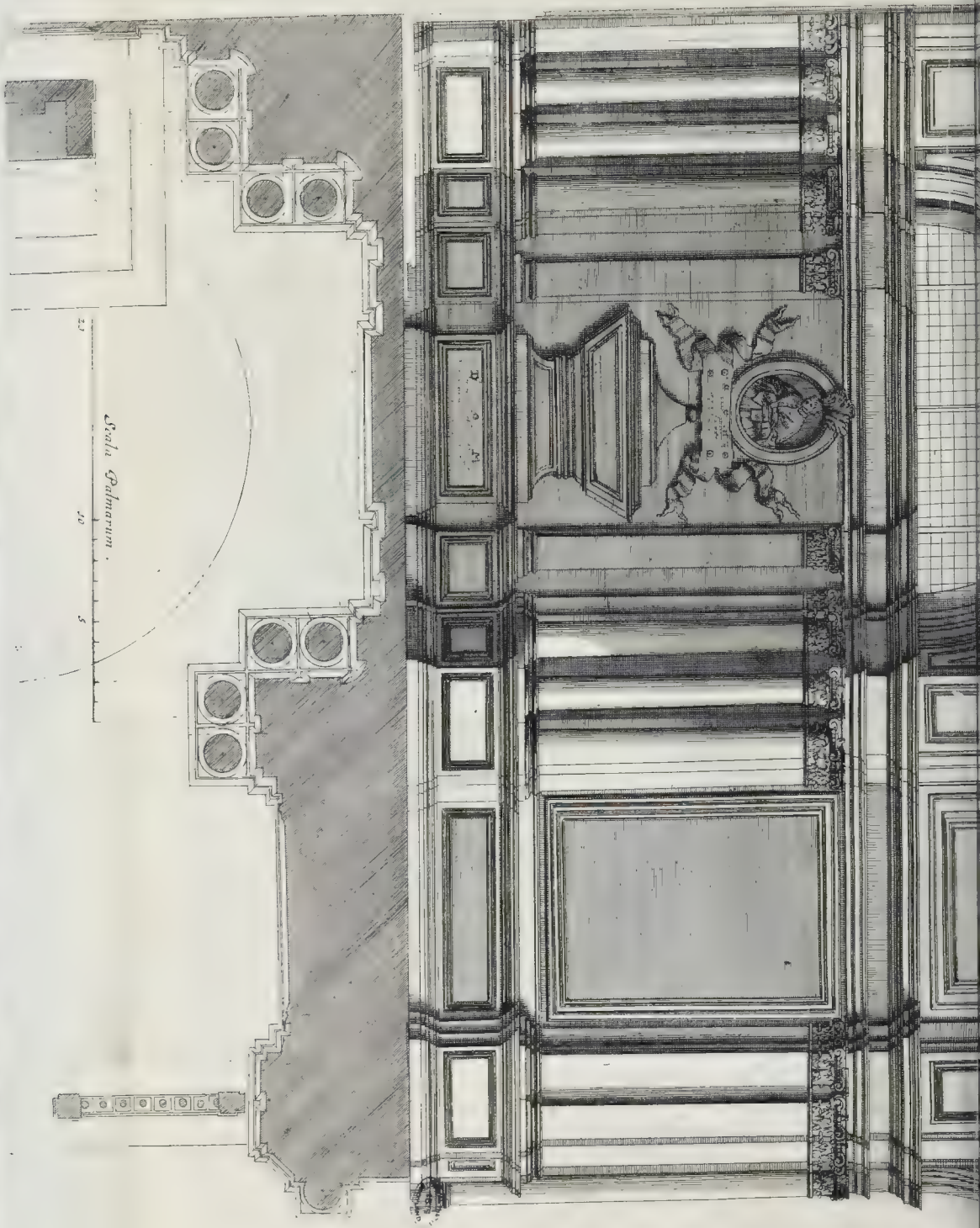
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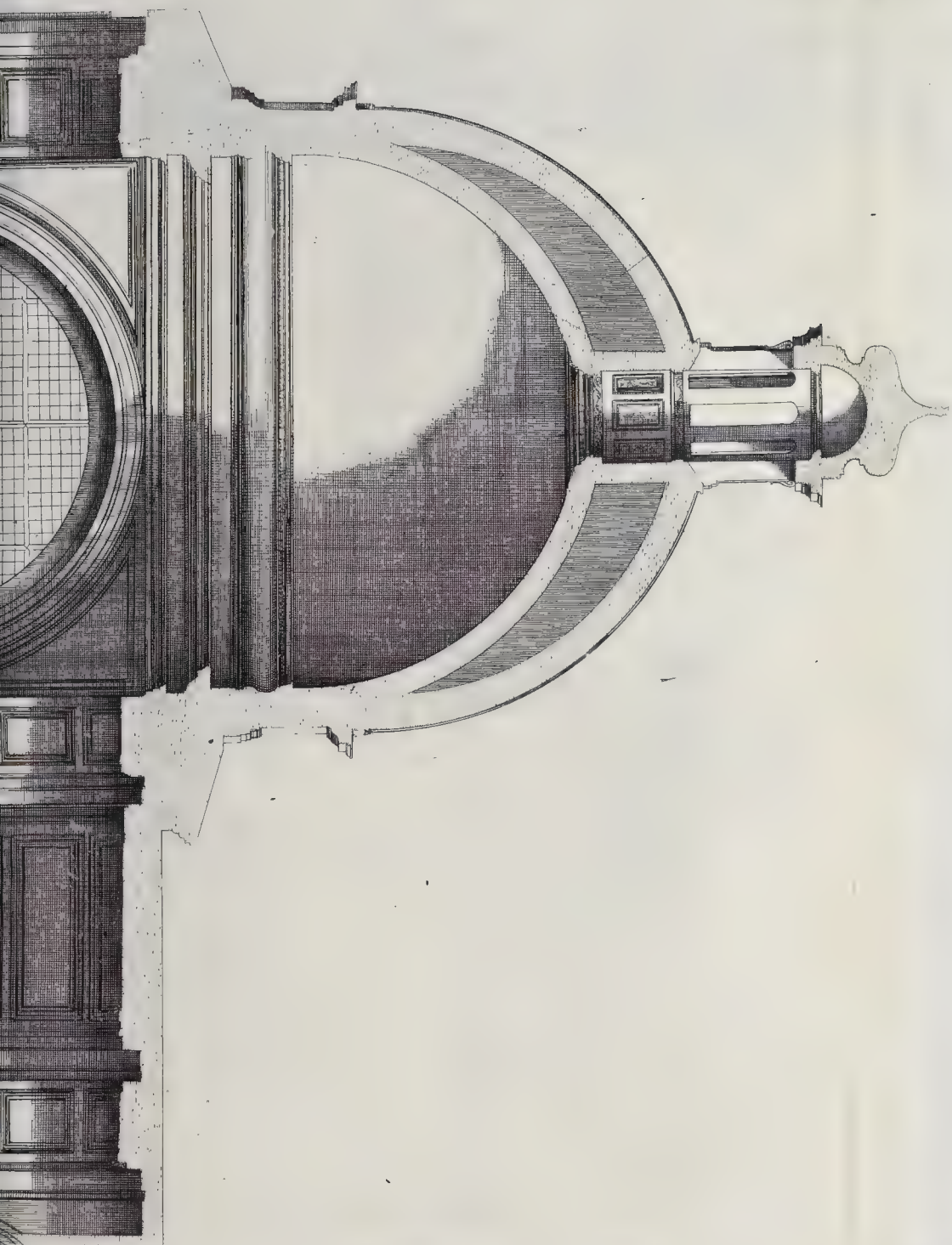
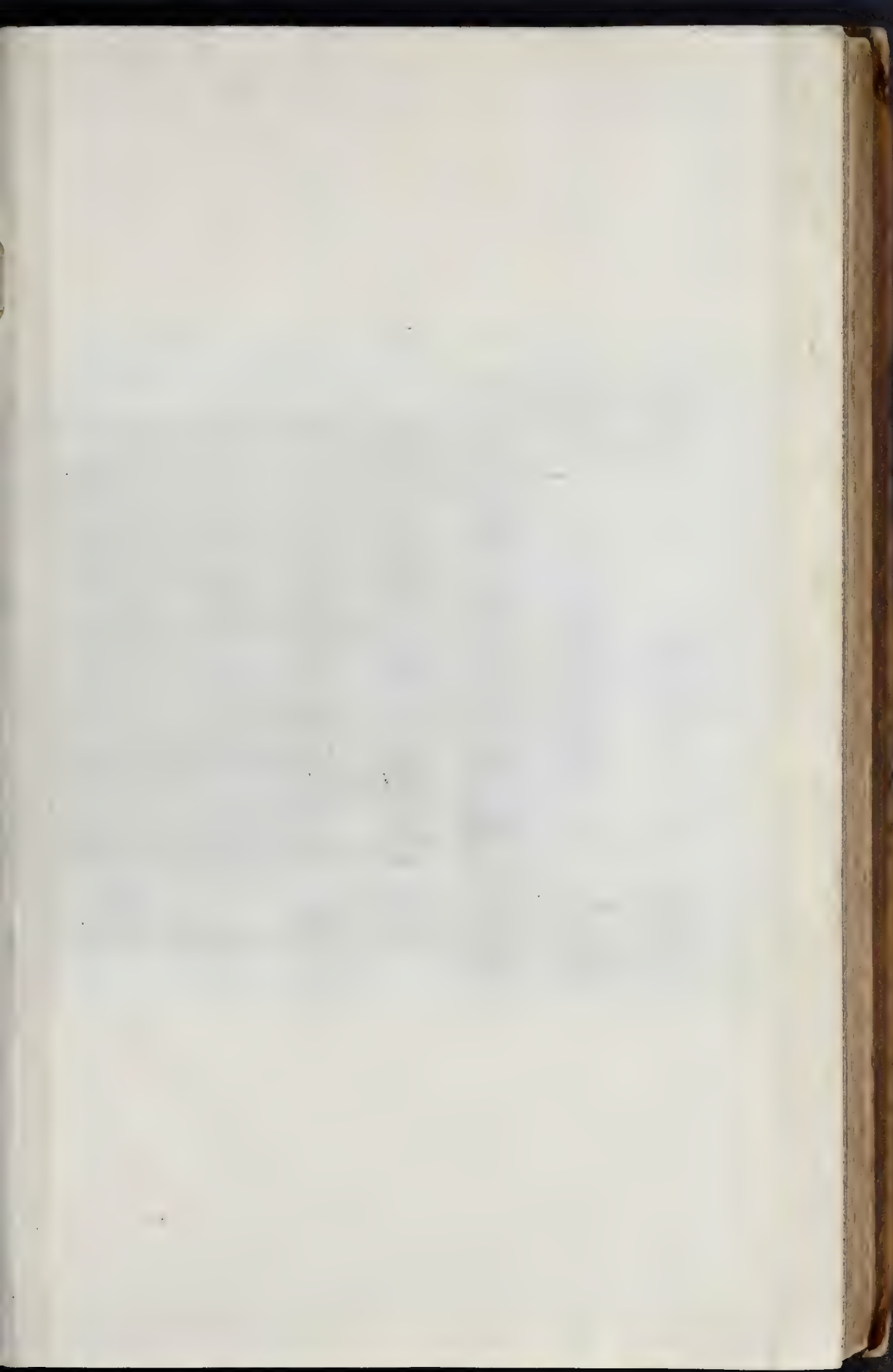
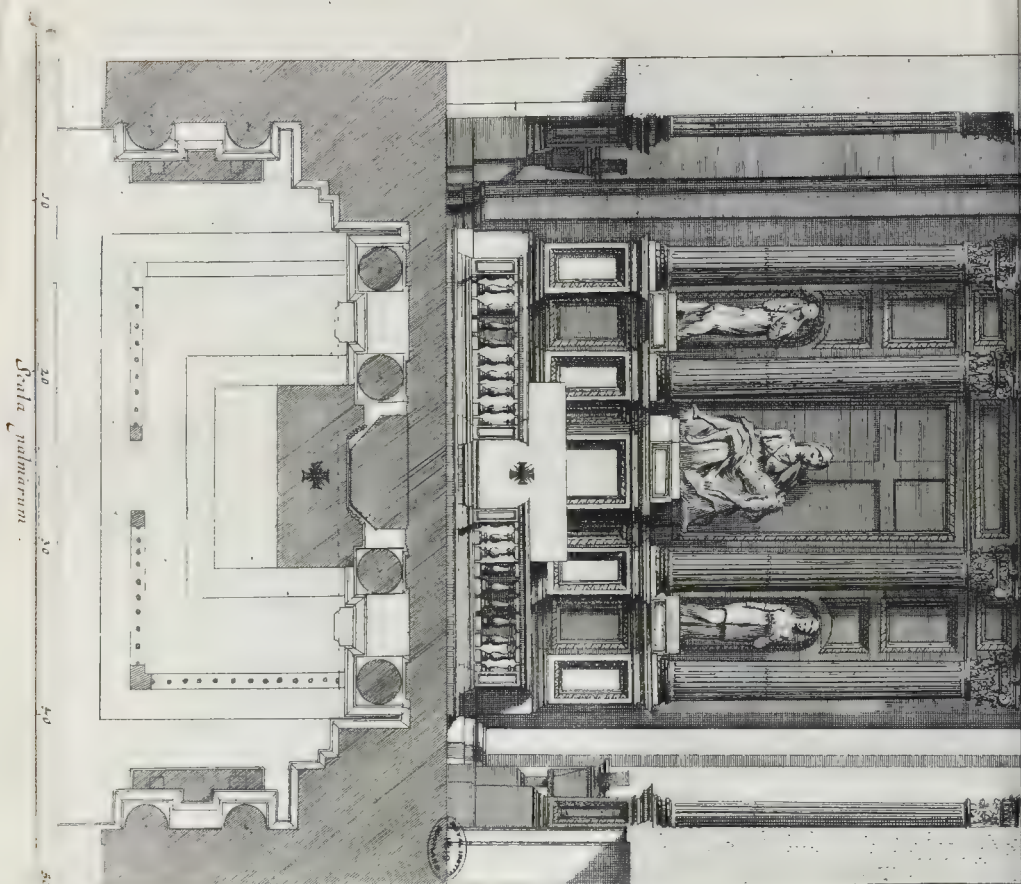


Fig. III.





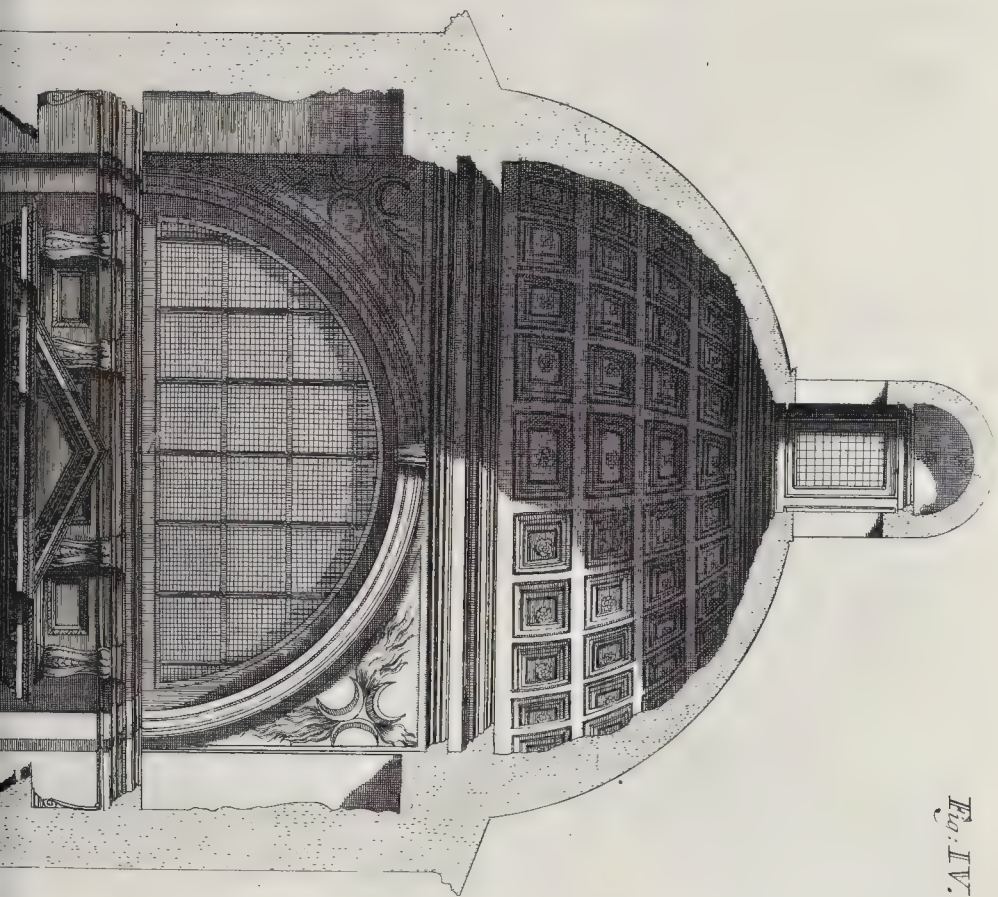
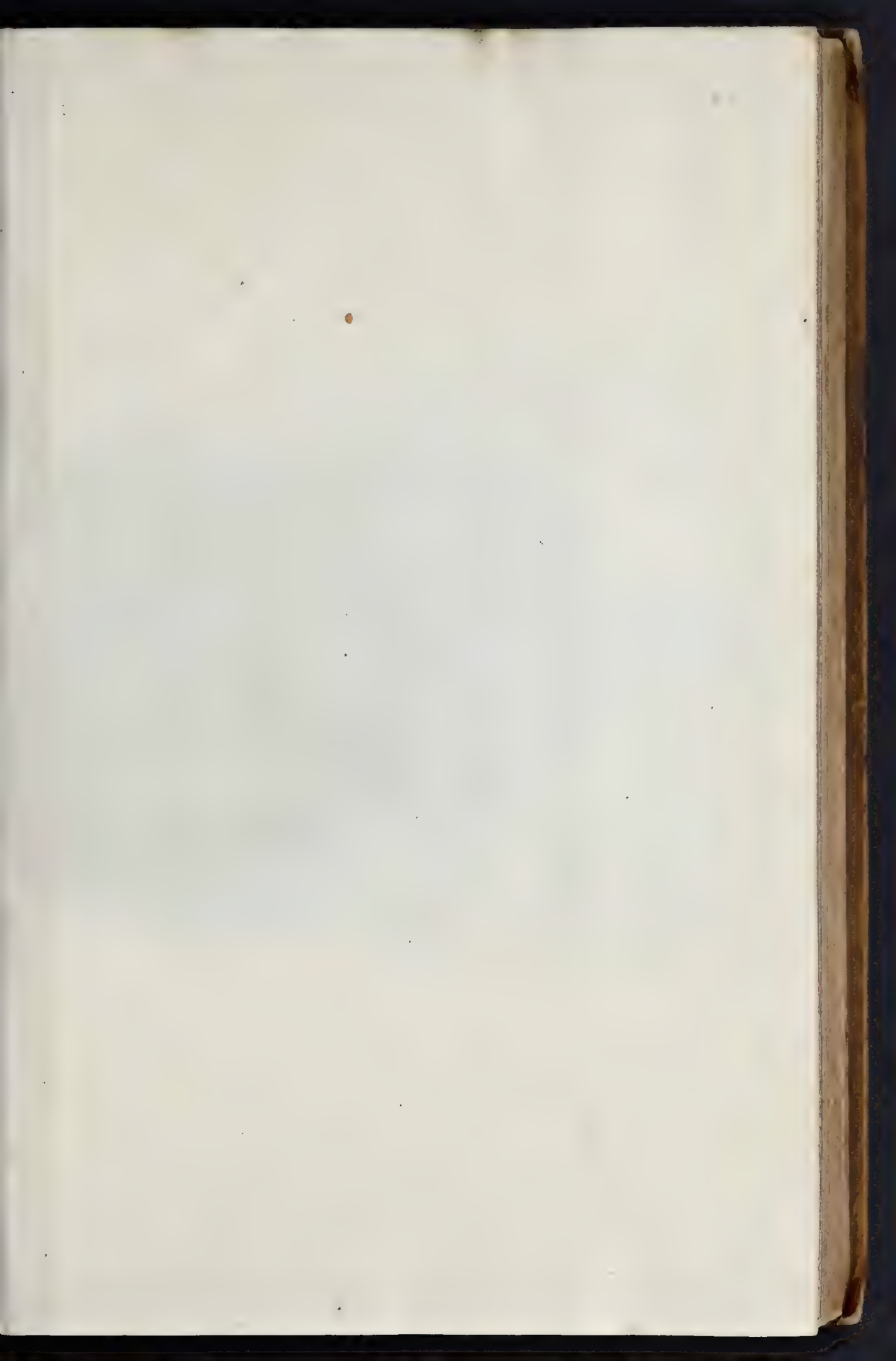
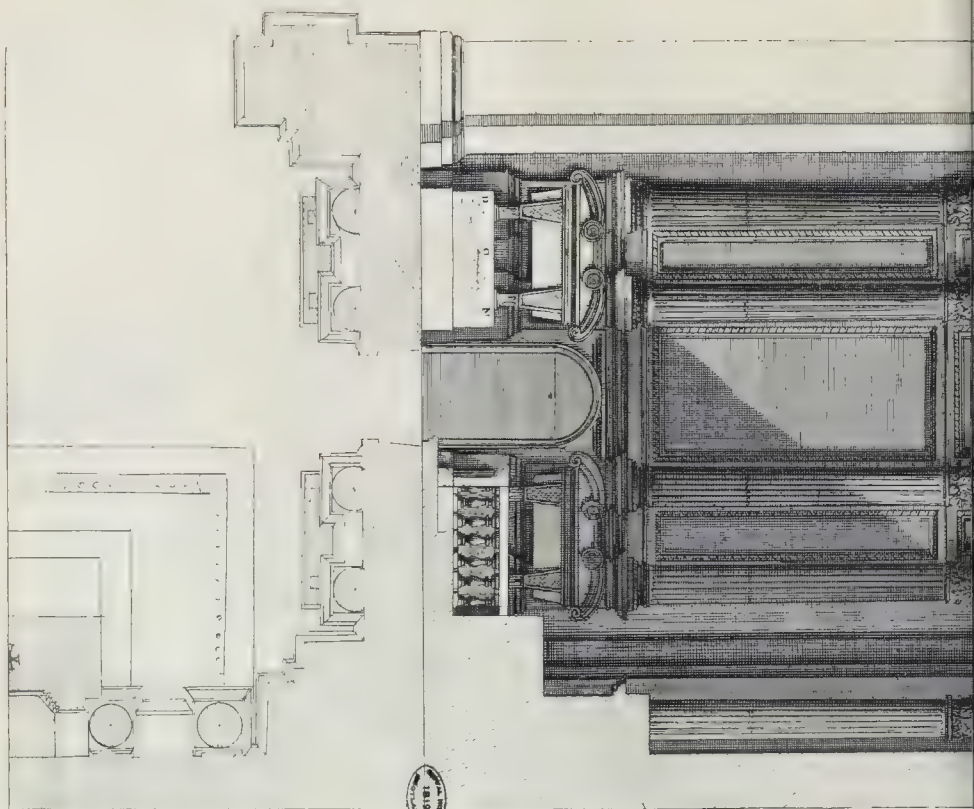


Fig. IV.



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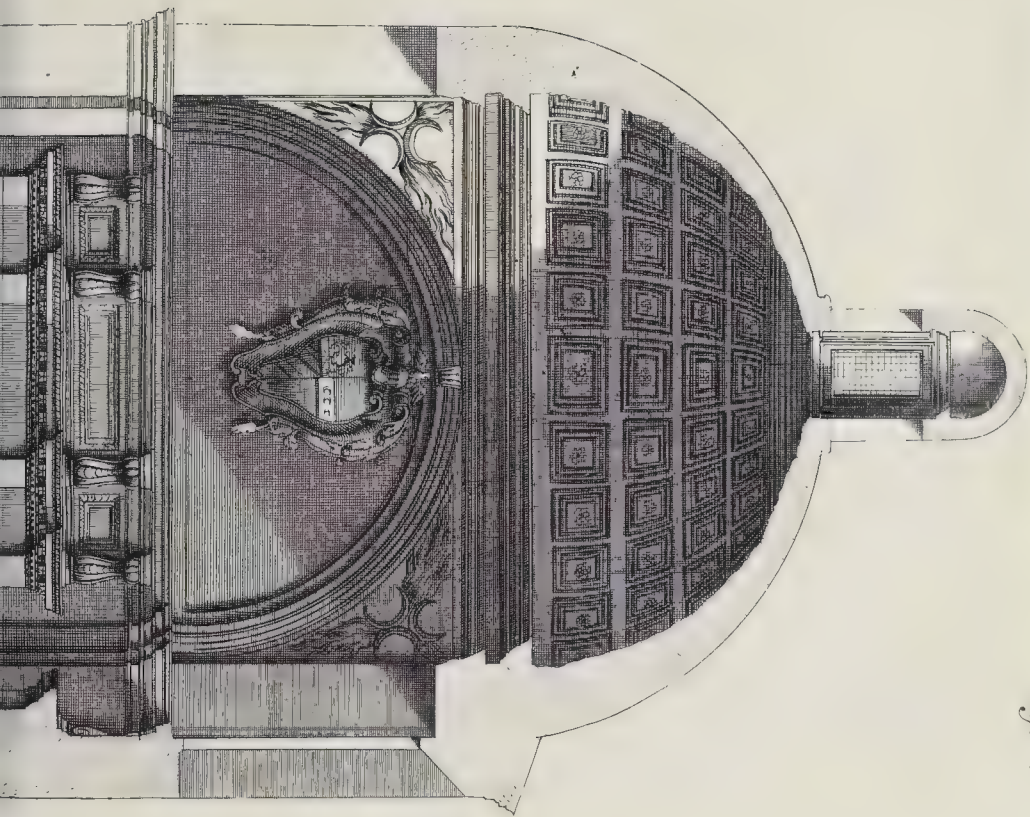


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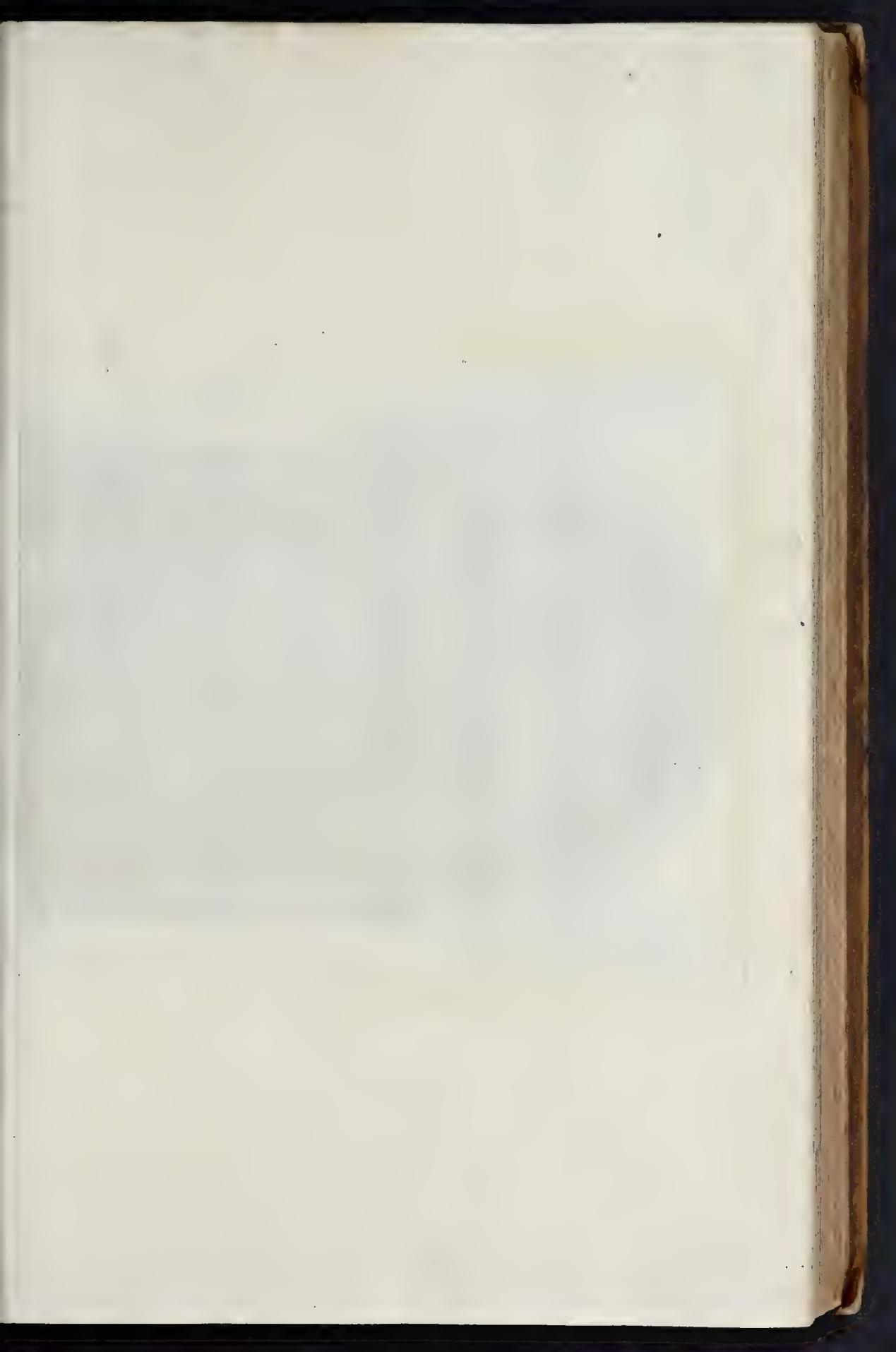
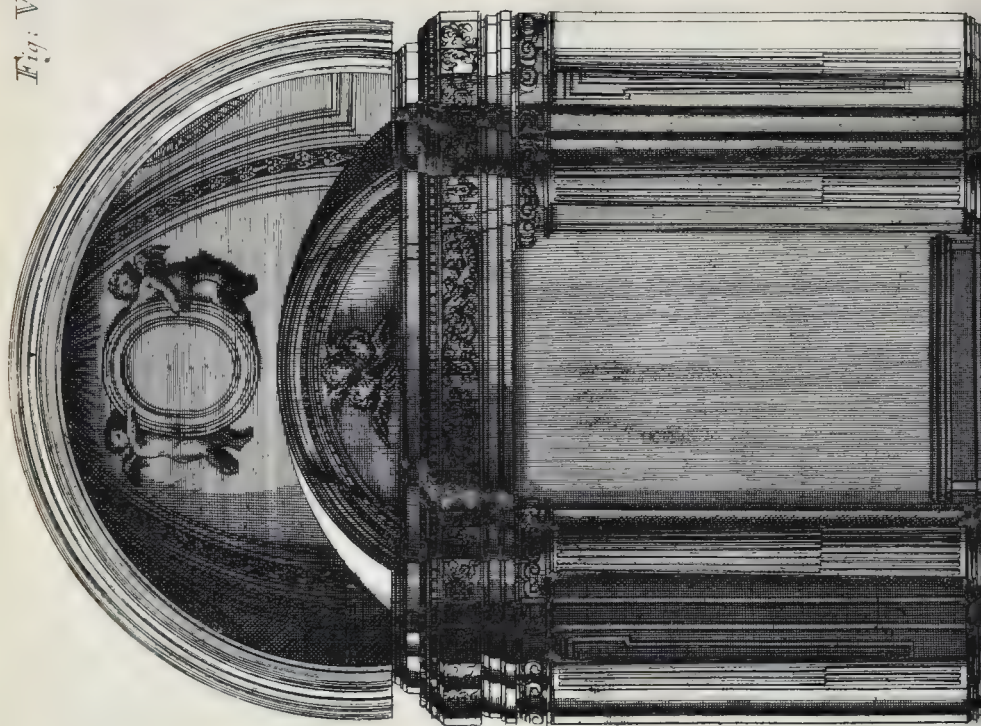
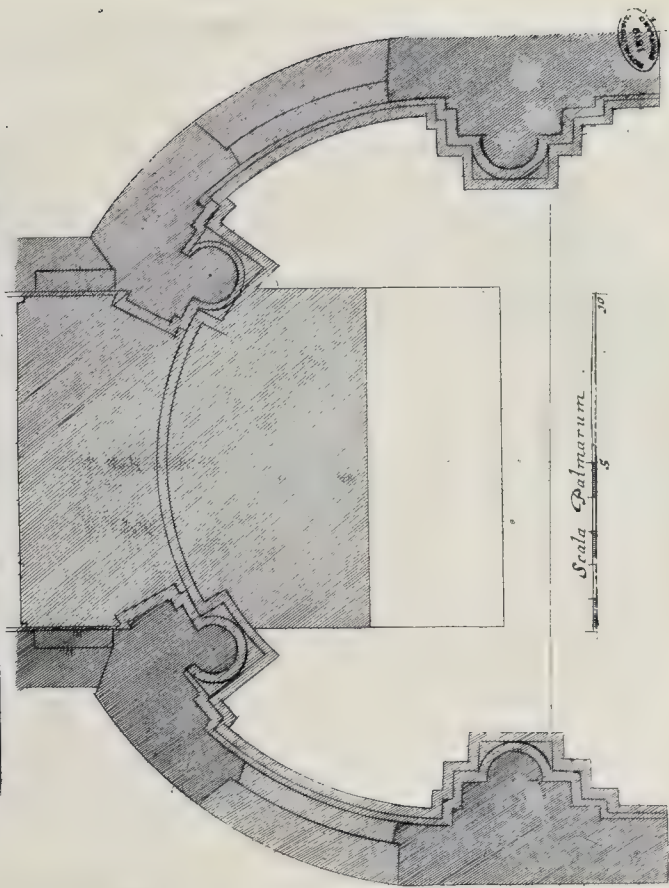


Fig. VI.





Scala Palmarum

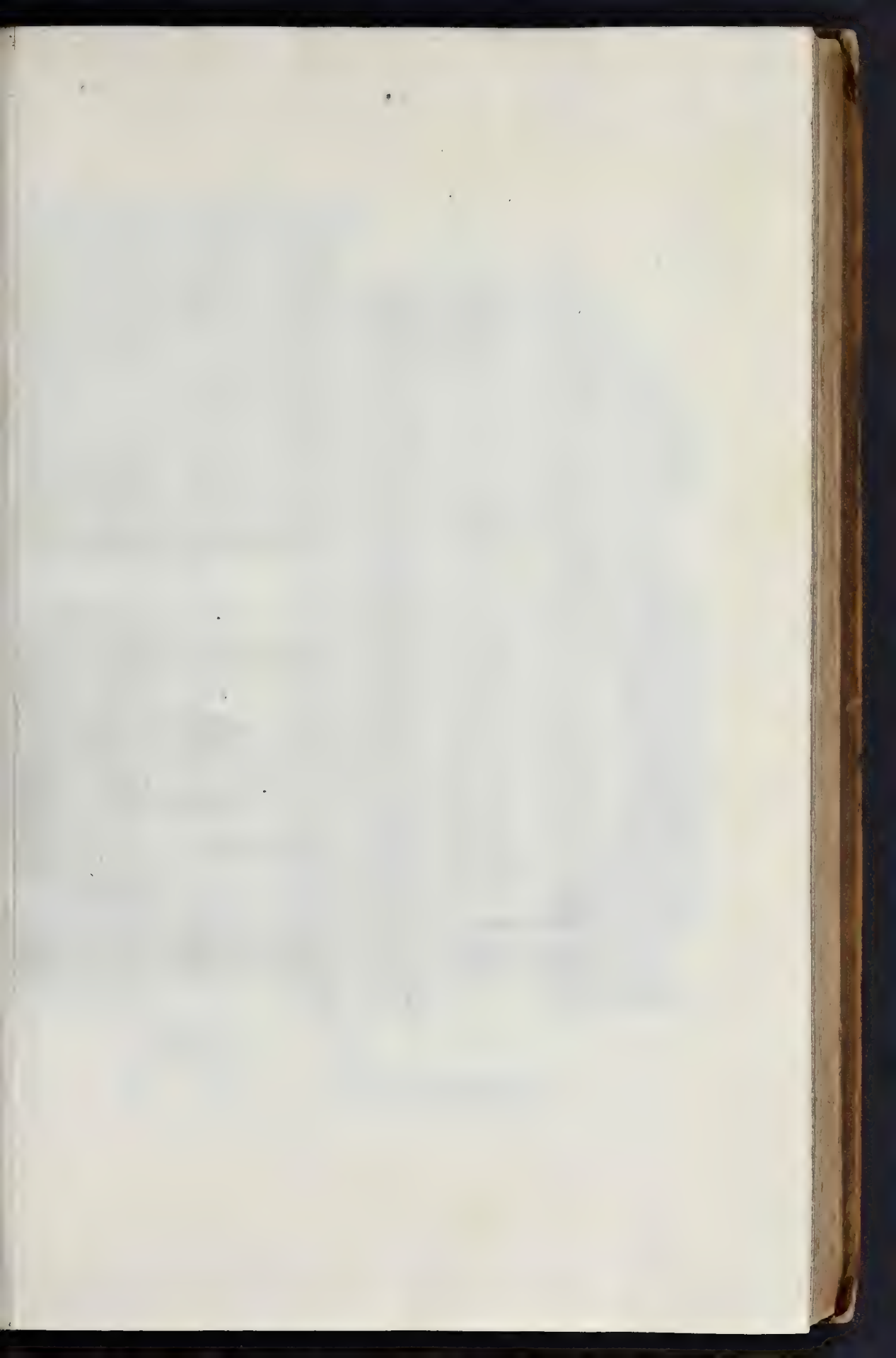
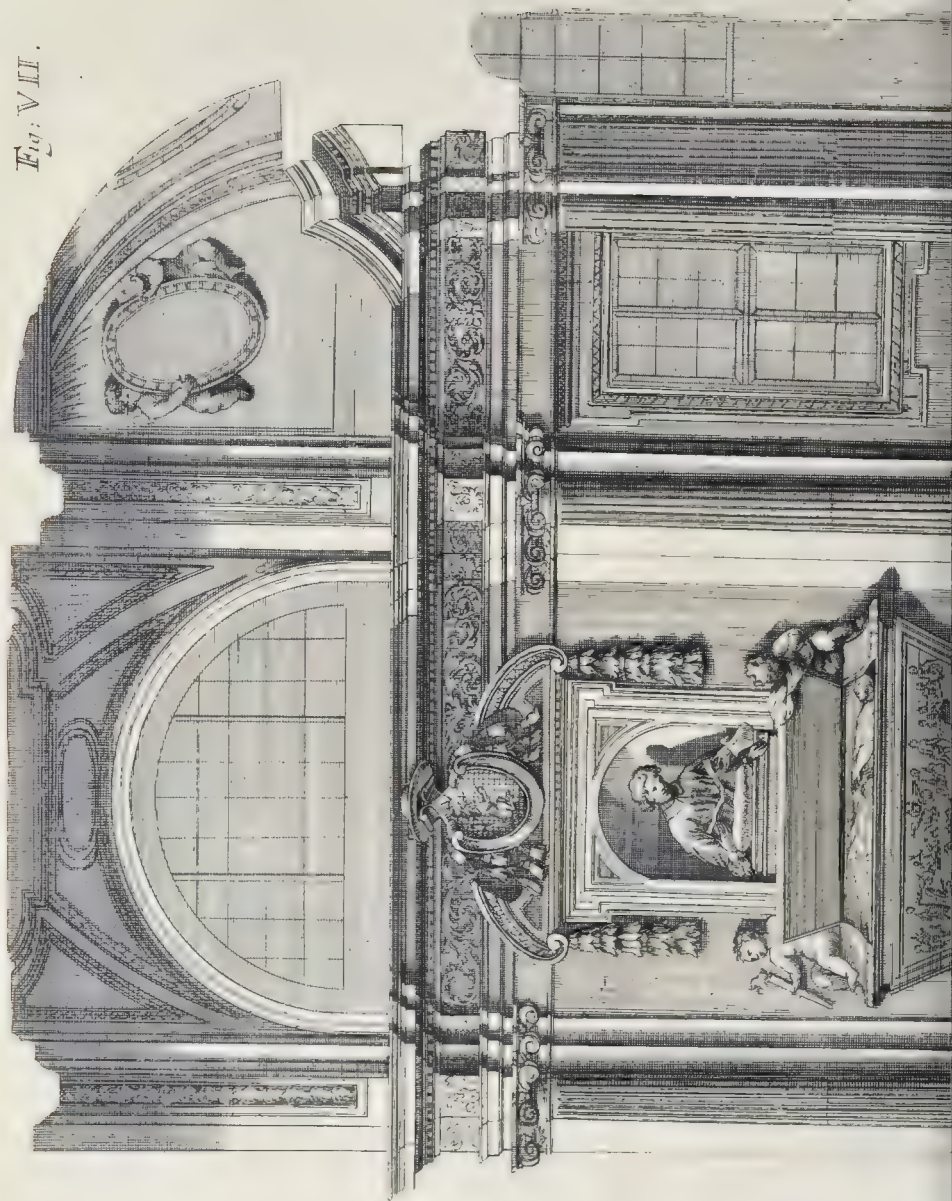
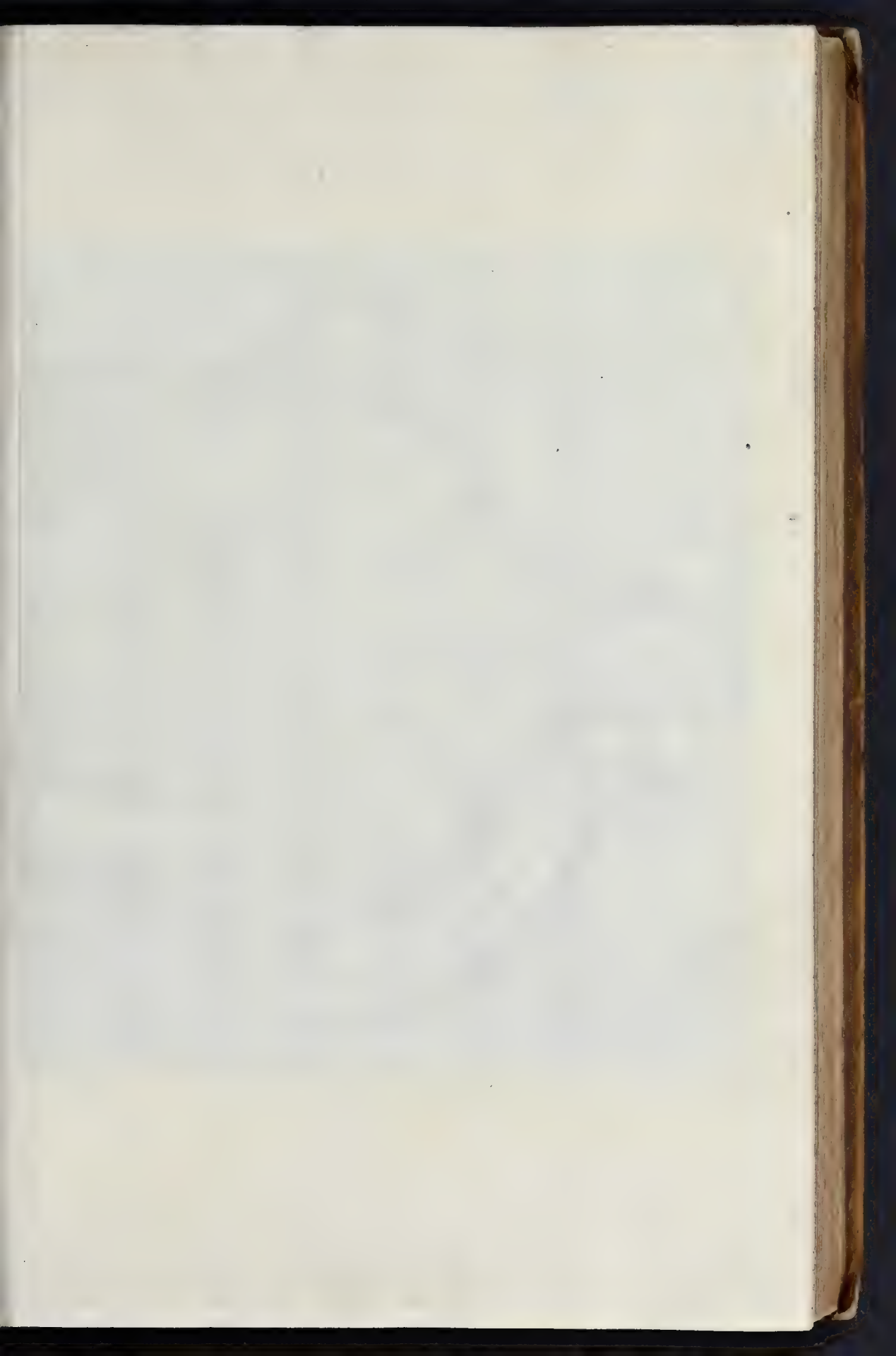


Fig. VII.









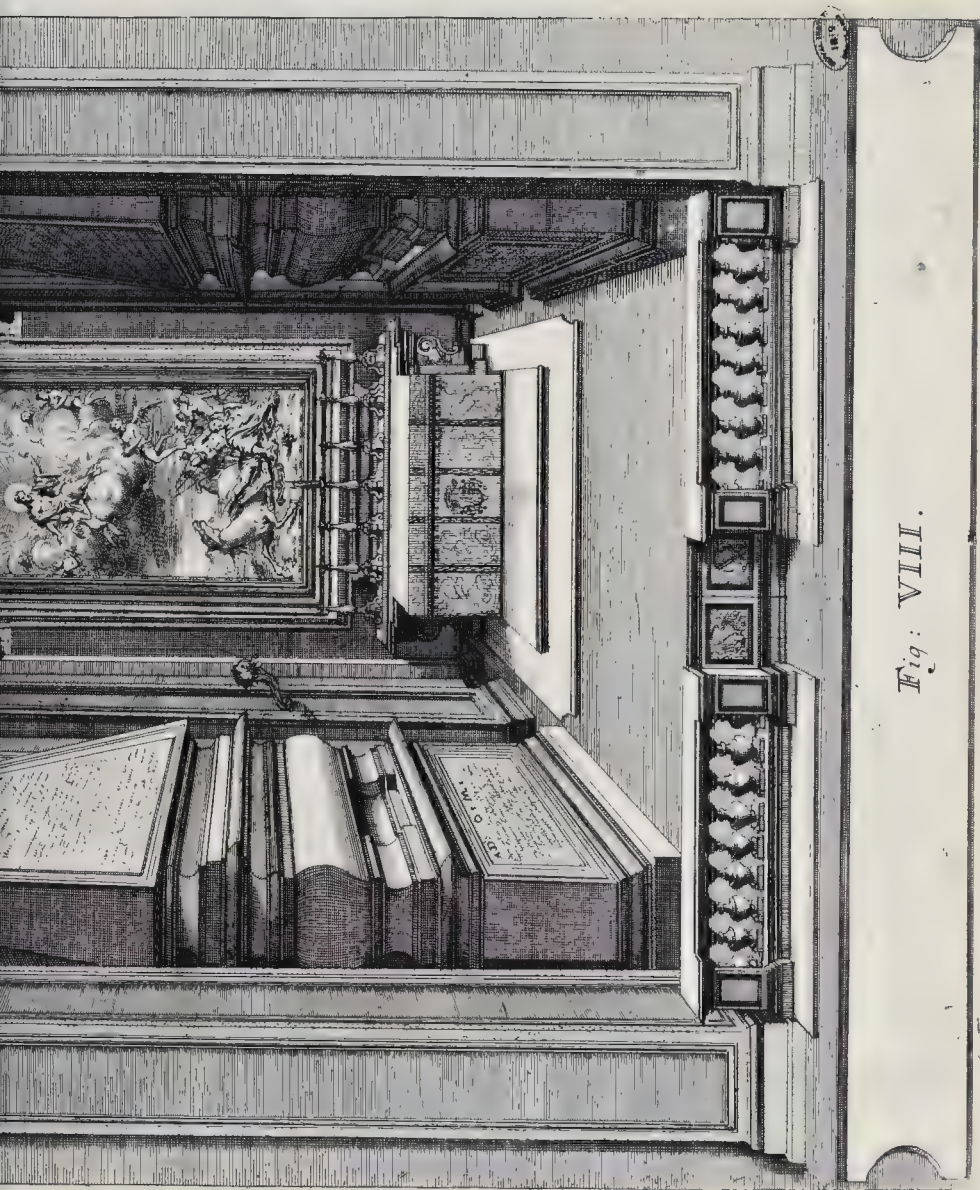


Fig. VIII.

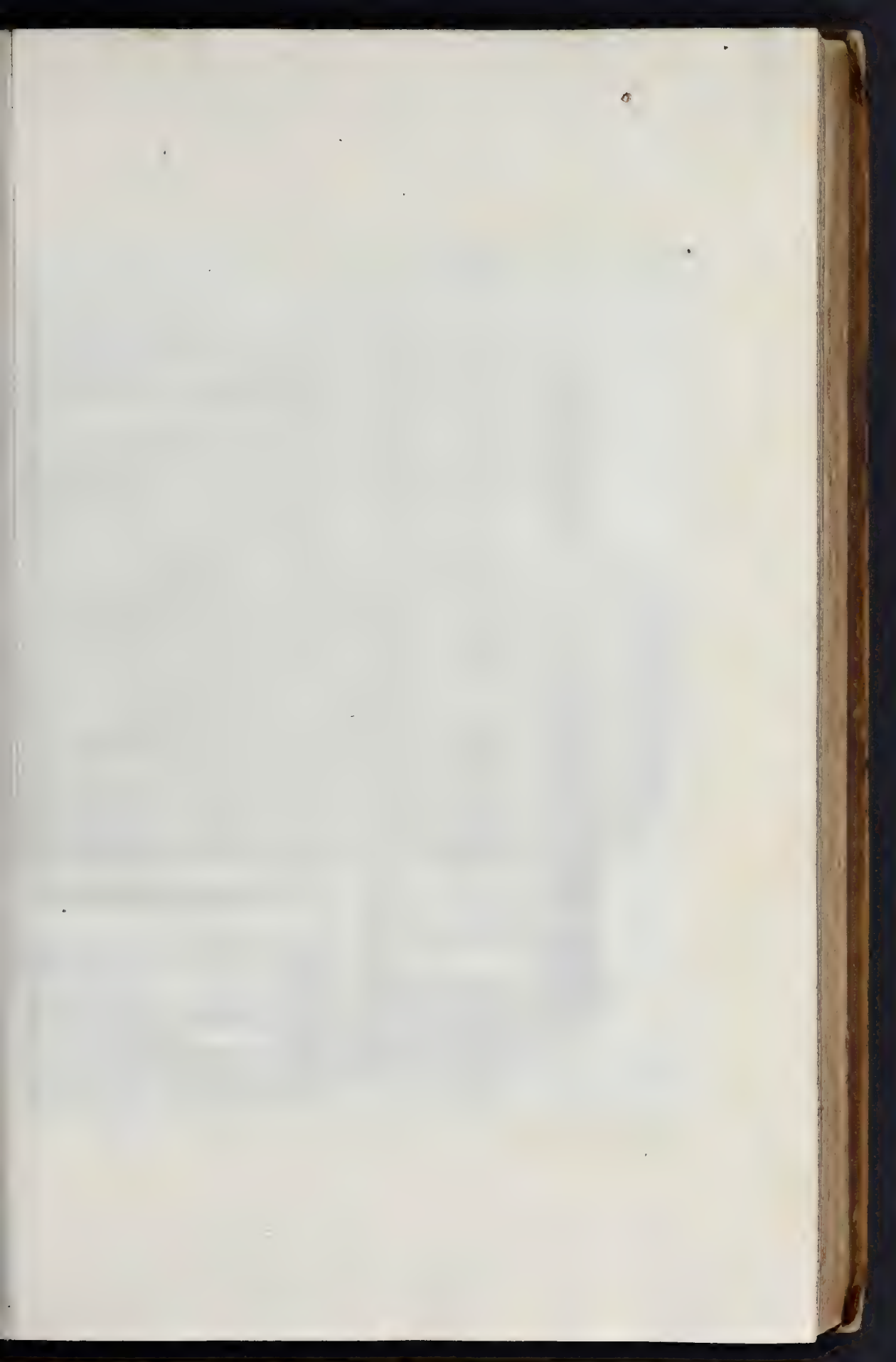
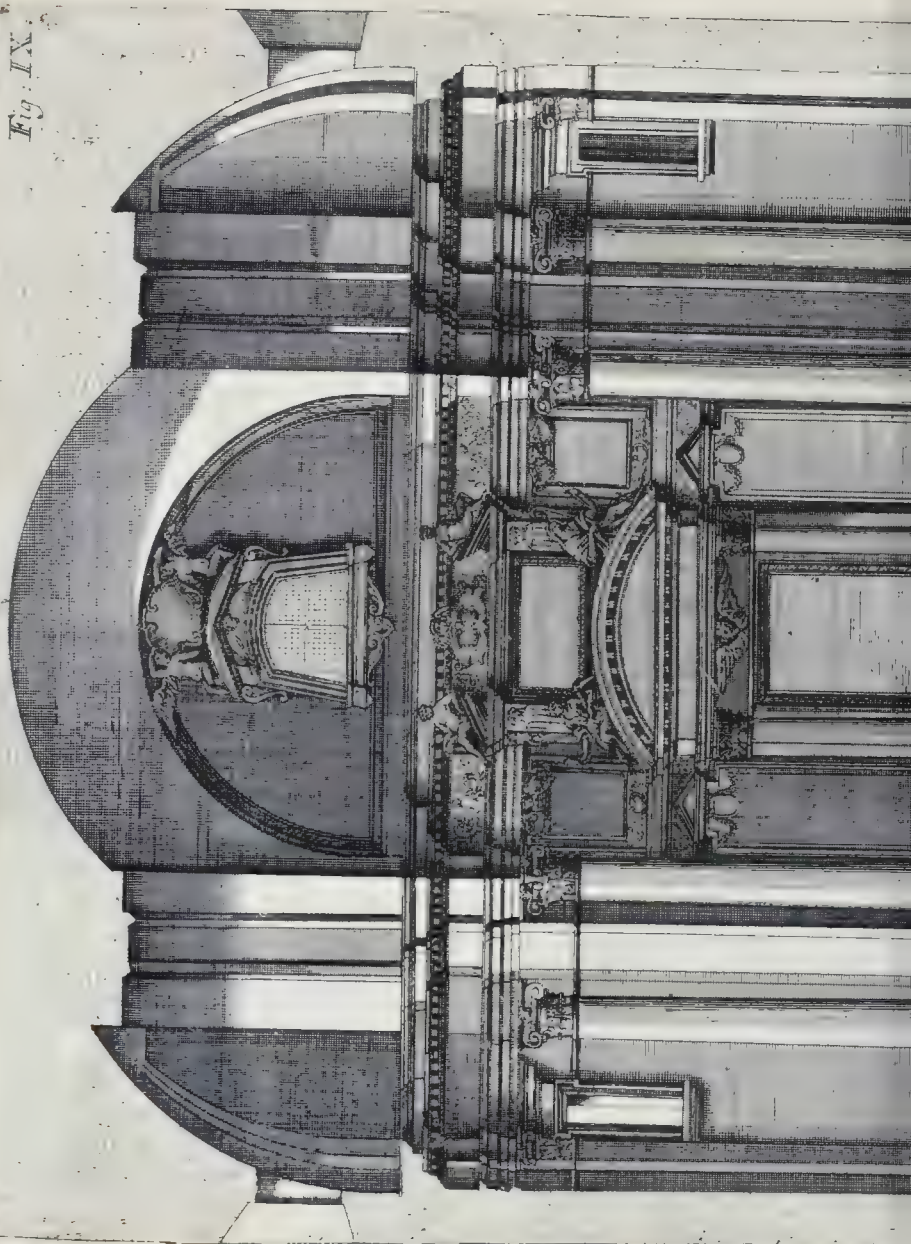
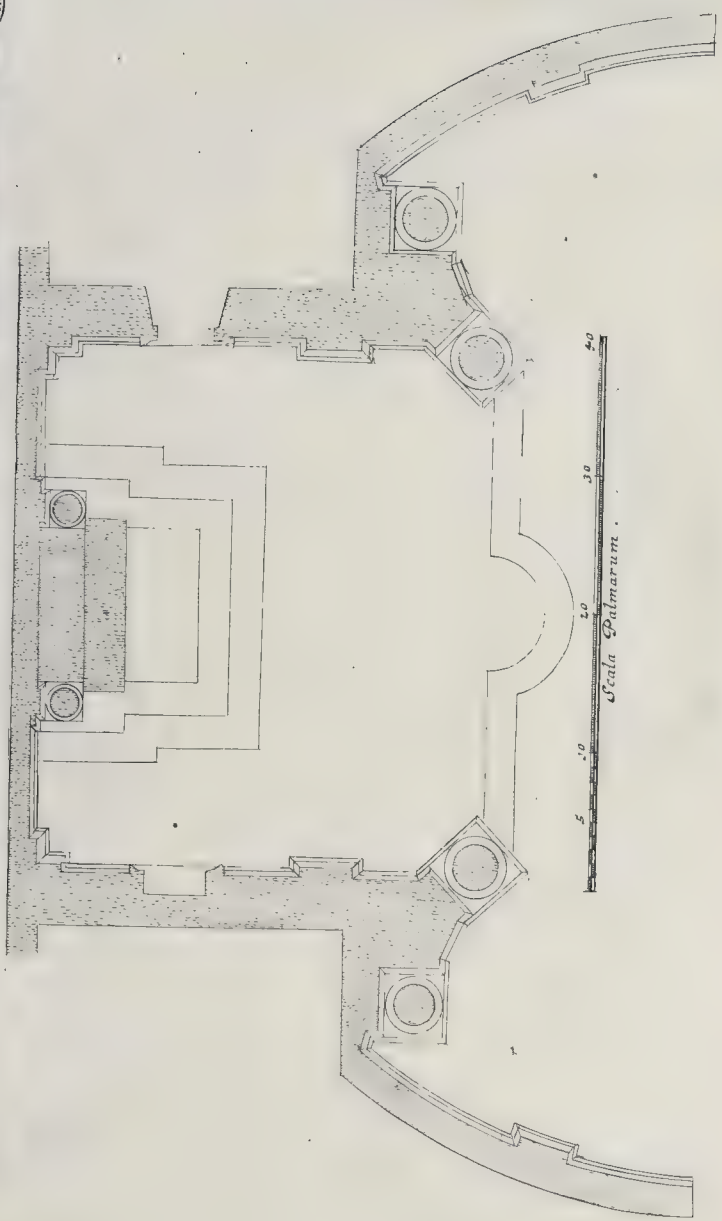
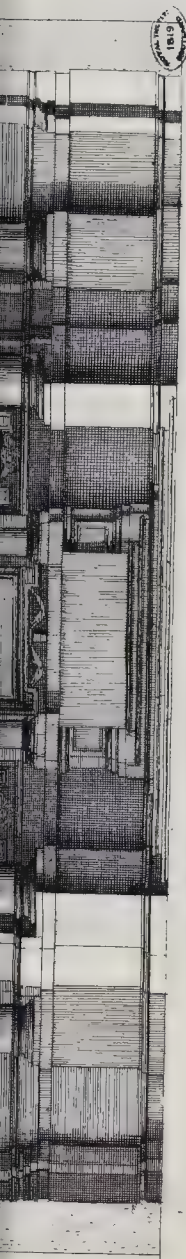


Fig. IX.





Scala Palmarum .
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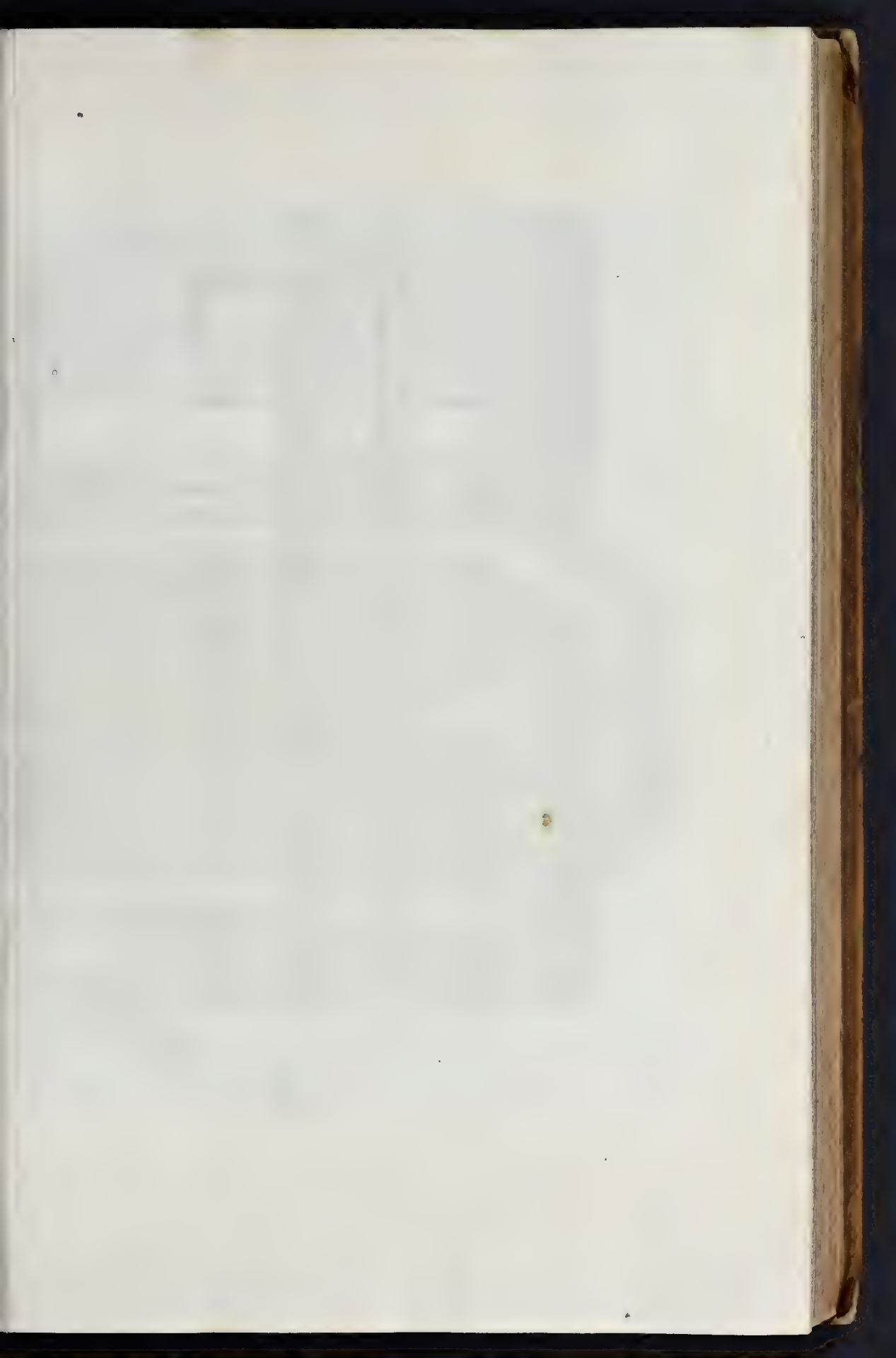
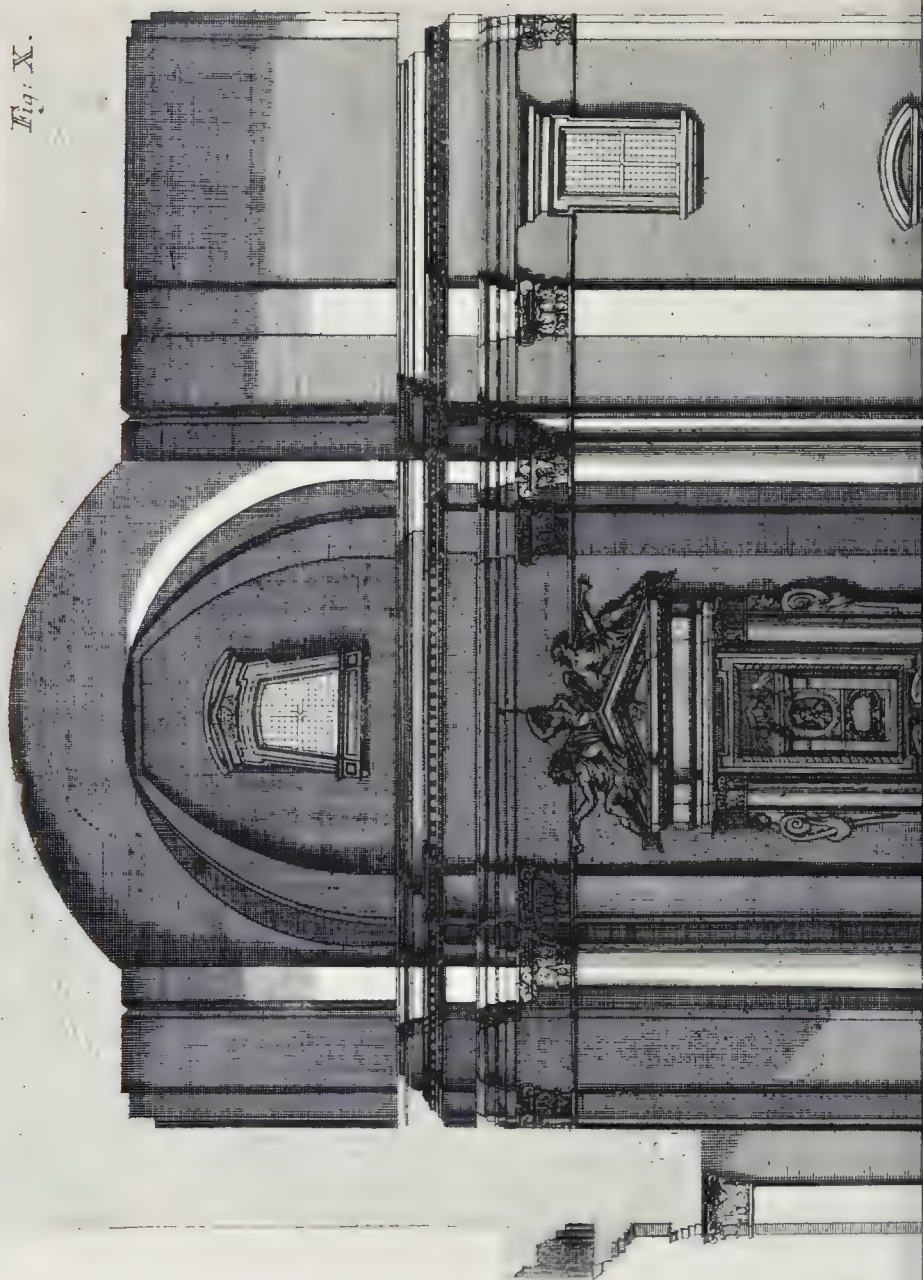
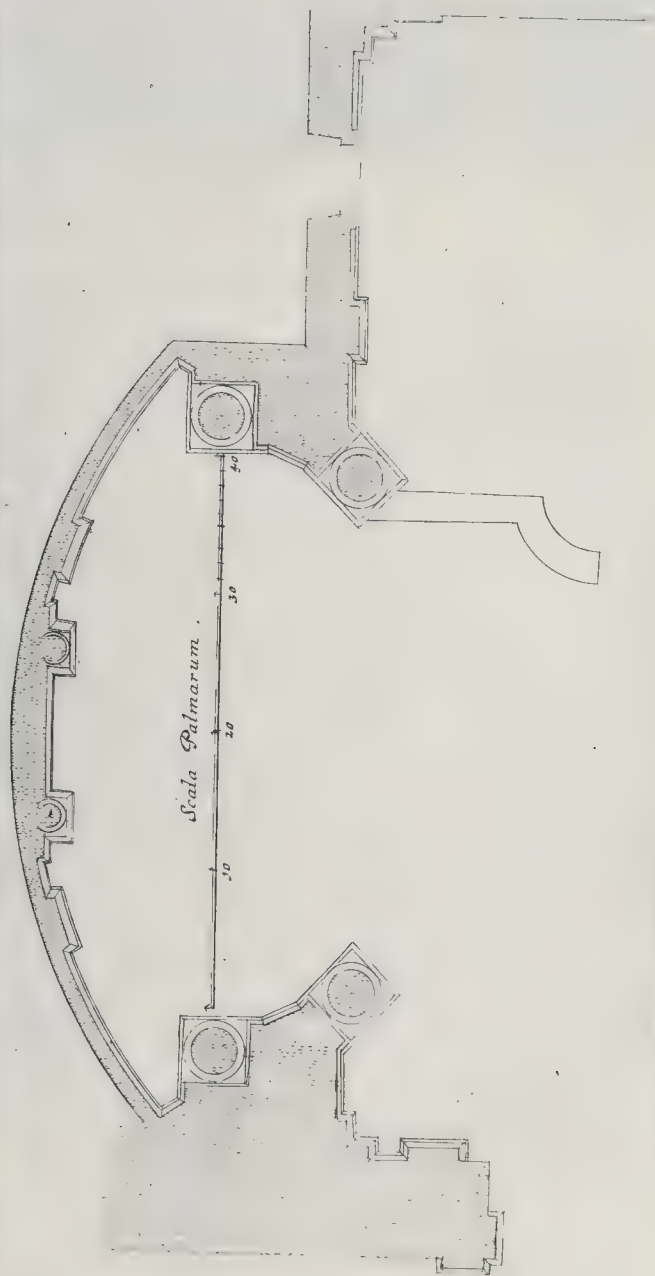
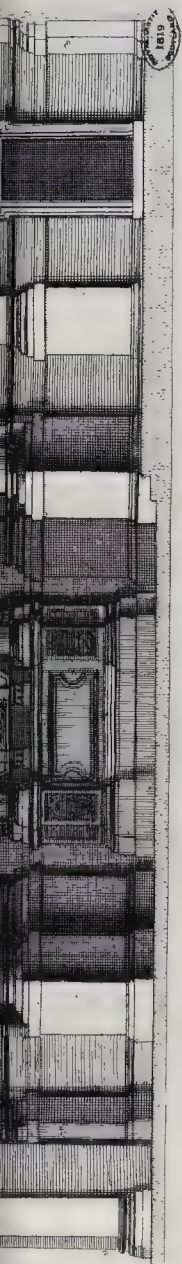


Fig. X.





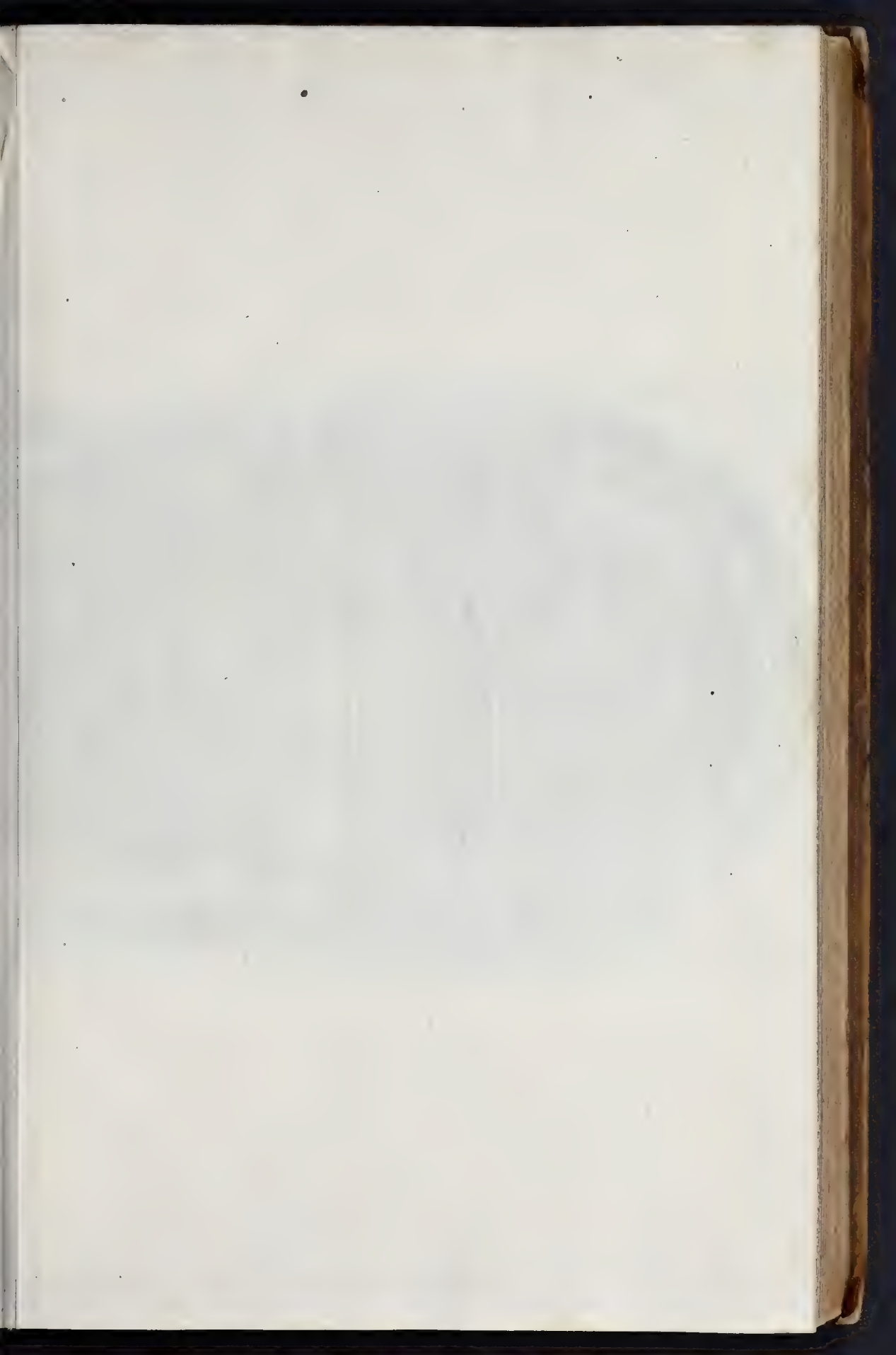
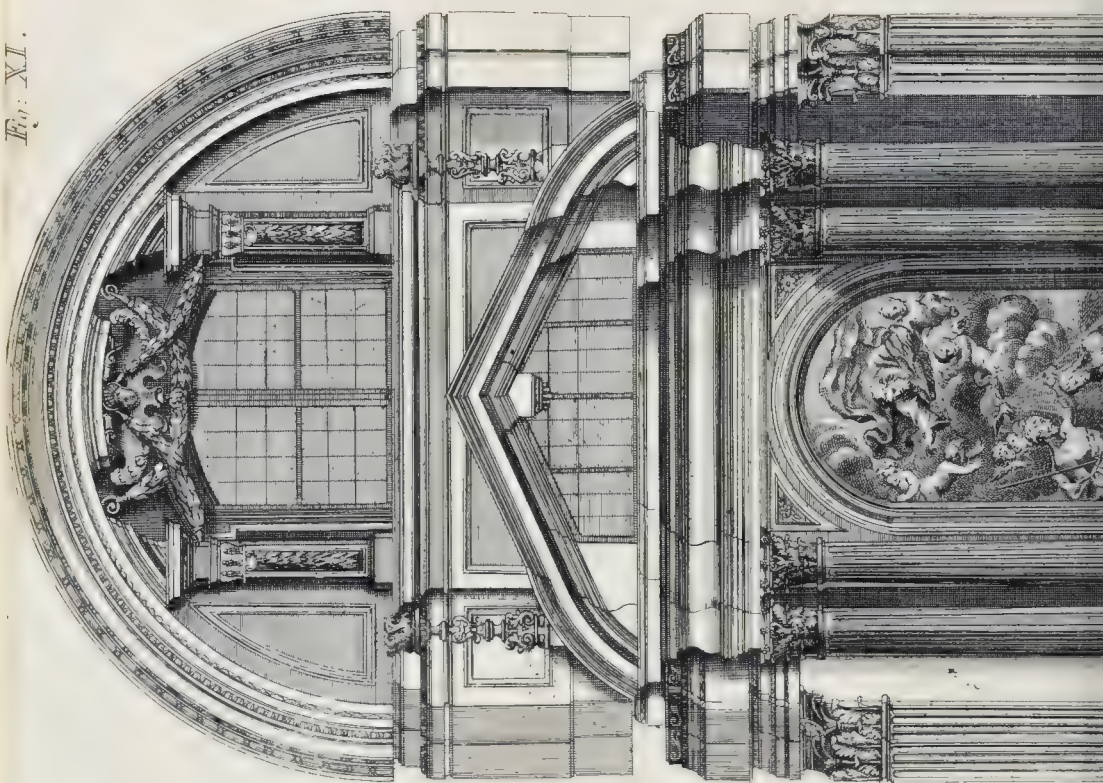
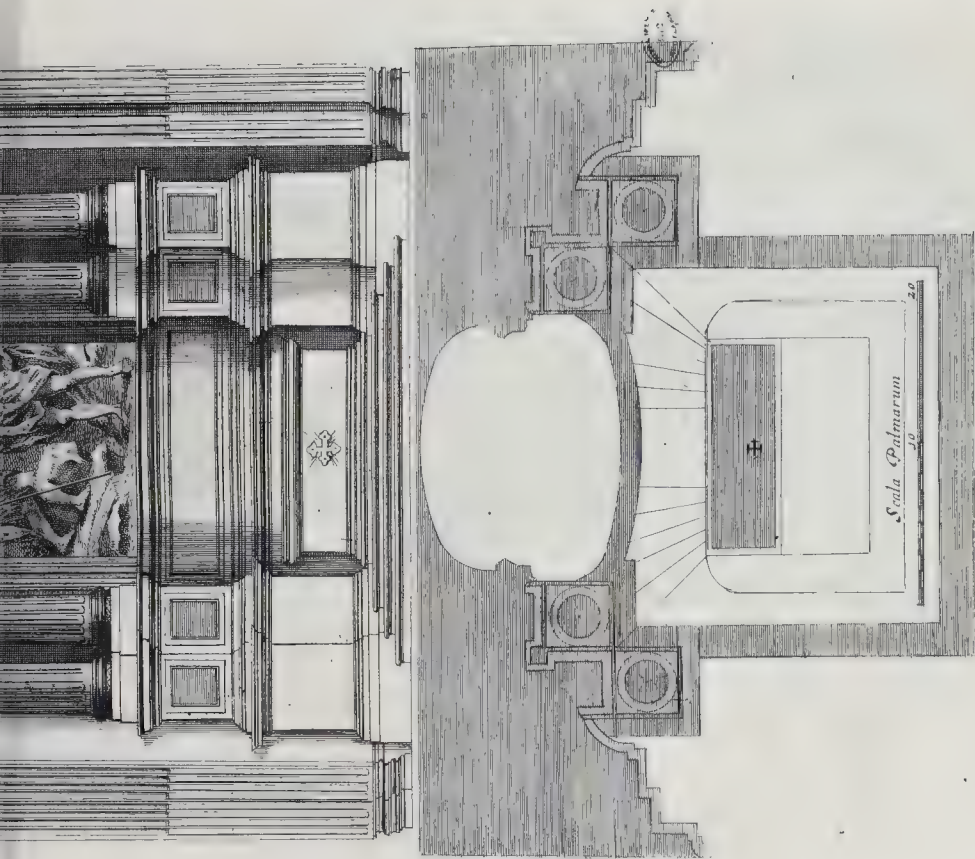


Fig. XI.





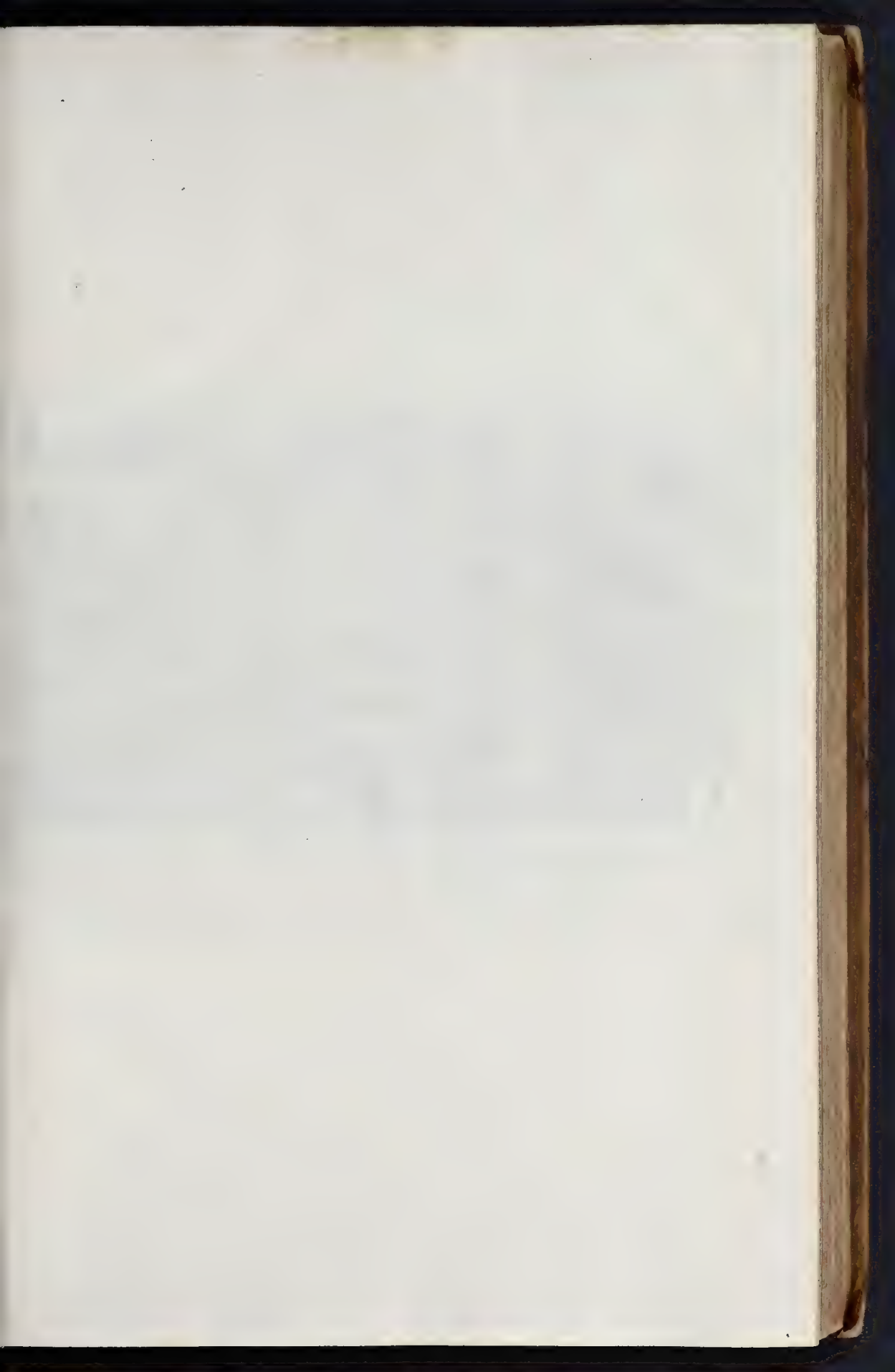
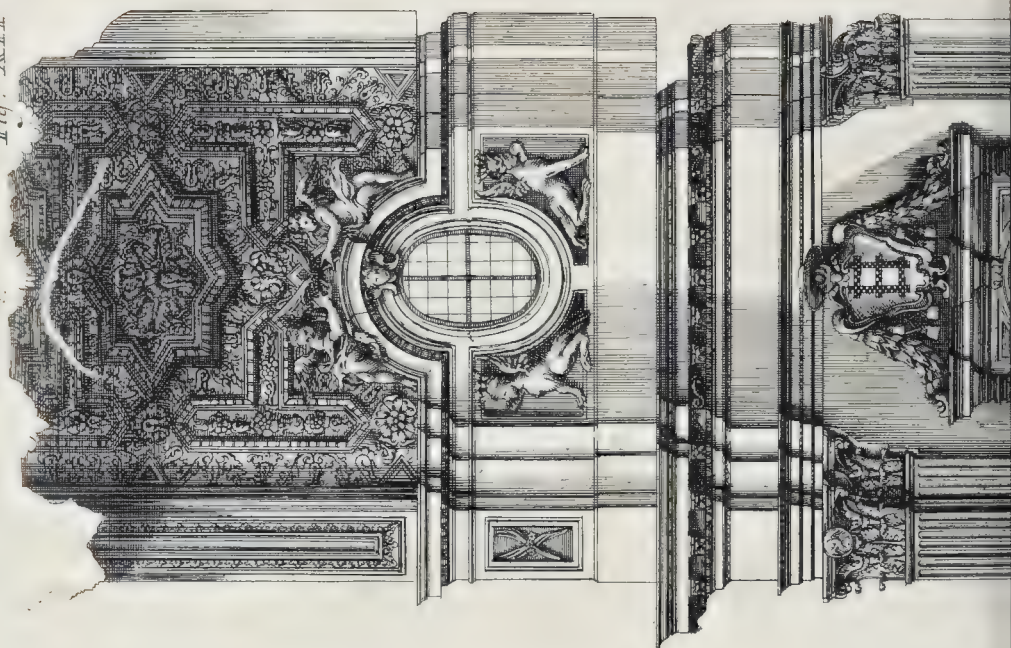
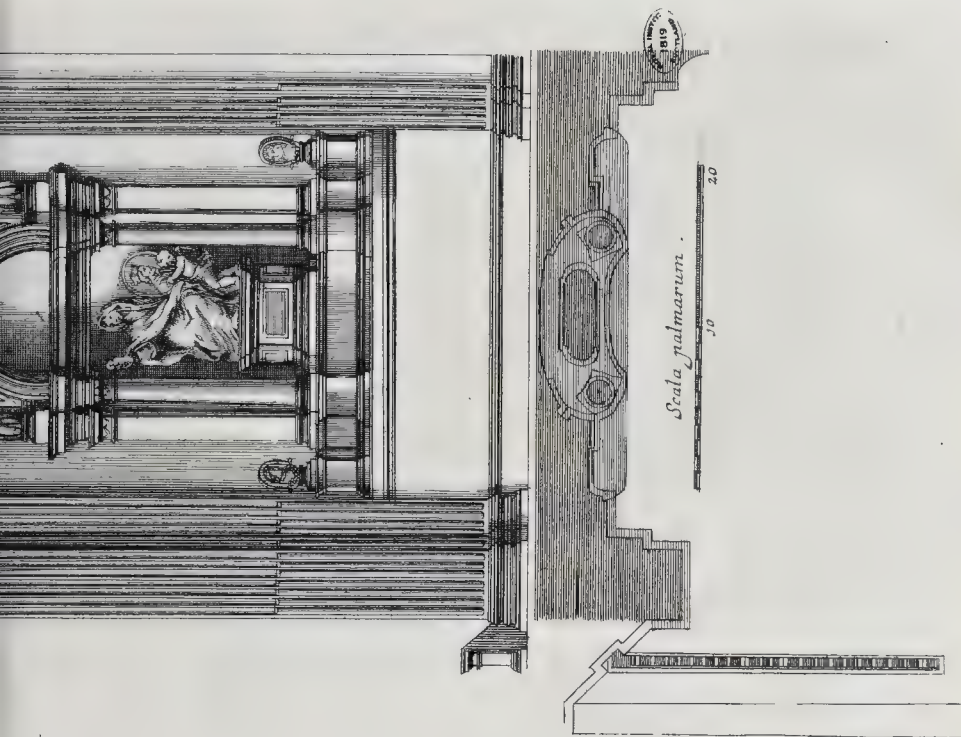


Fig. XII





Scala palmarum .

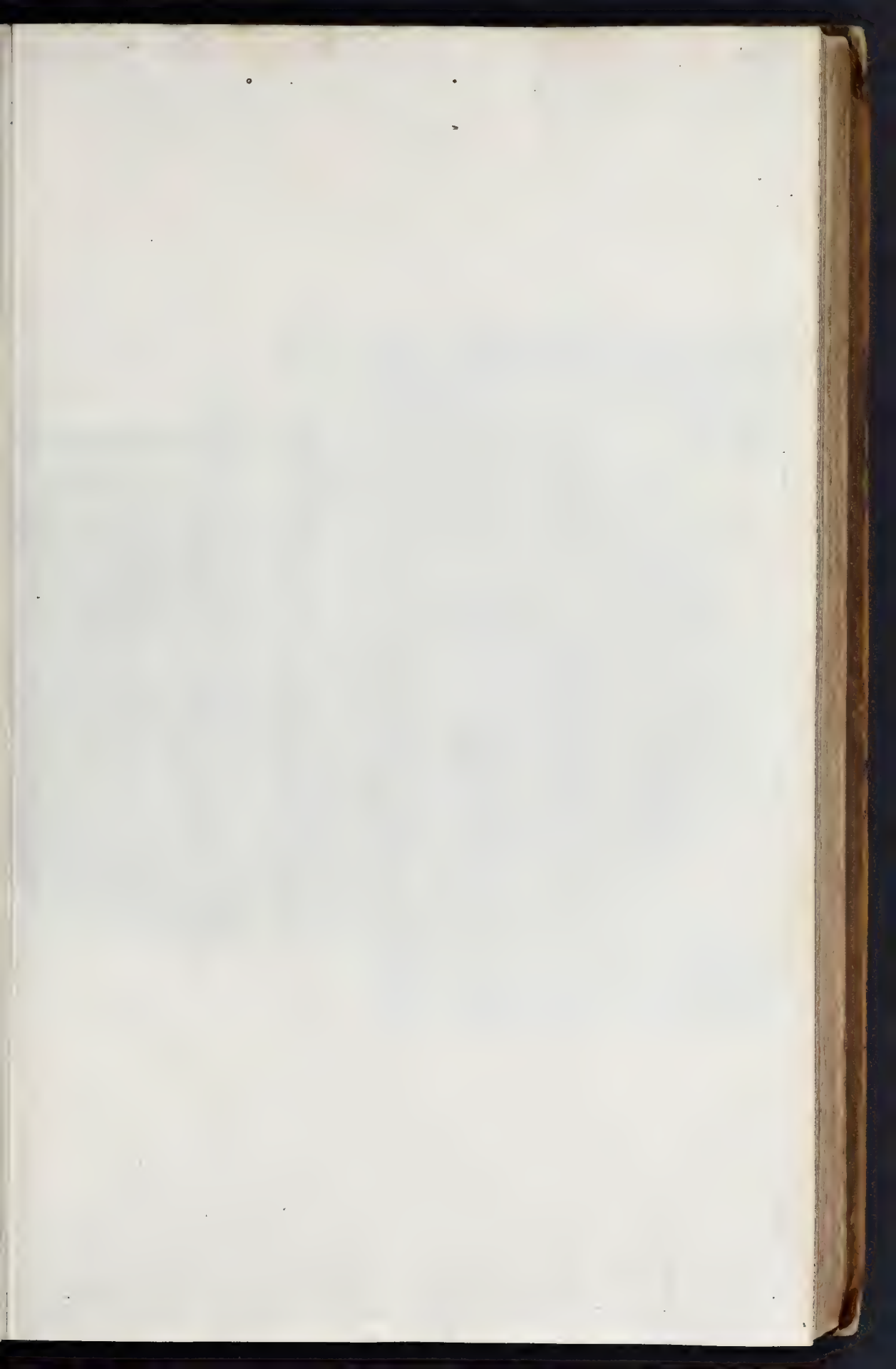
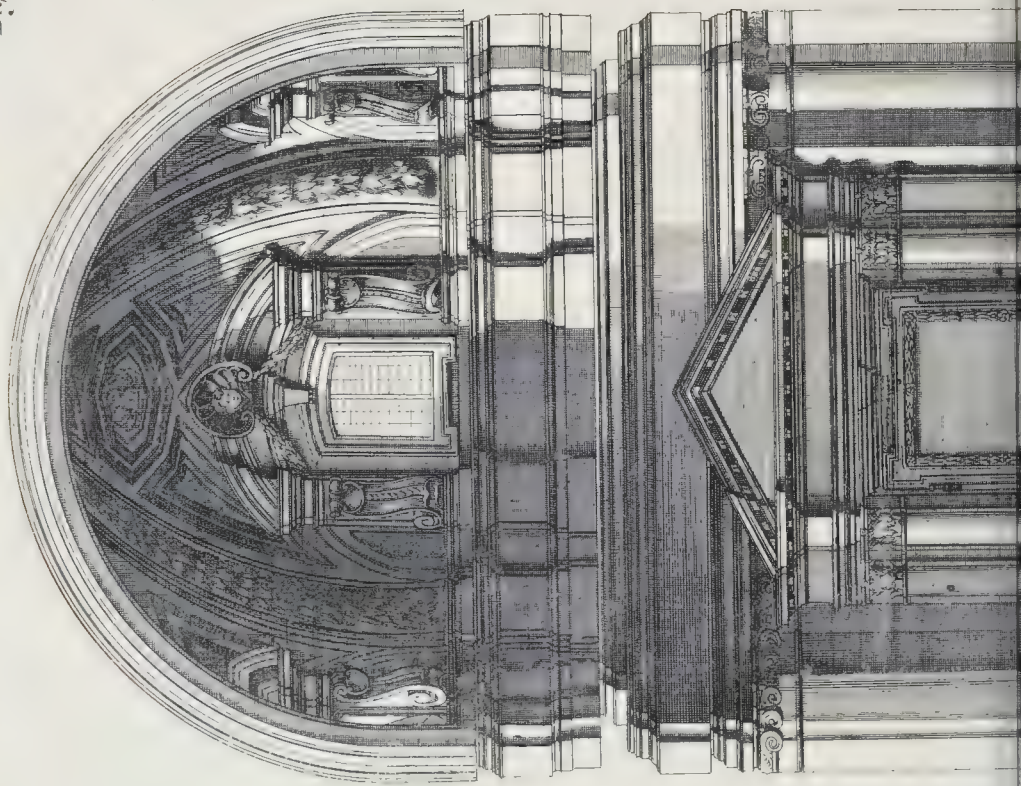
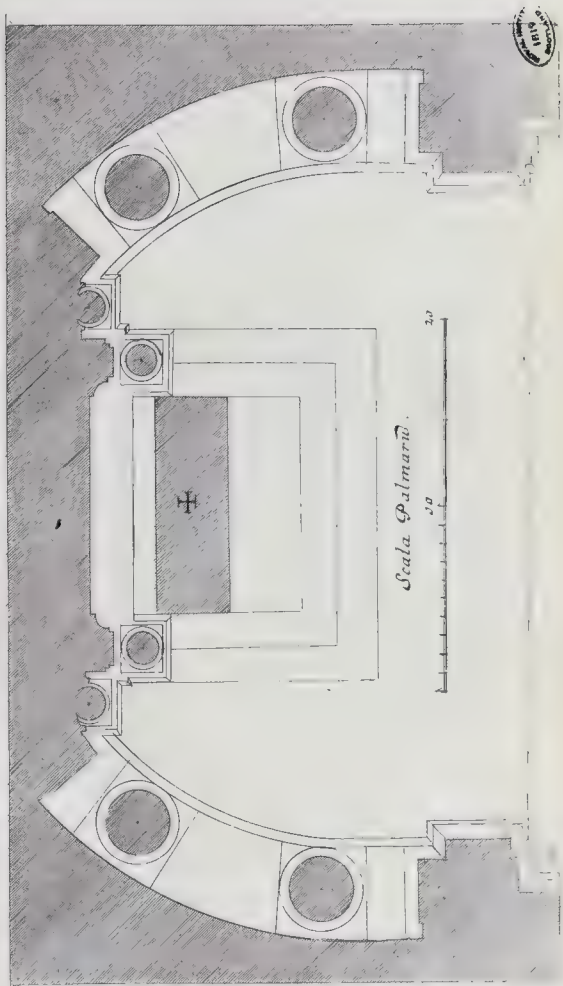
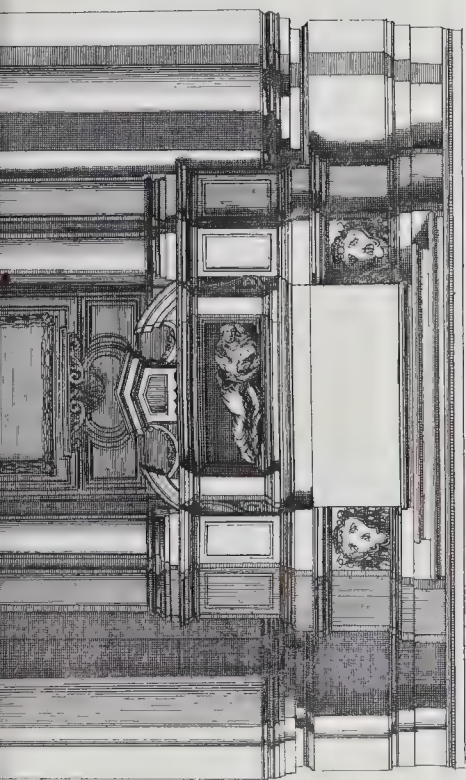


Fig. XIII.





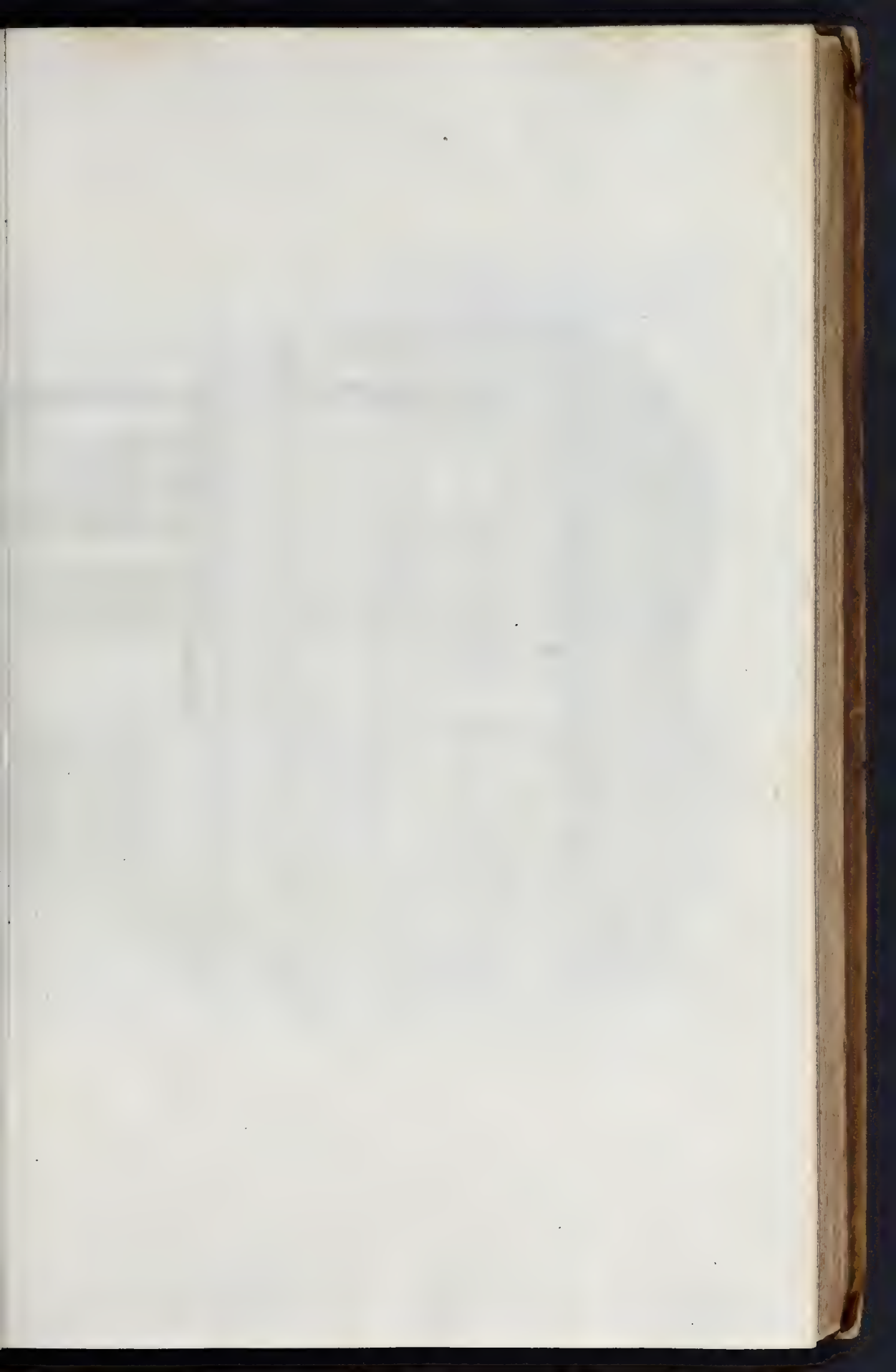
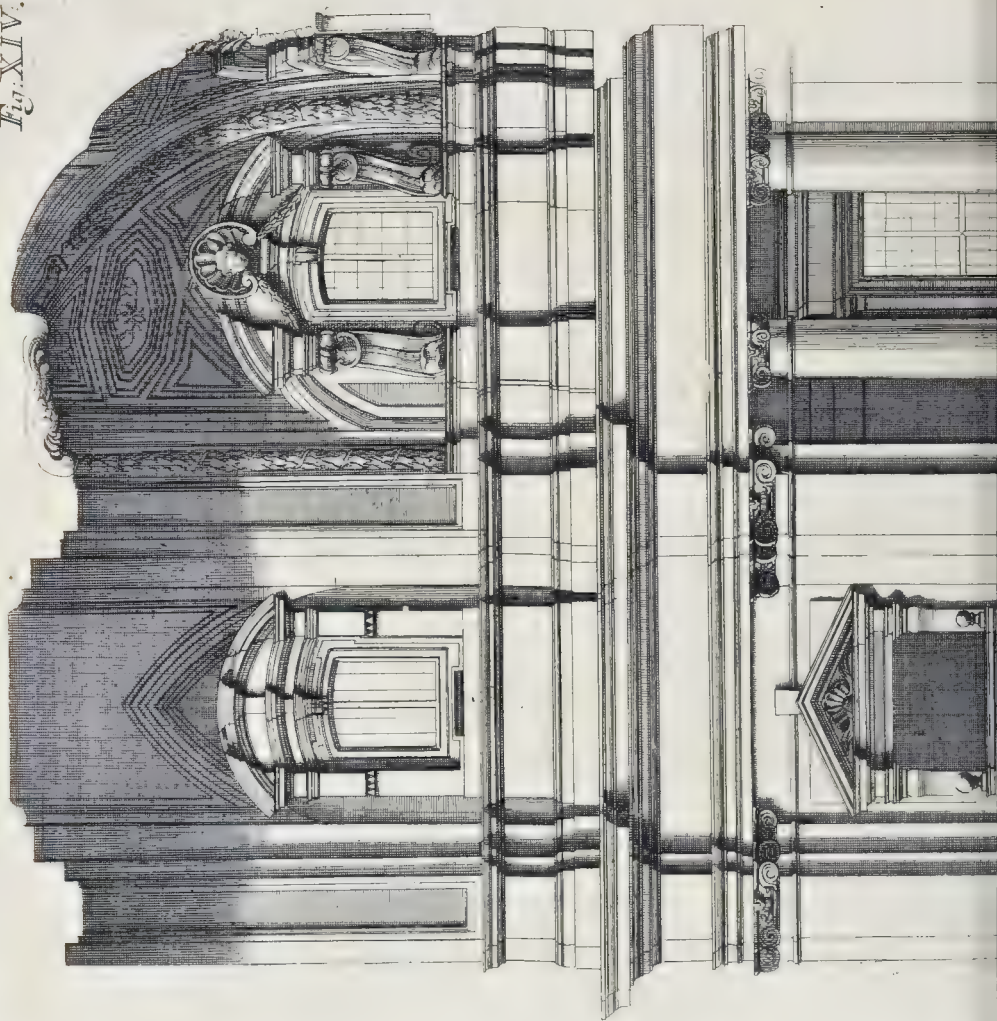
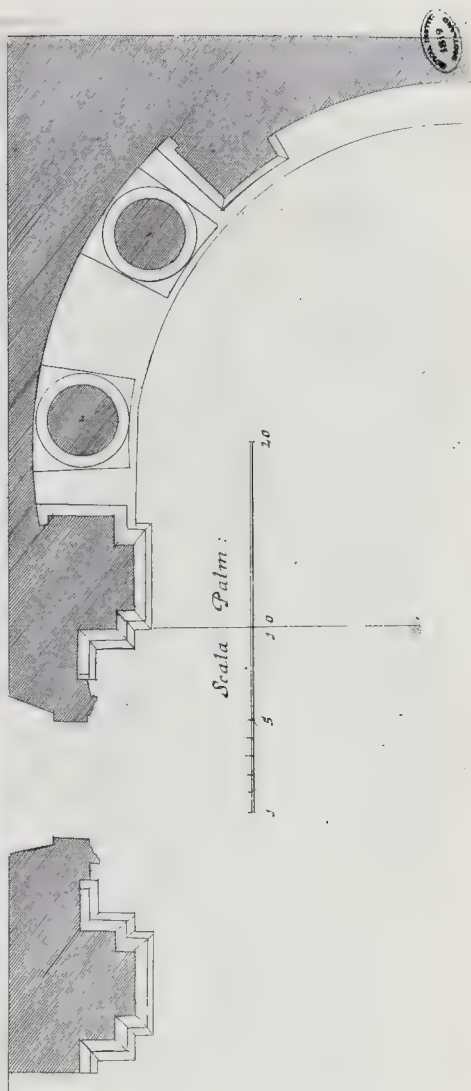
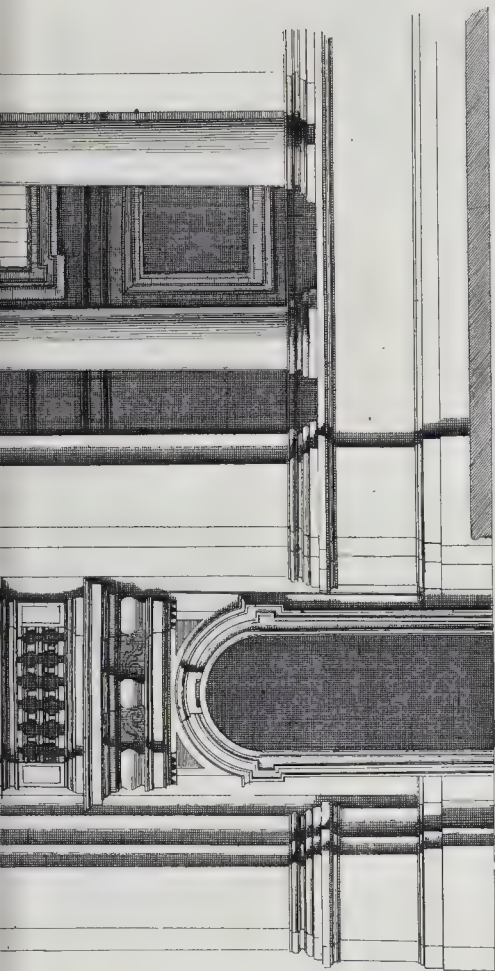
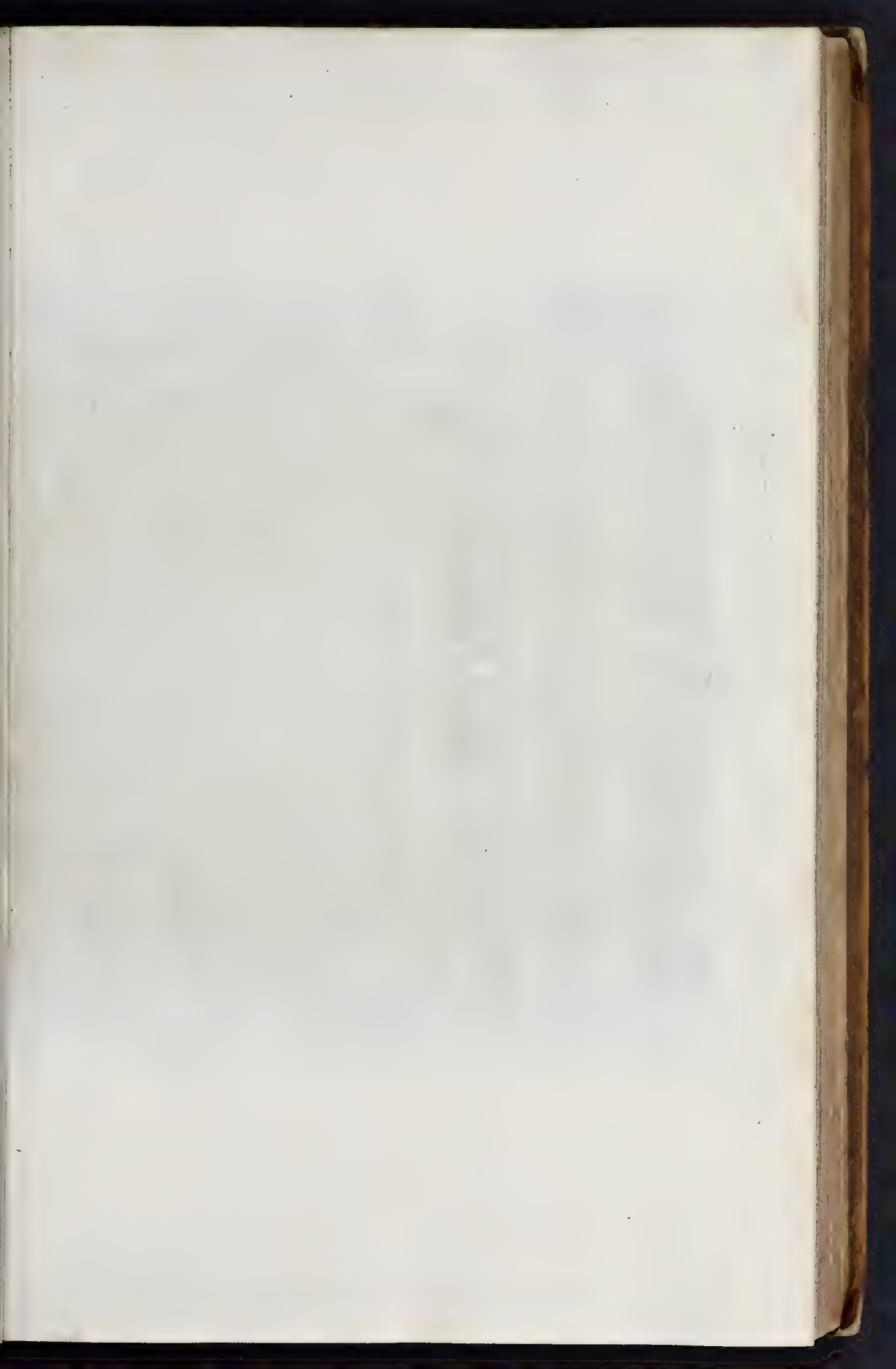
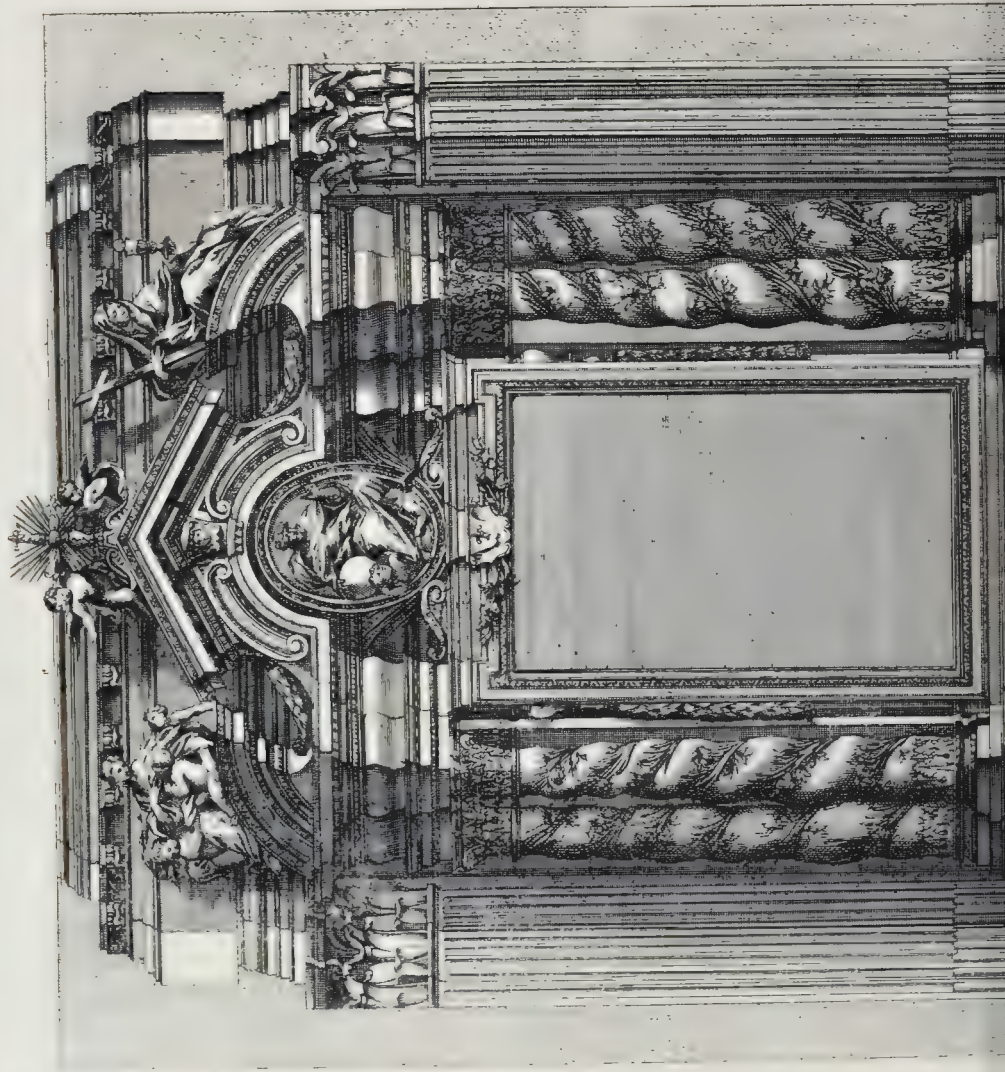


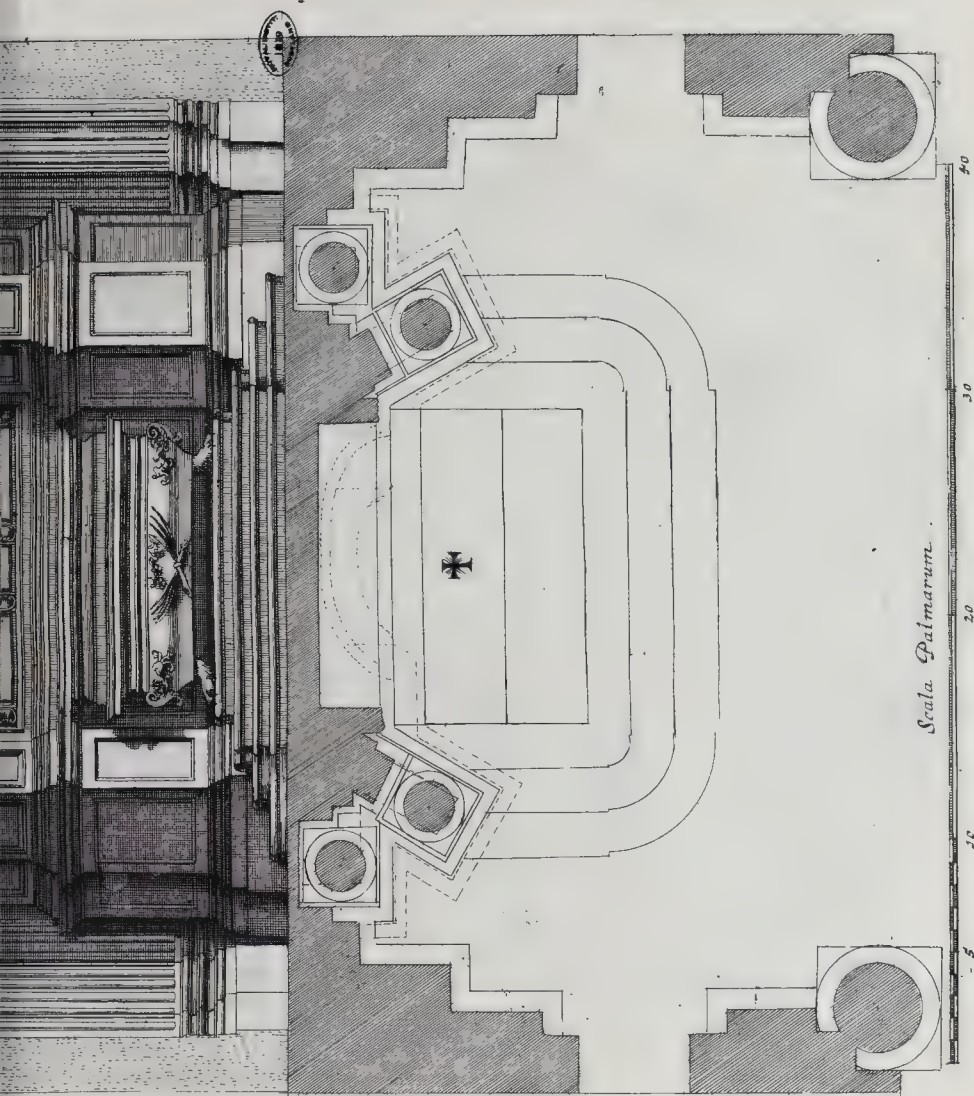
Fig. XIV.



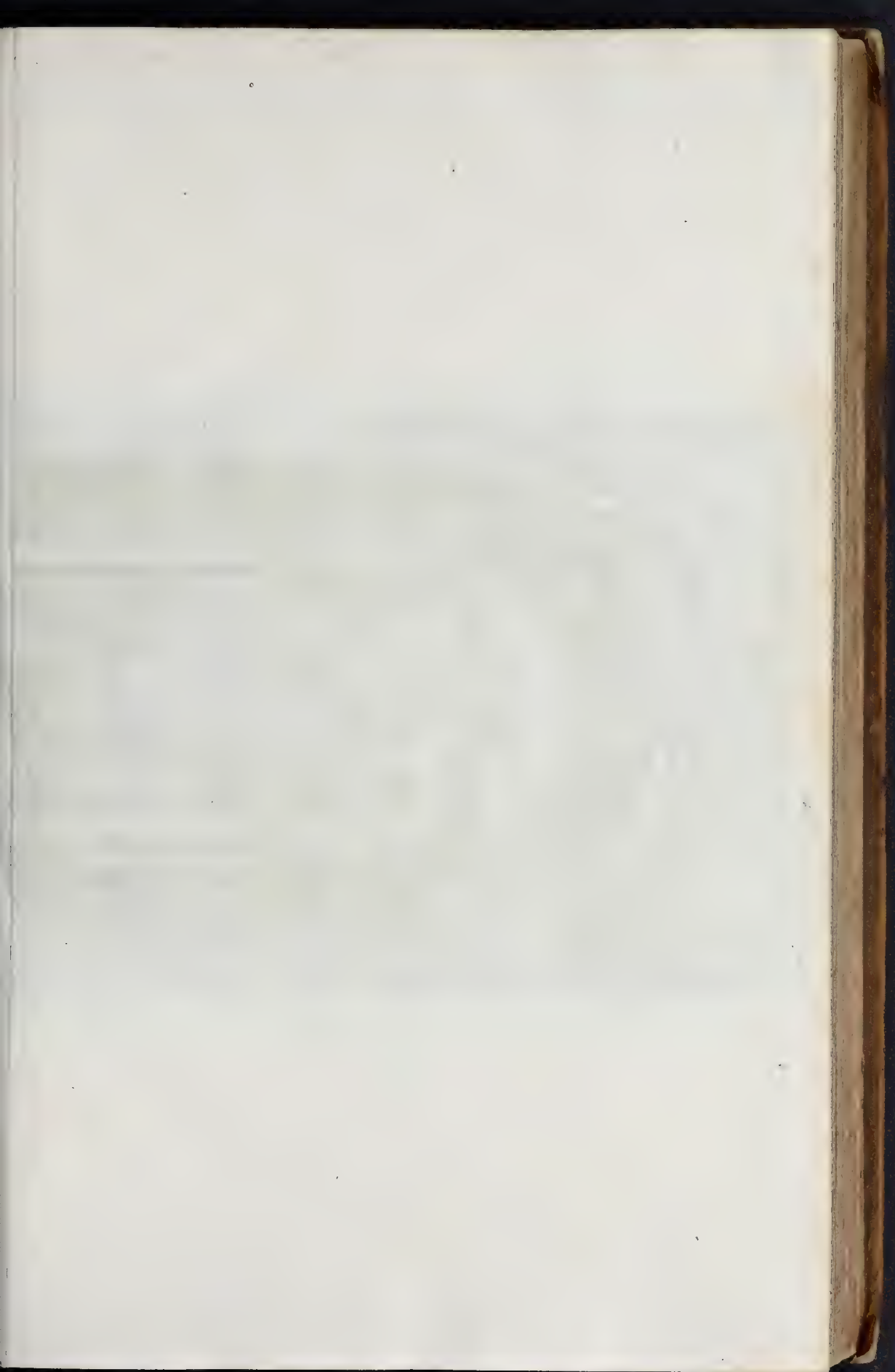


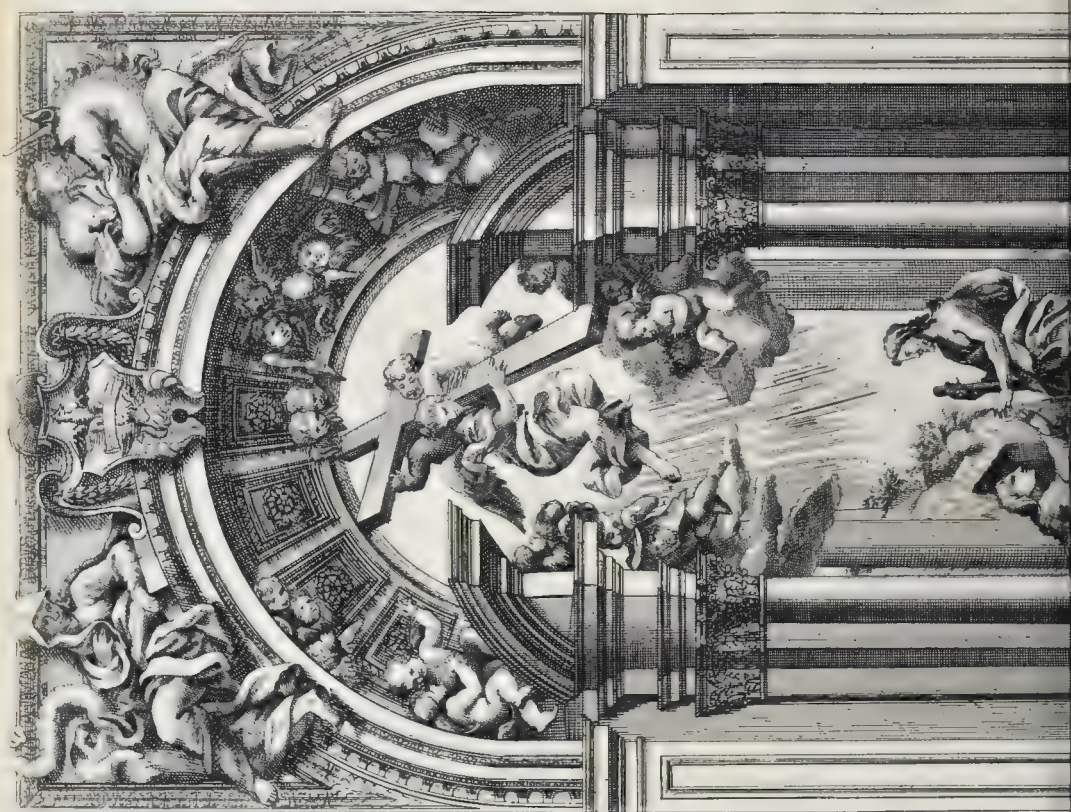


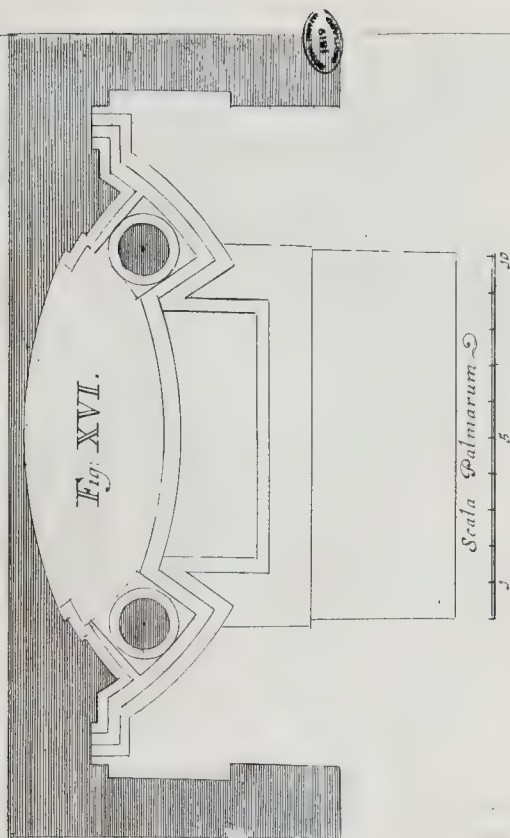




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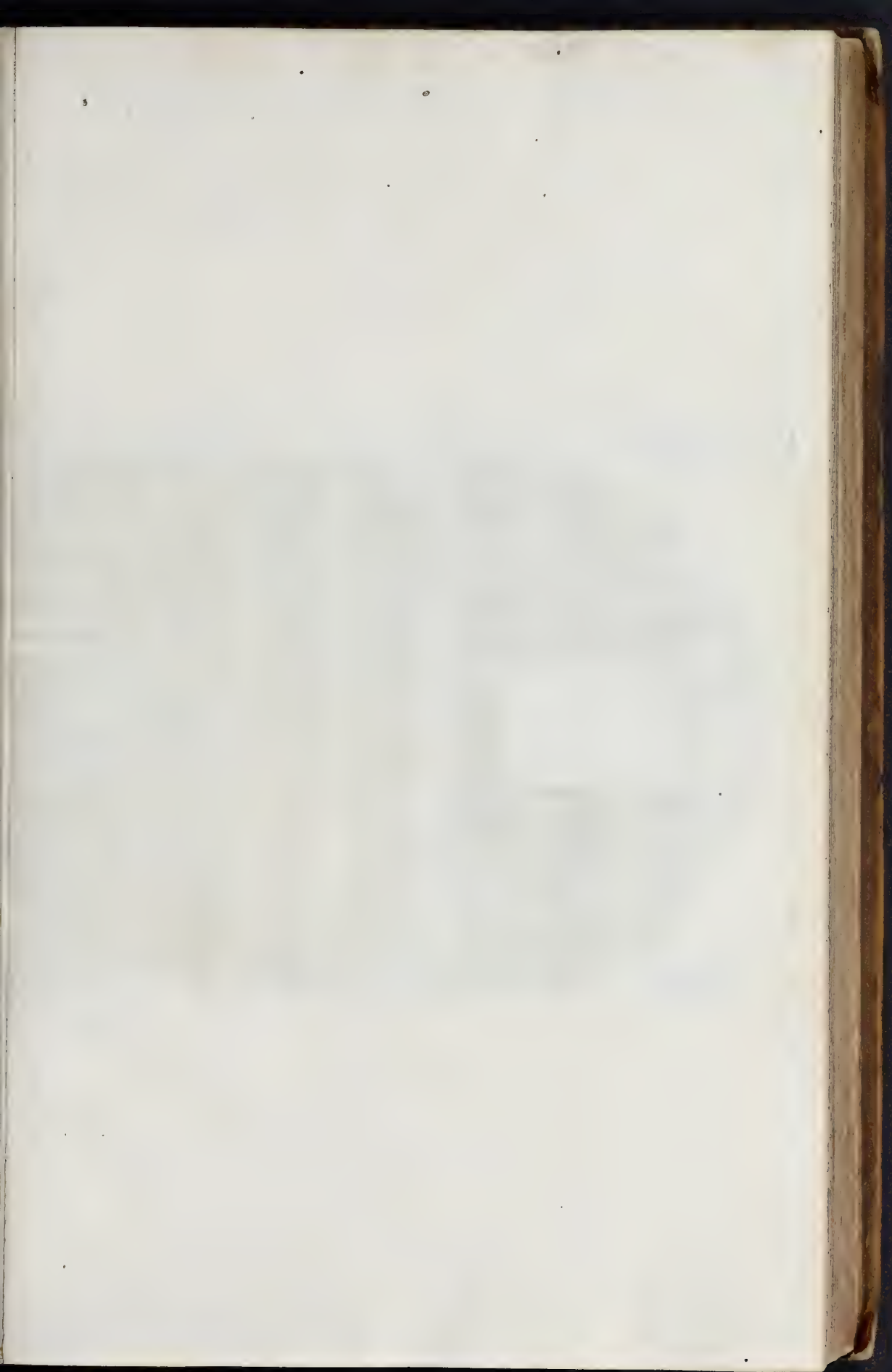
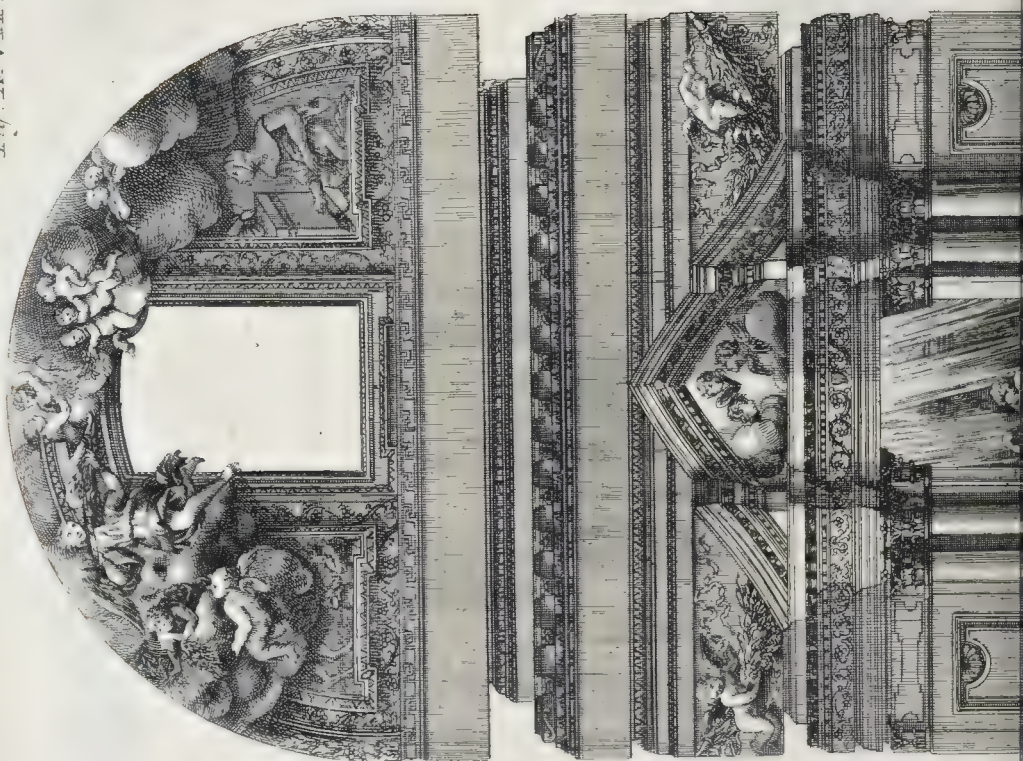
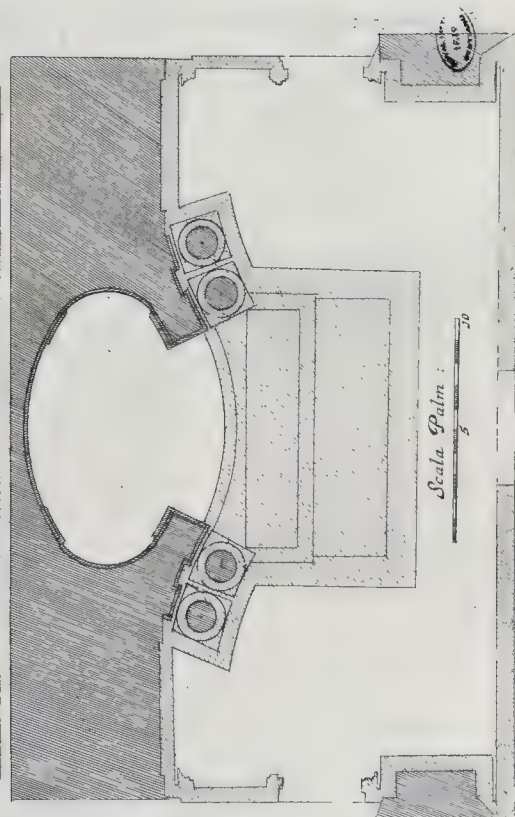


Fig. XVII.





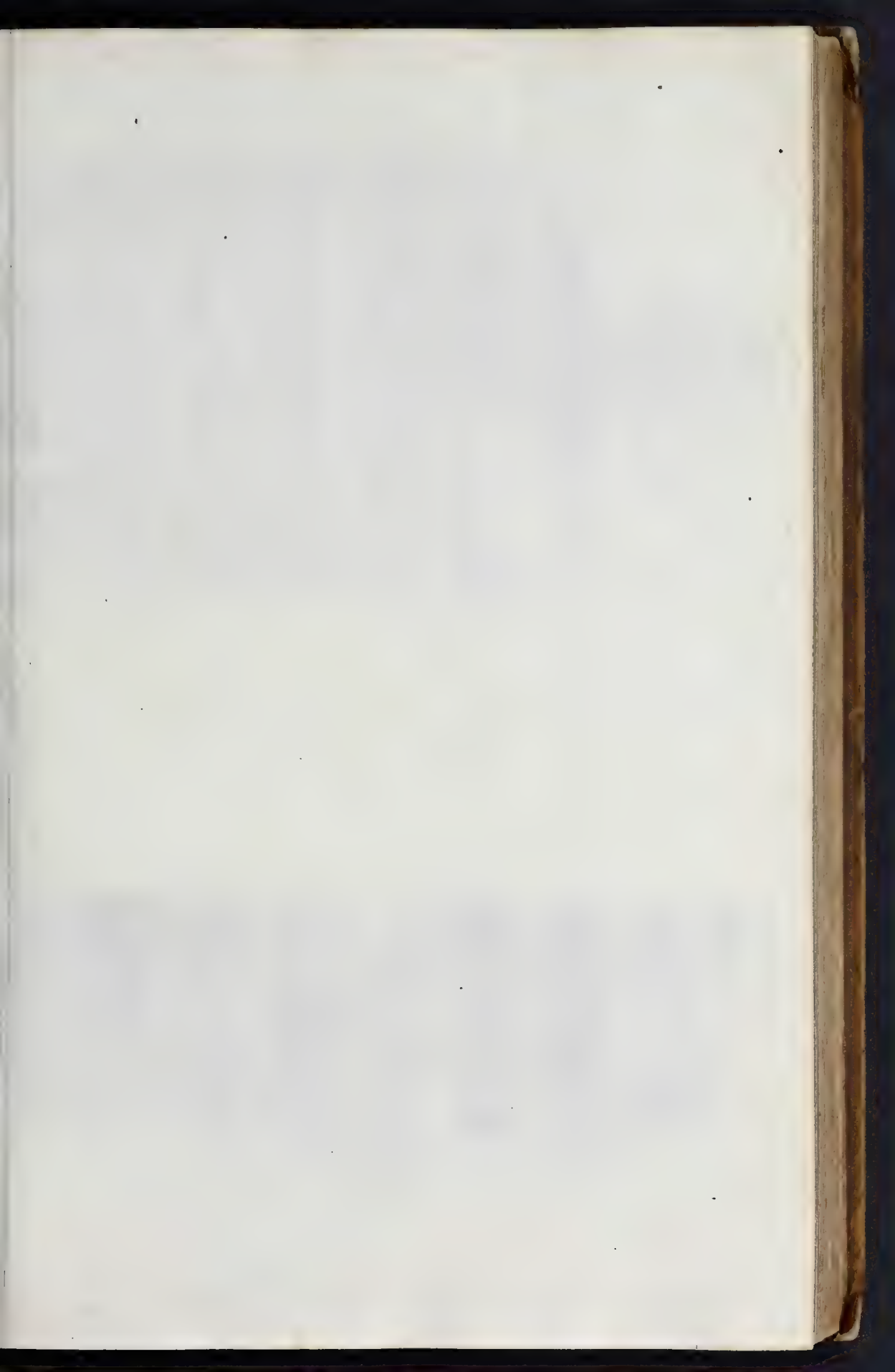


Fig. XVIII

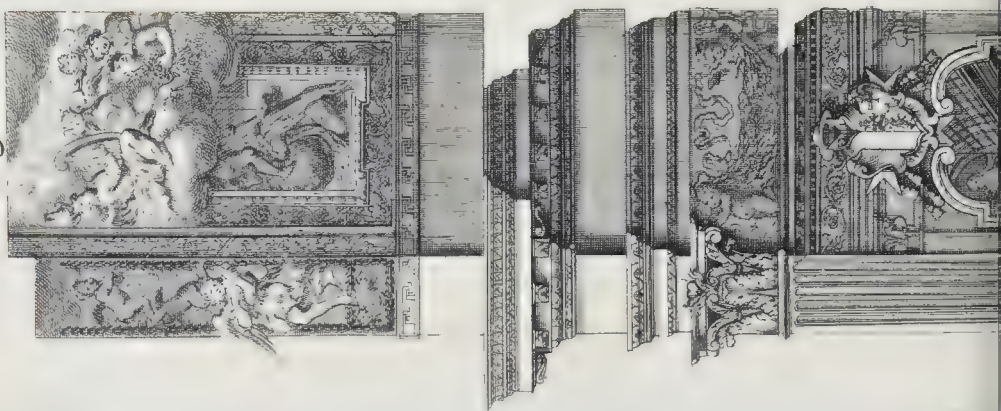
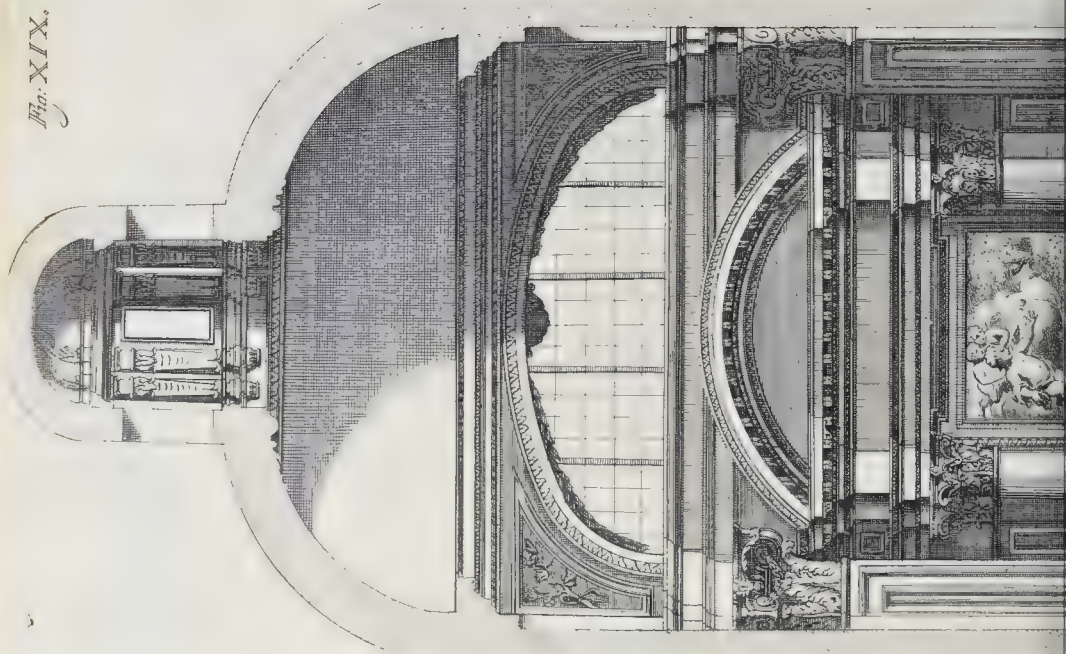
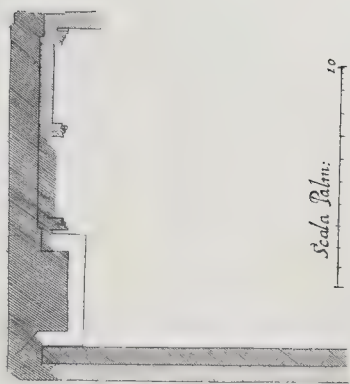
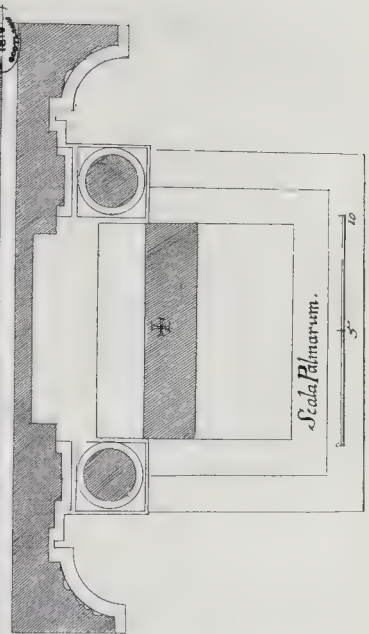
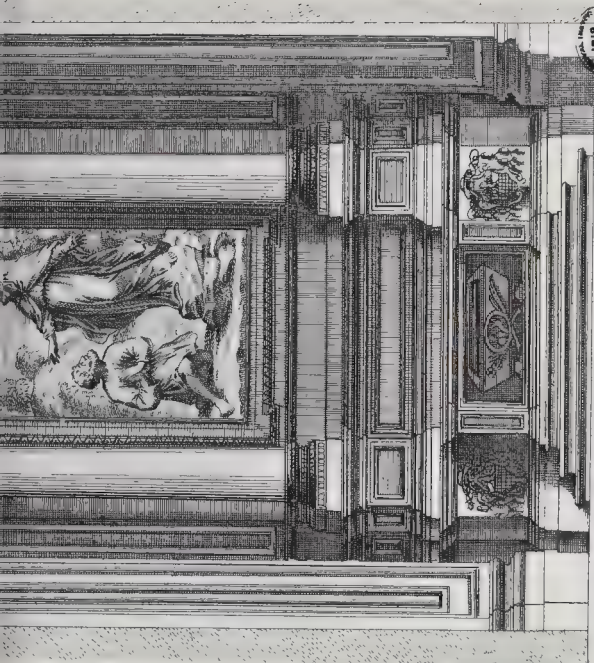


Fig. XIX.





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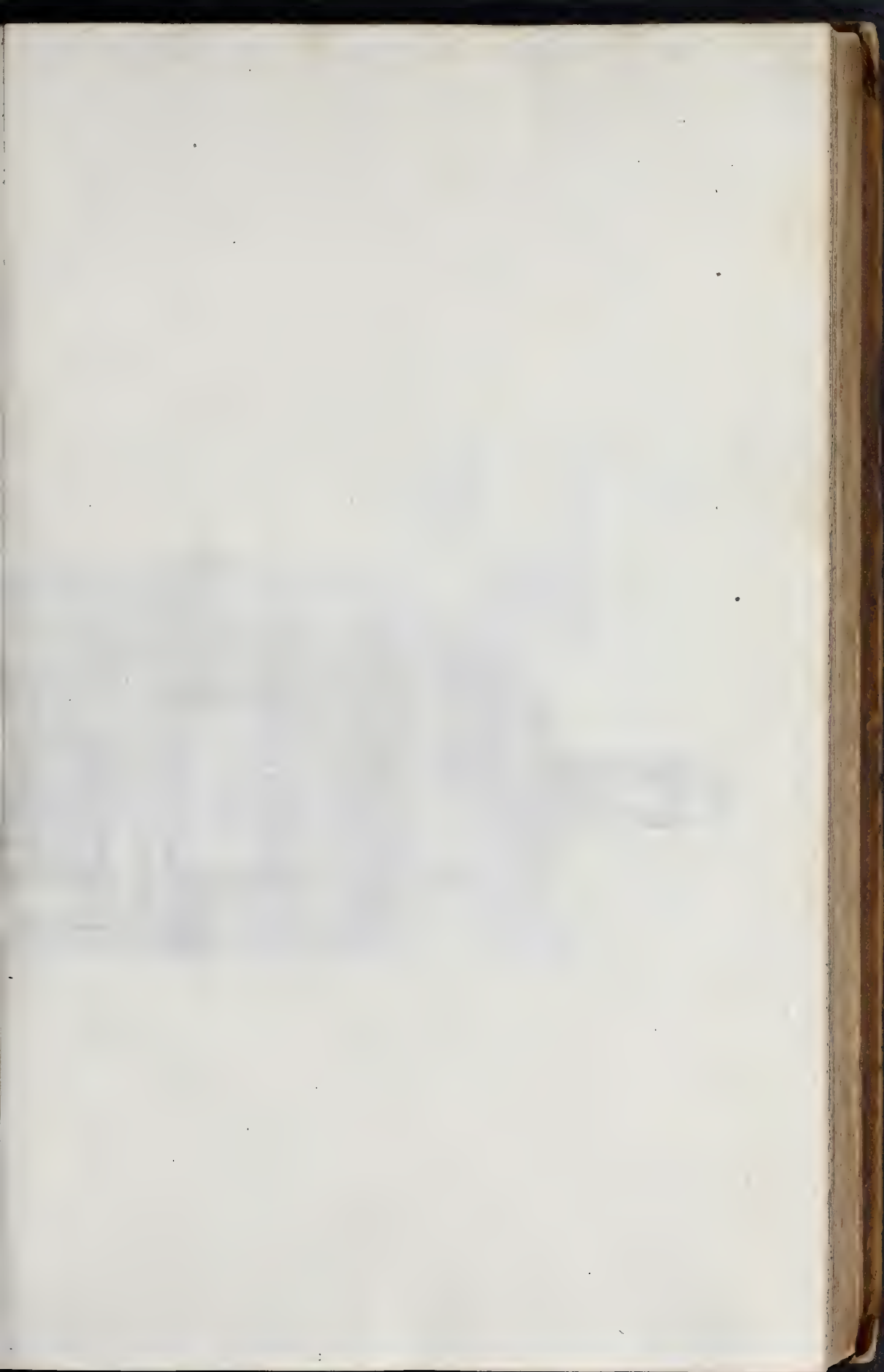
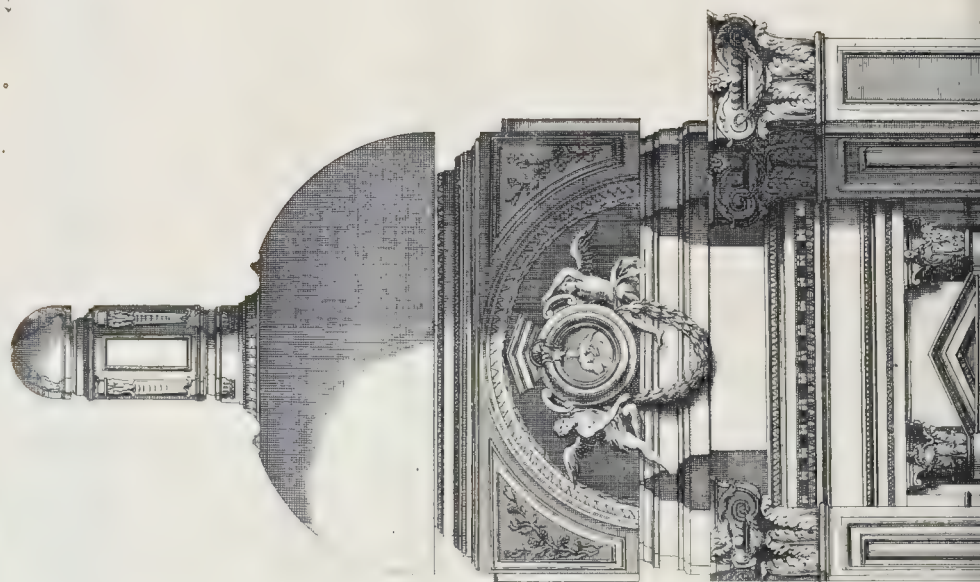
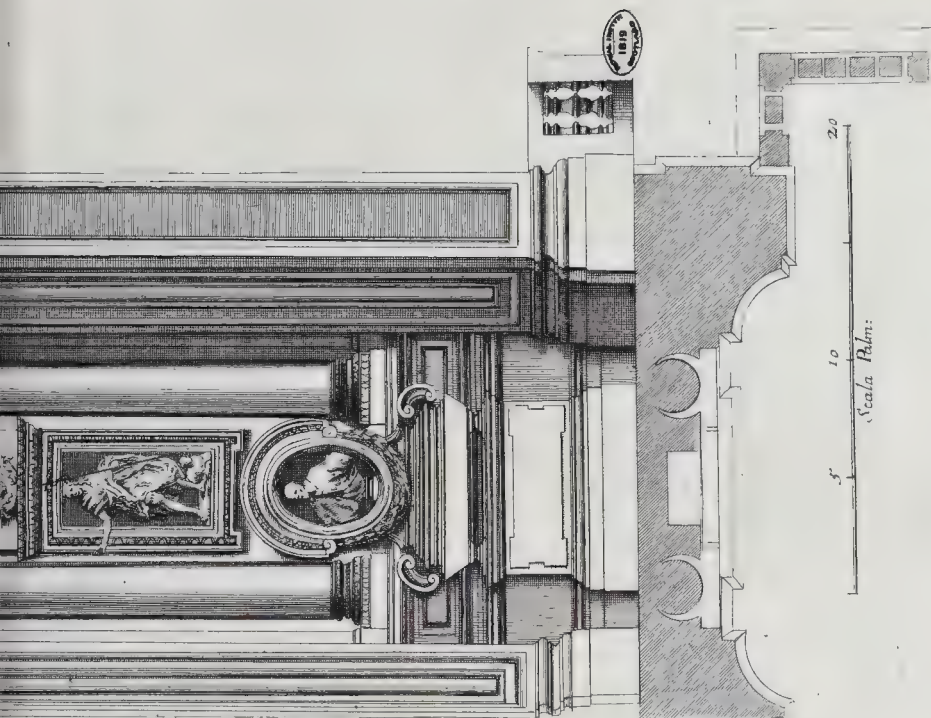


Fig. XX.





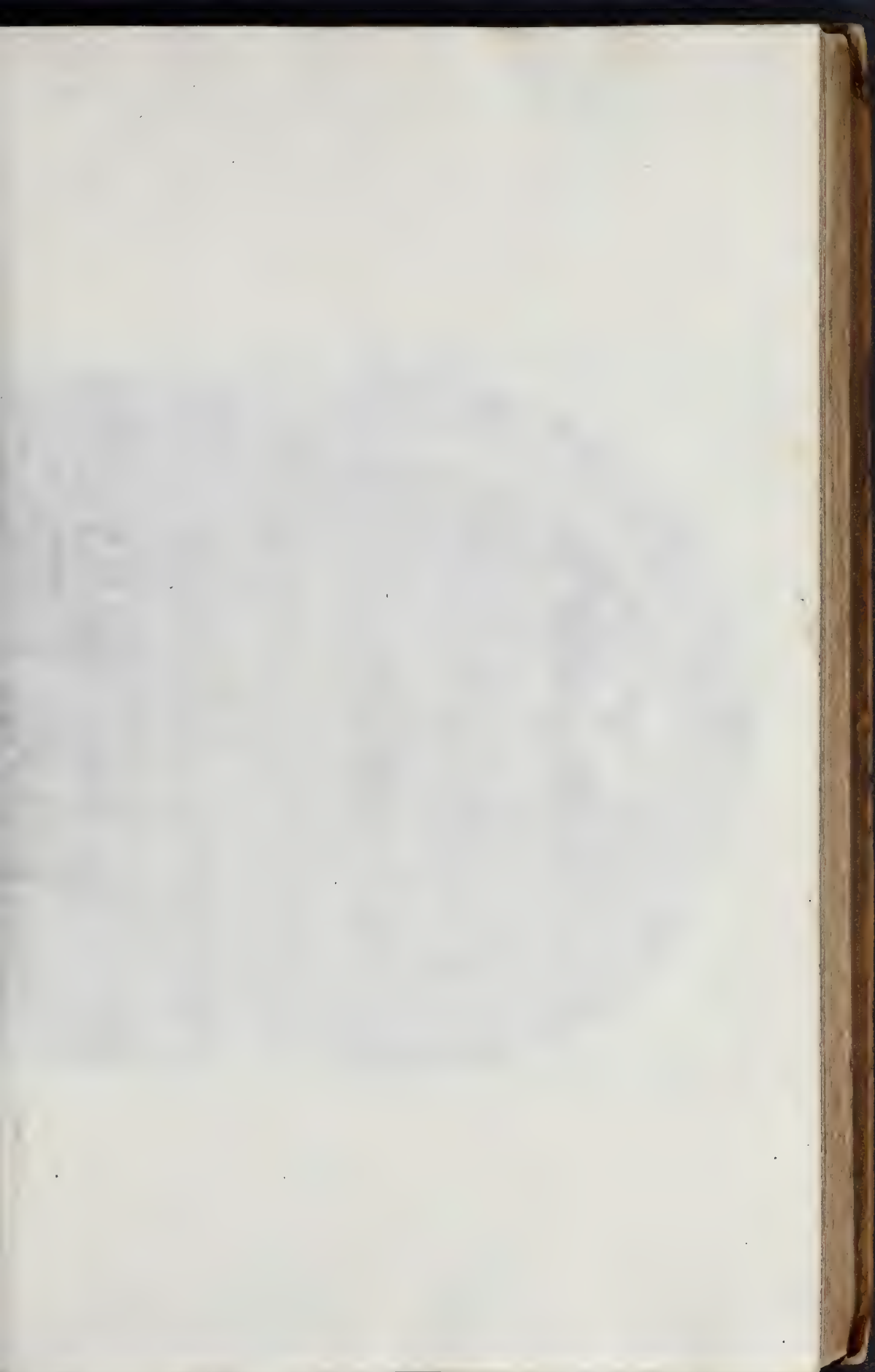
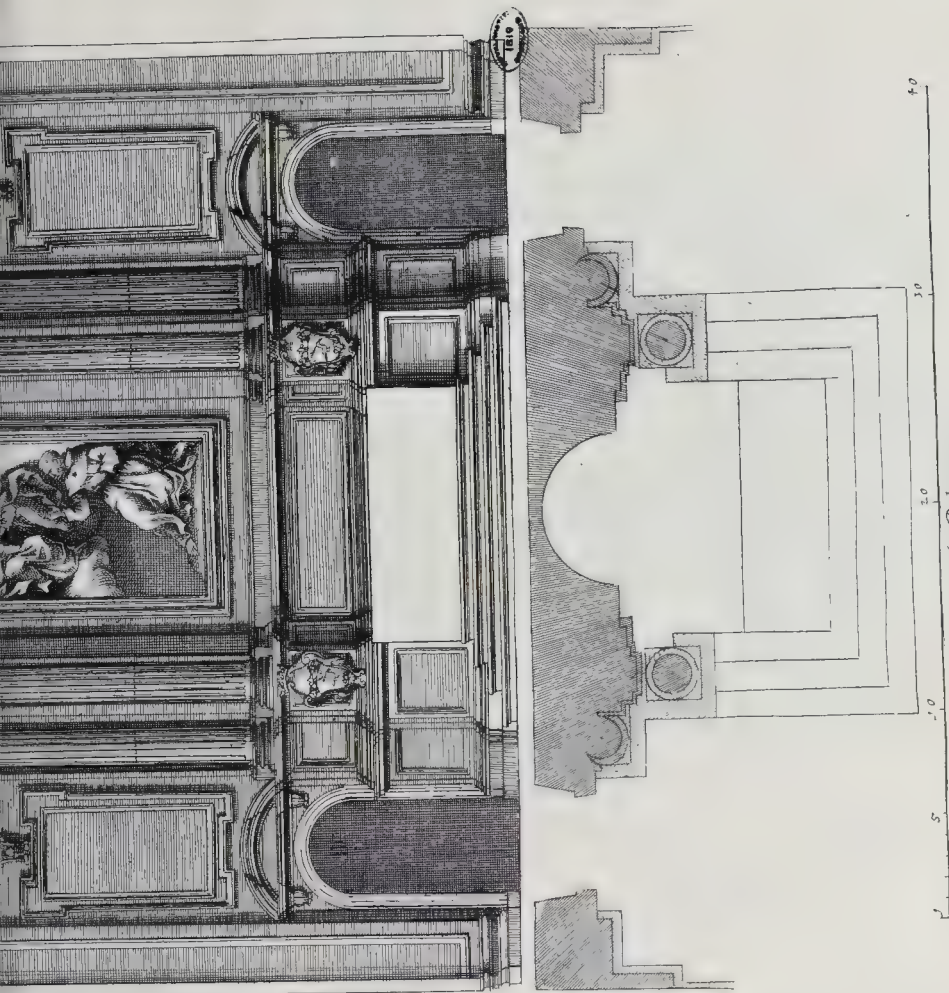


Fig. XXI





Scala Palmarum.

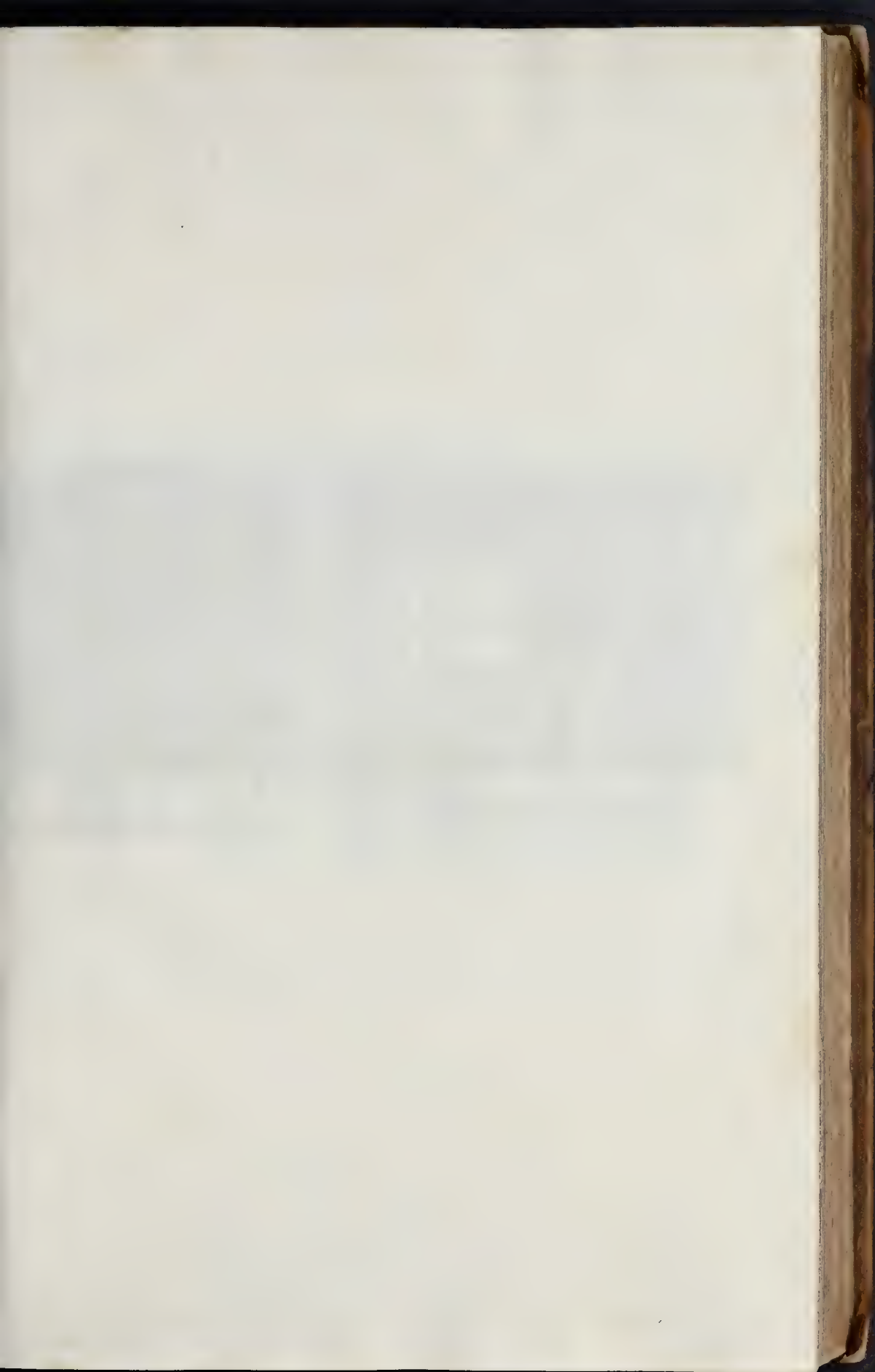
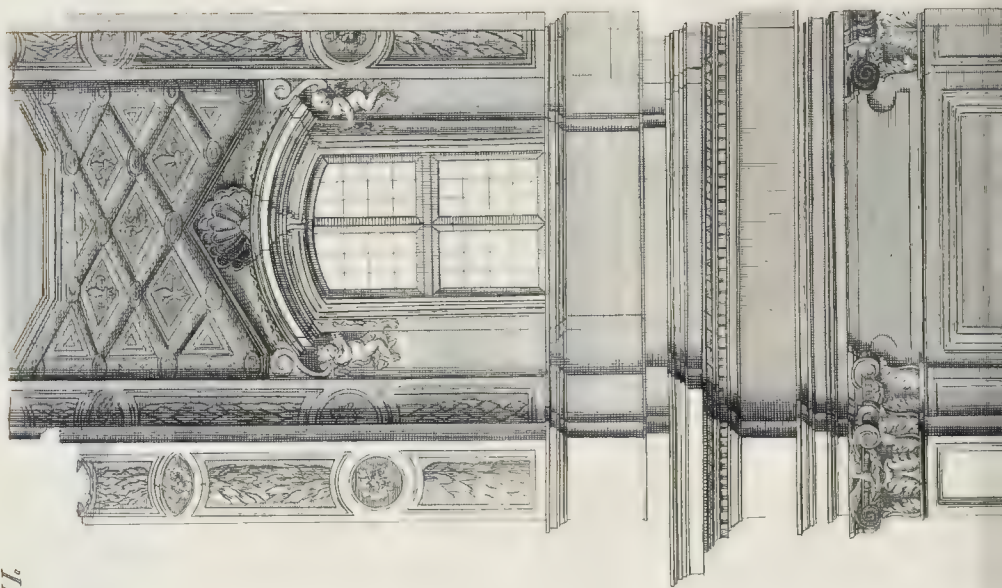
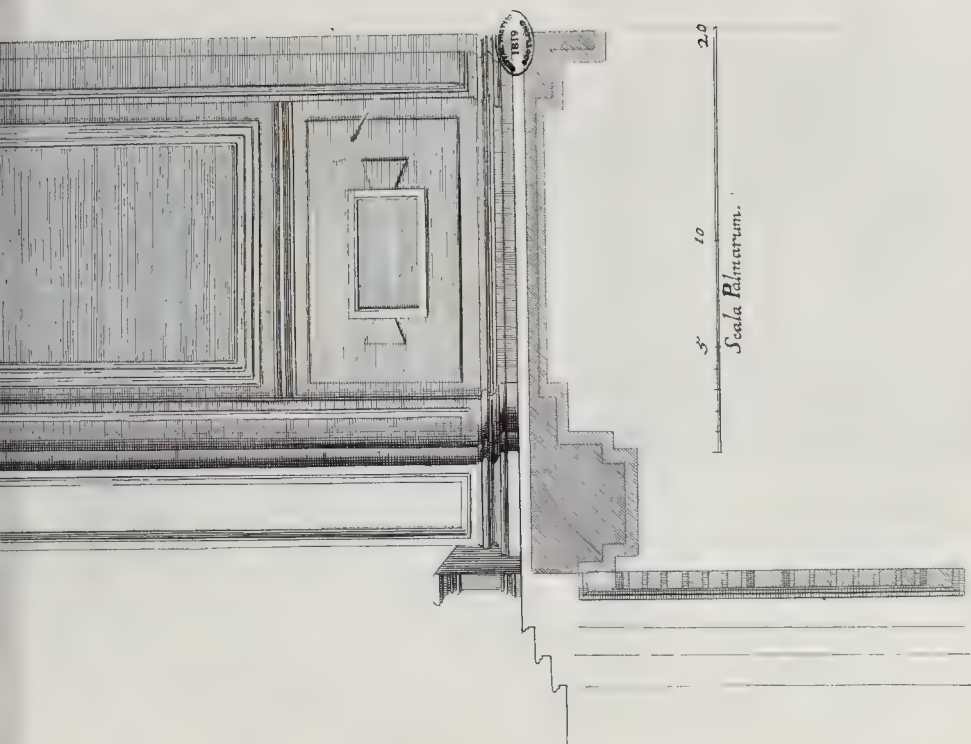
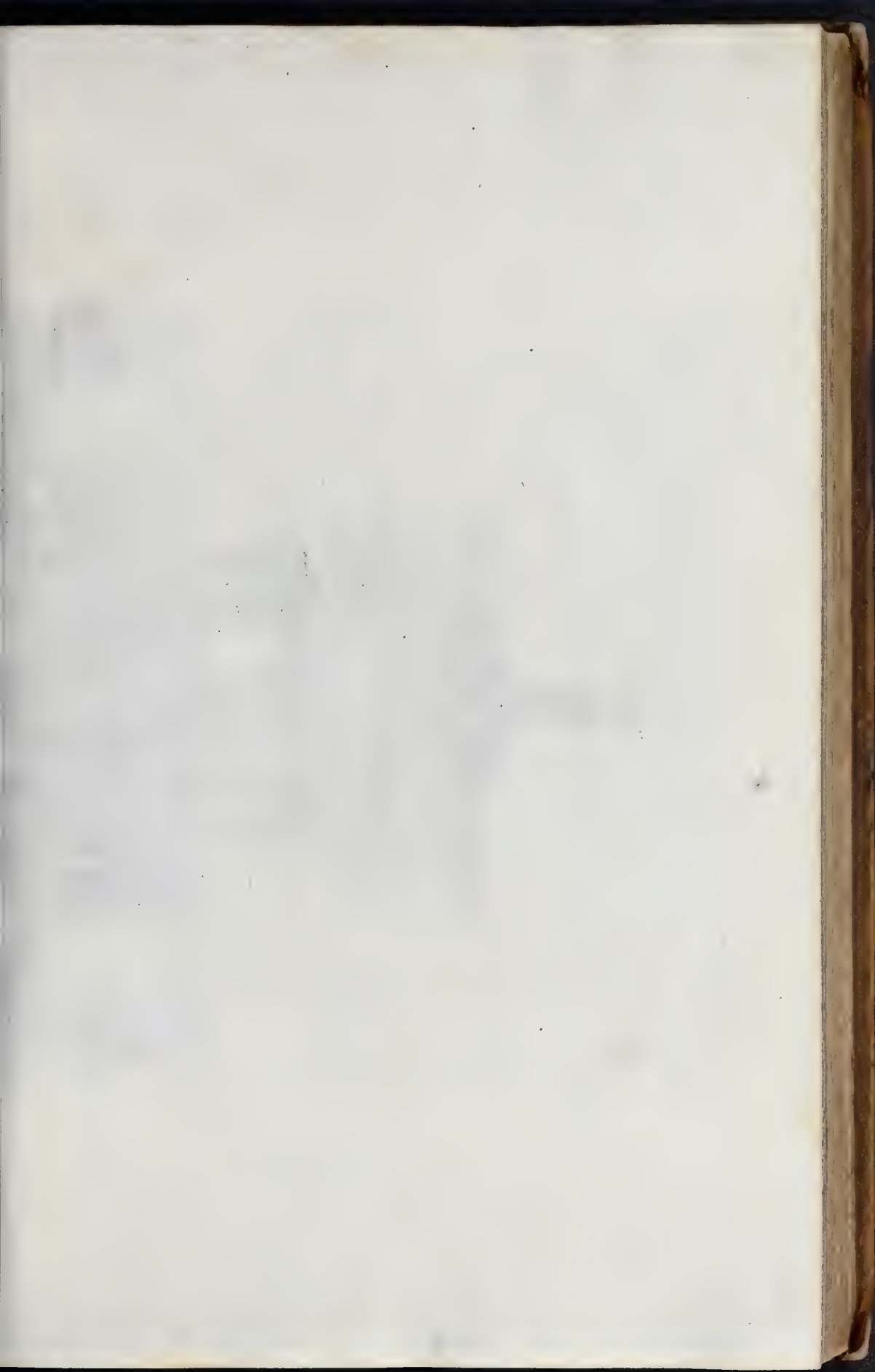


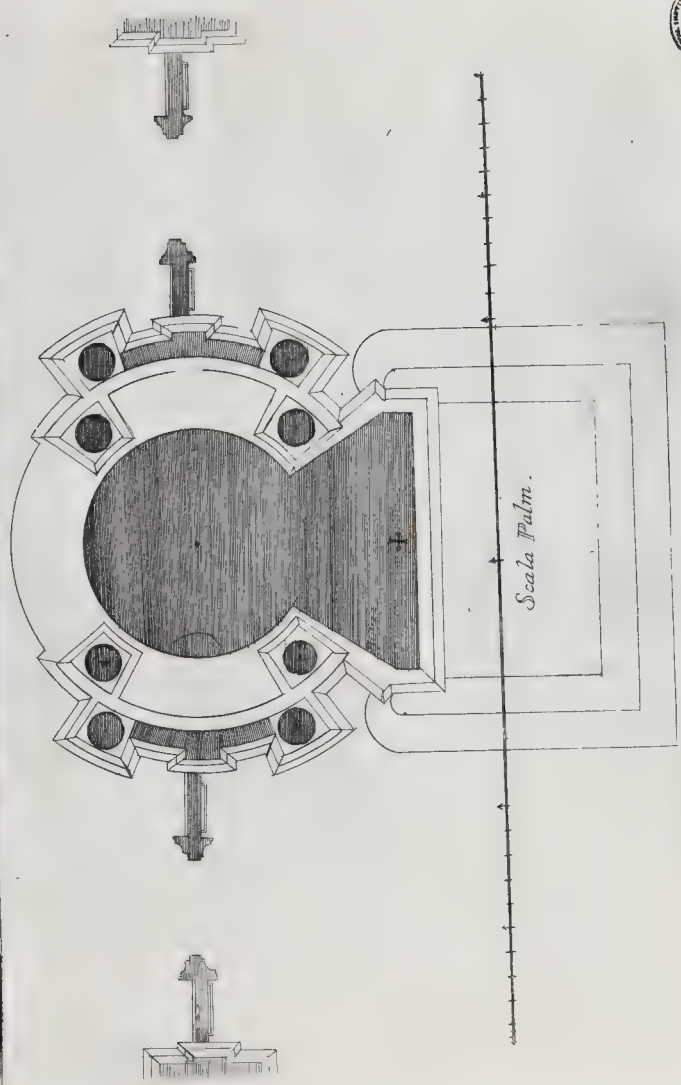
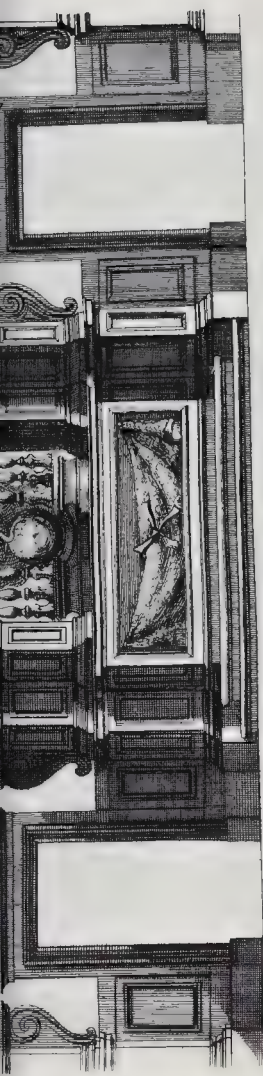
Fig. XXII.

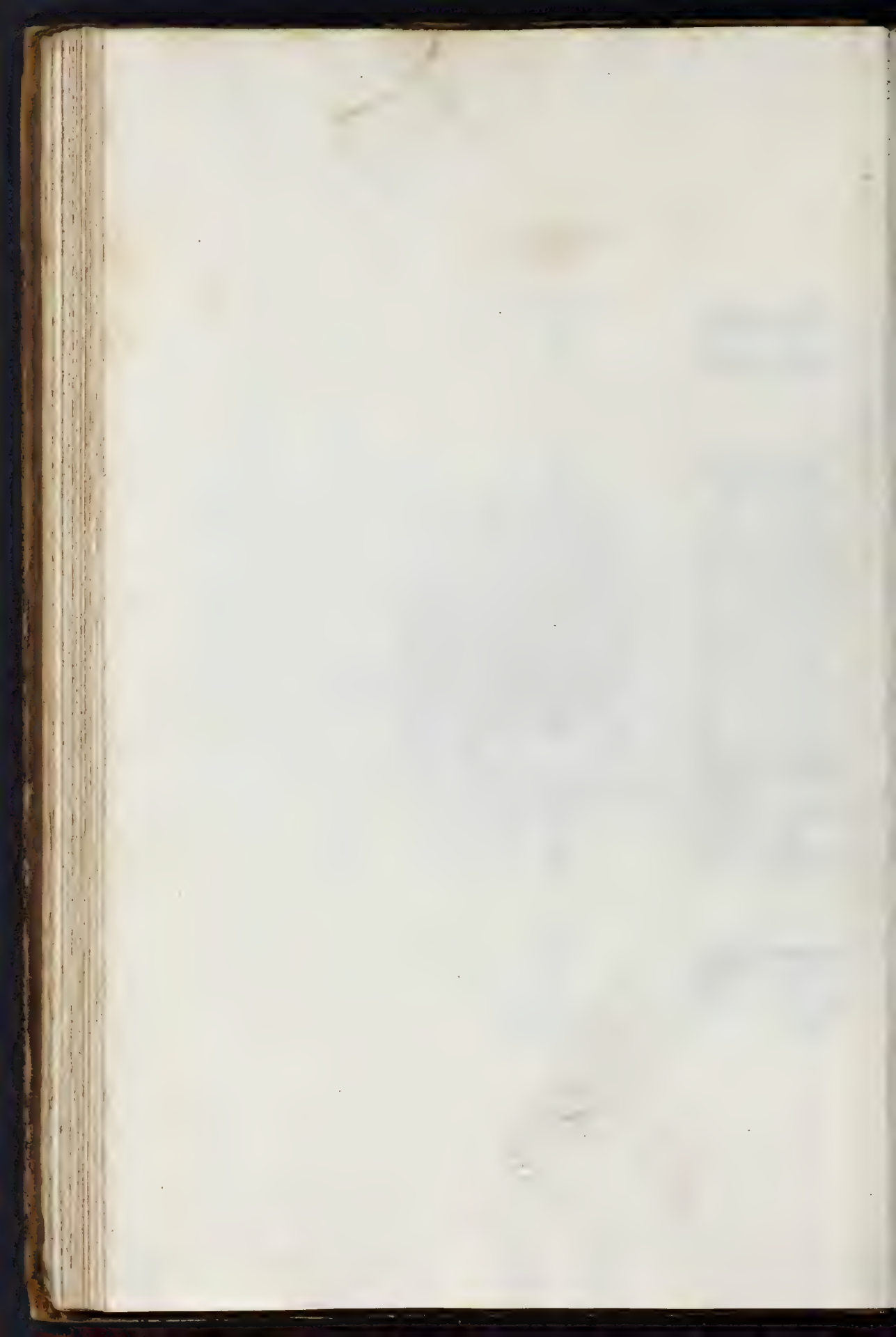


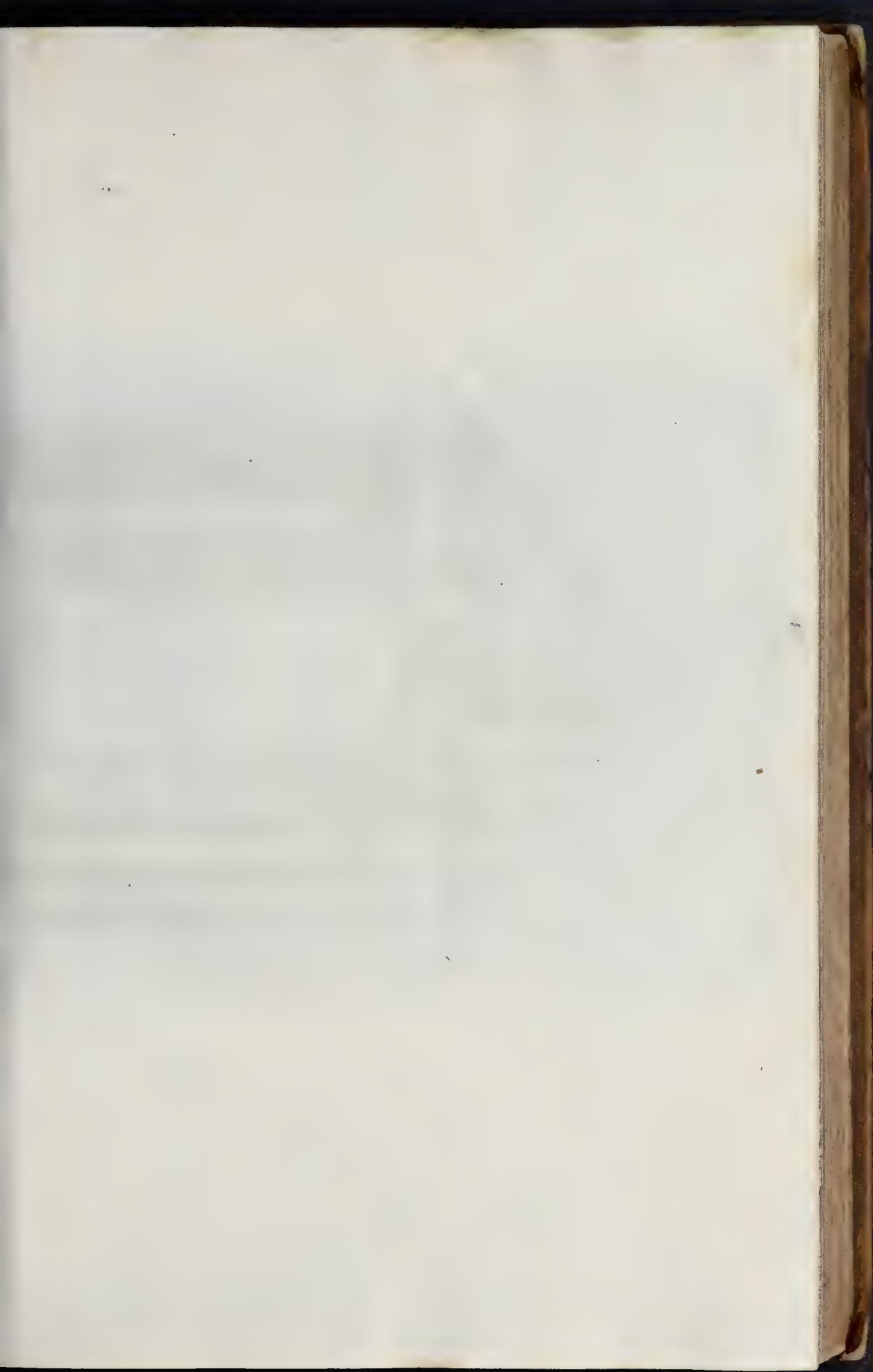


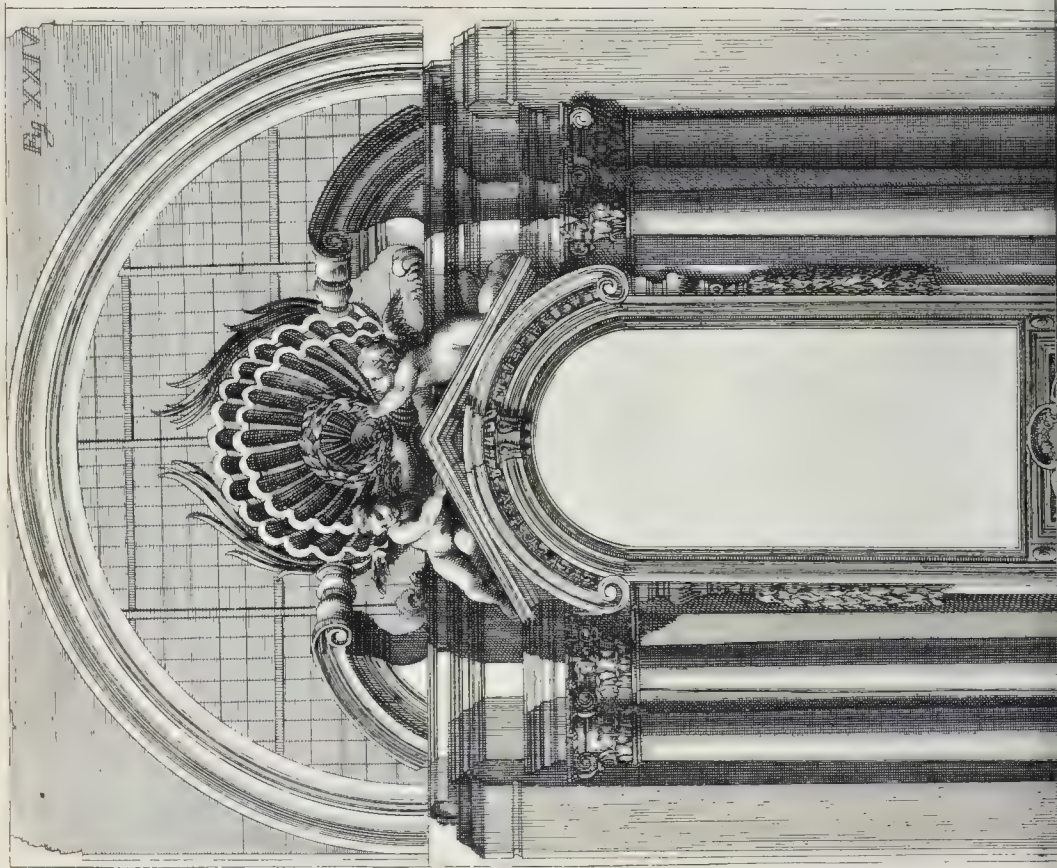


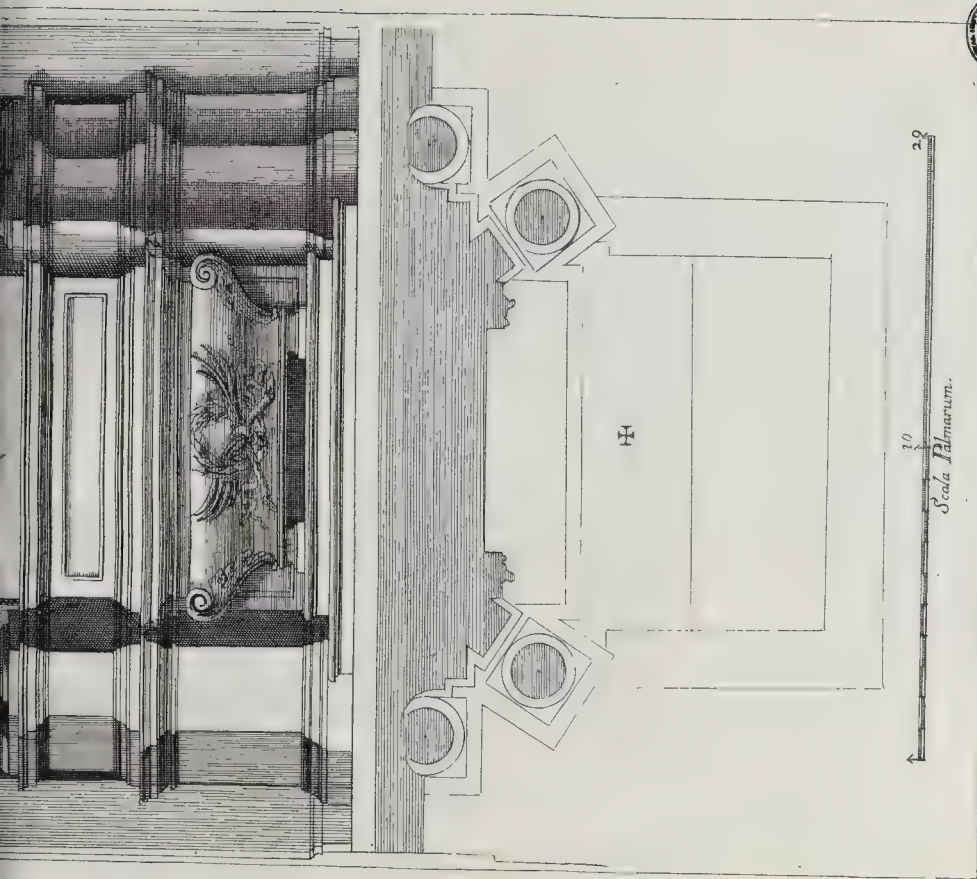












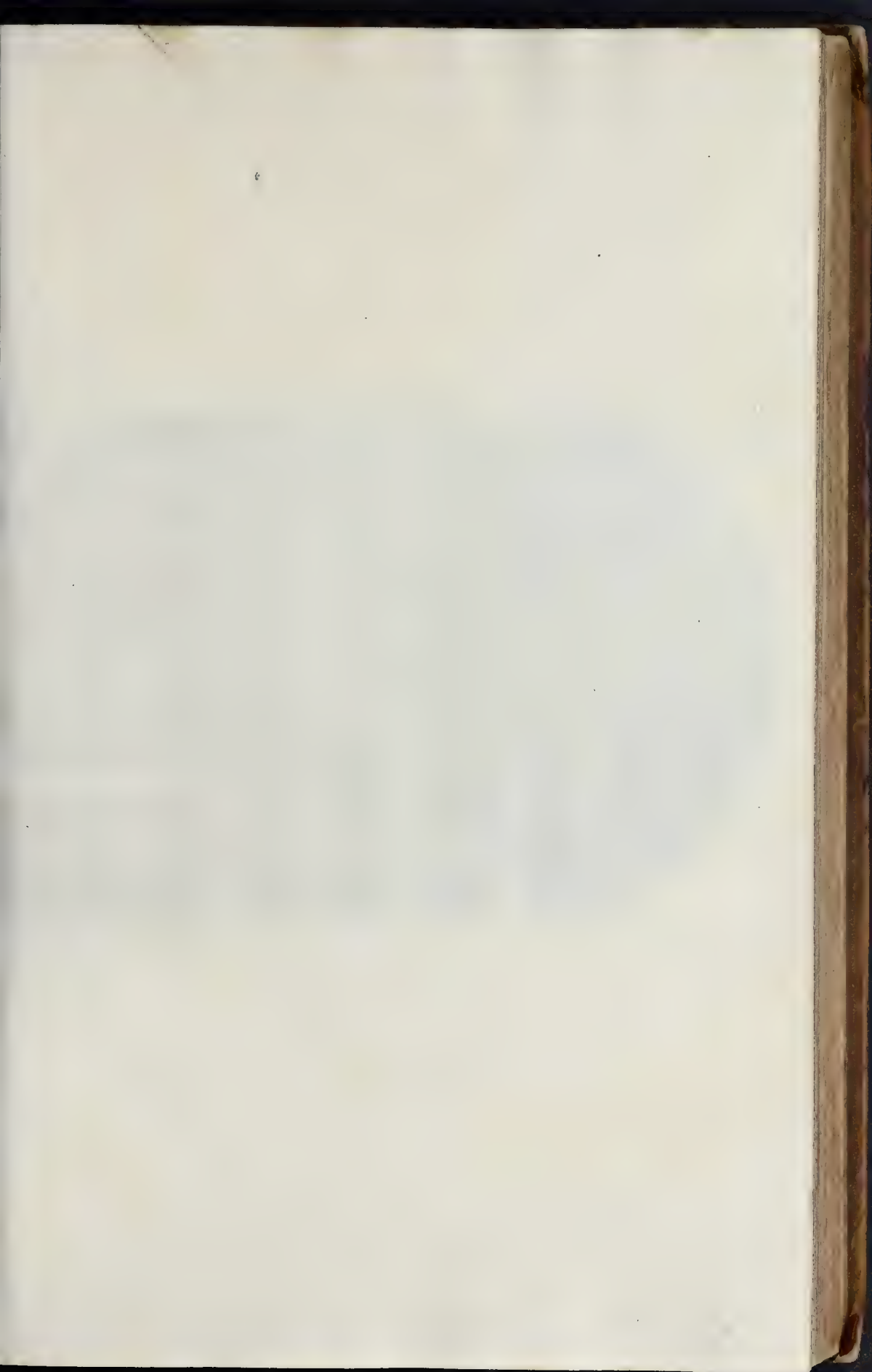
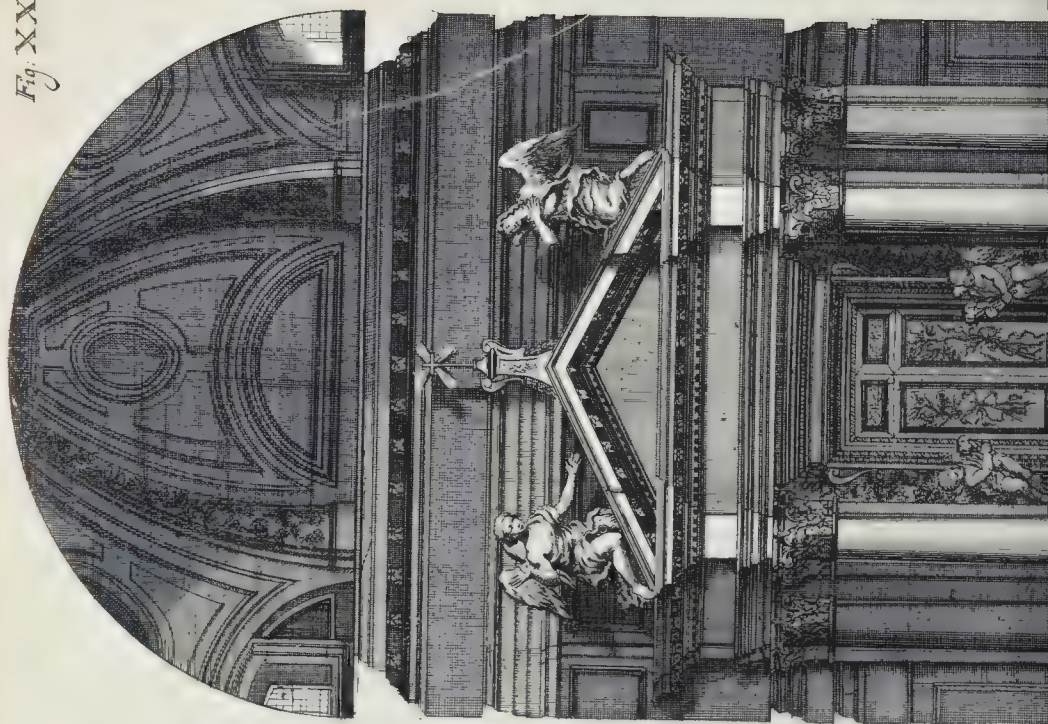
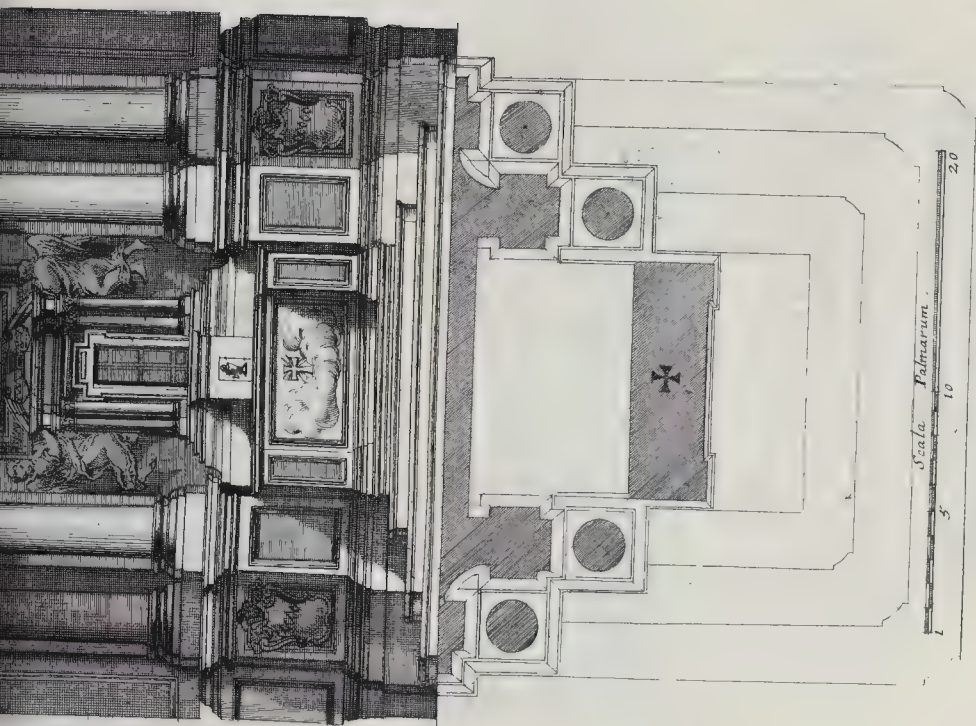


Fig. XXV.





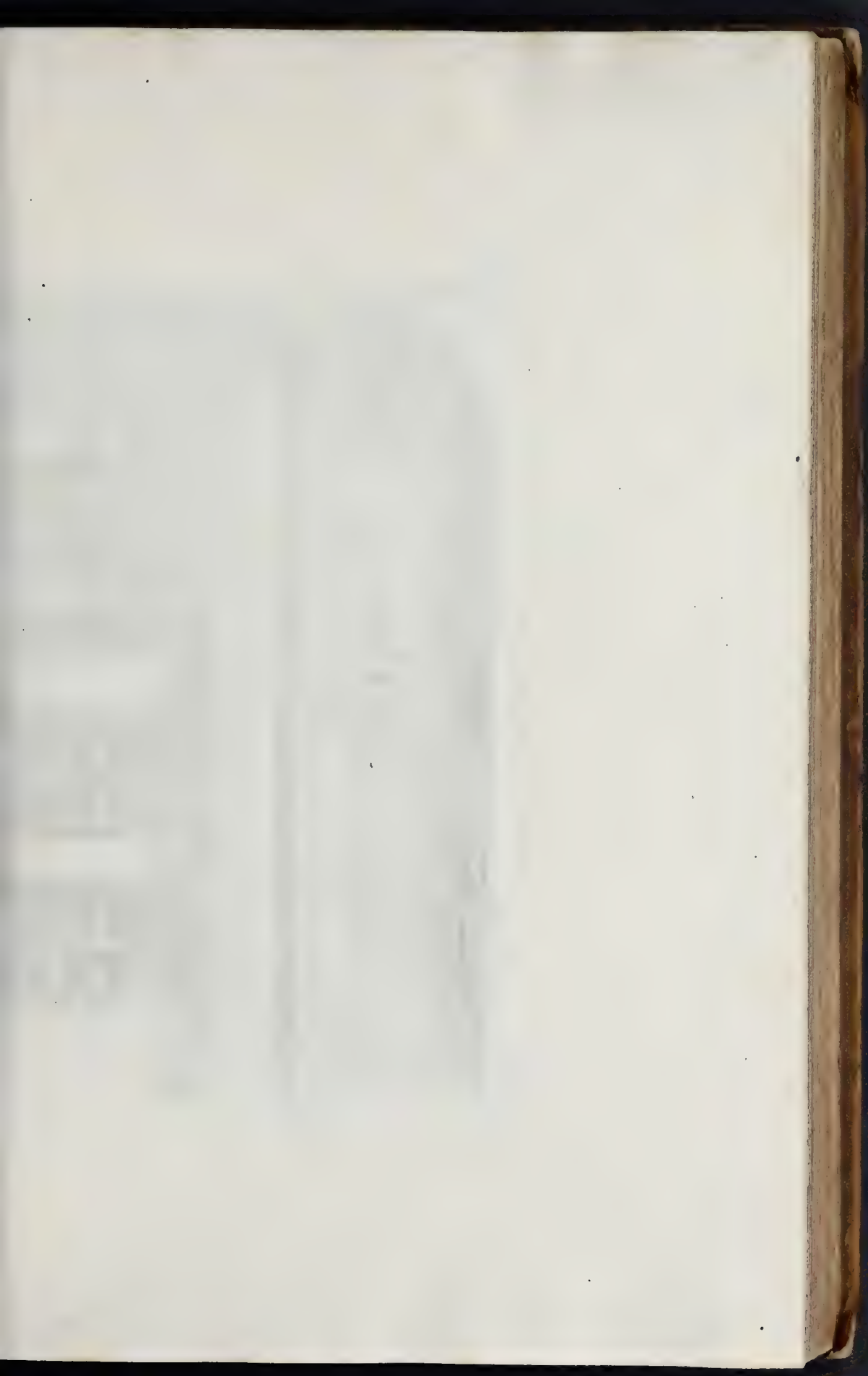
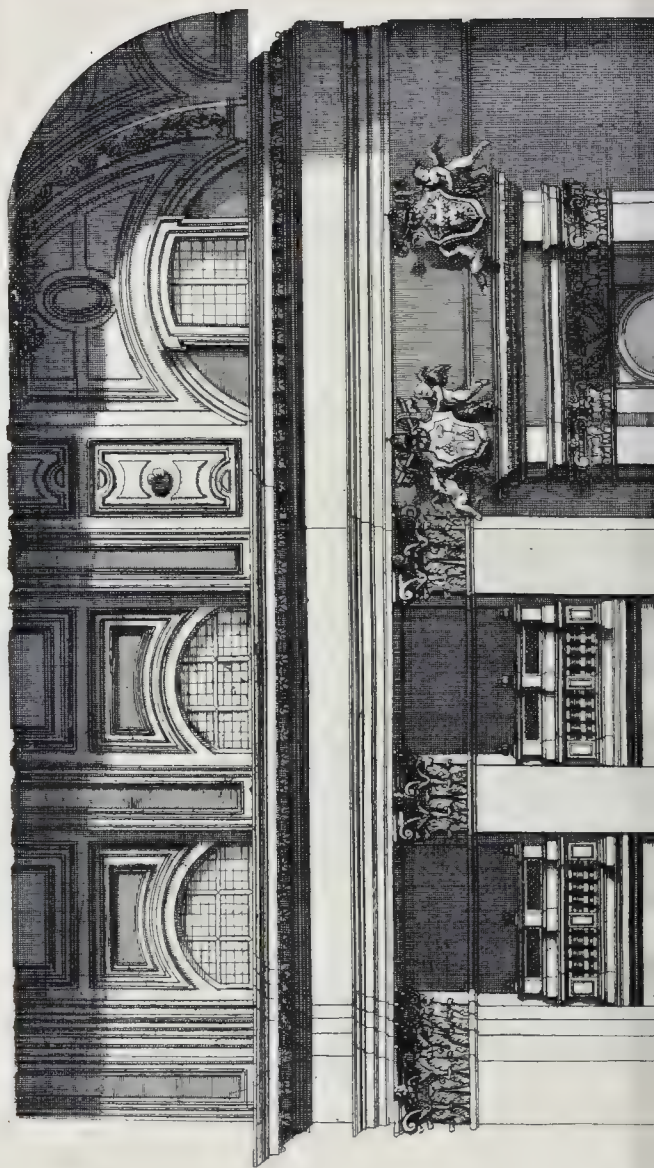
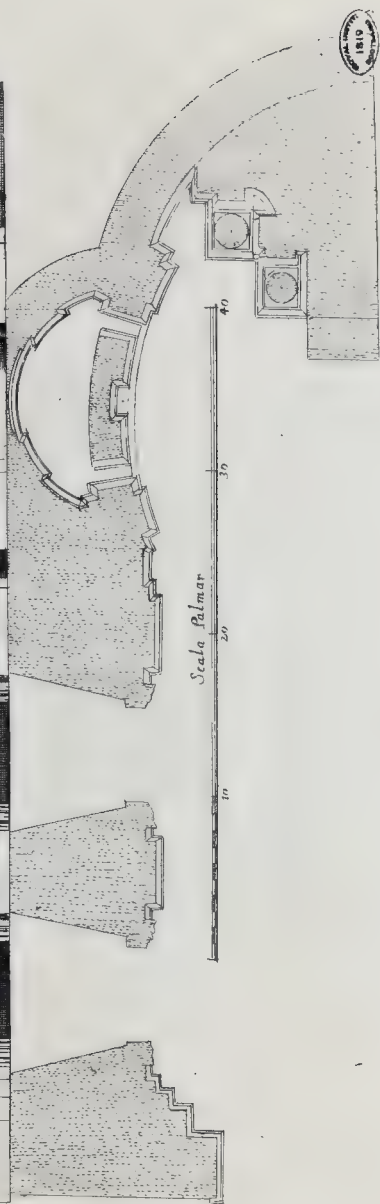
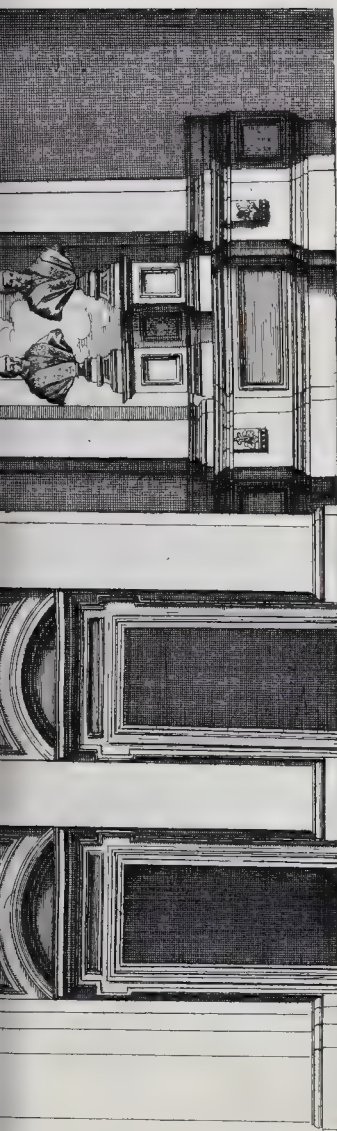
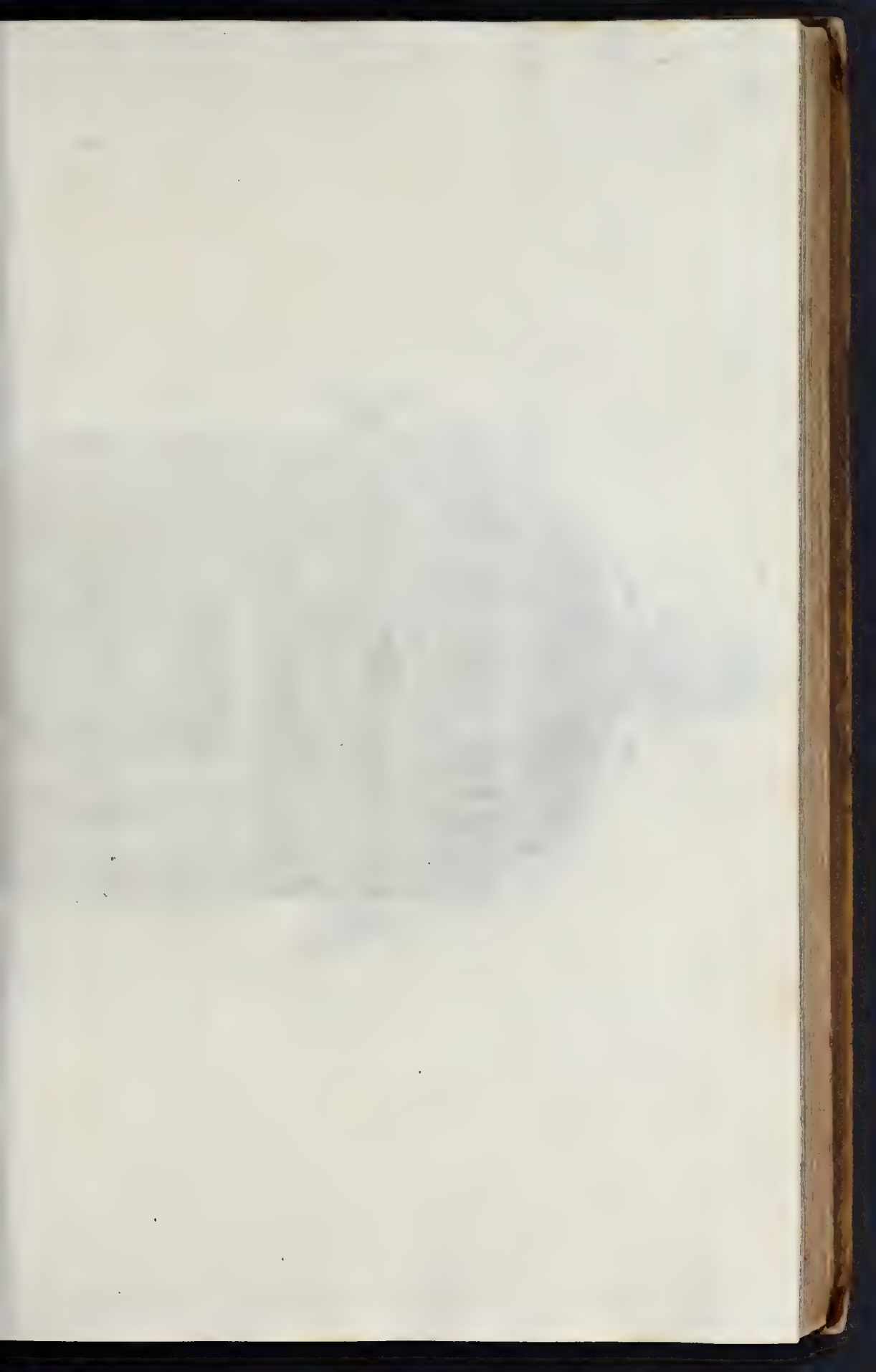
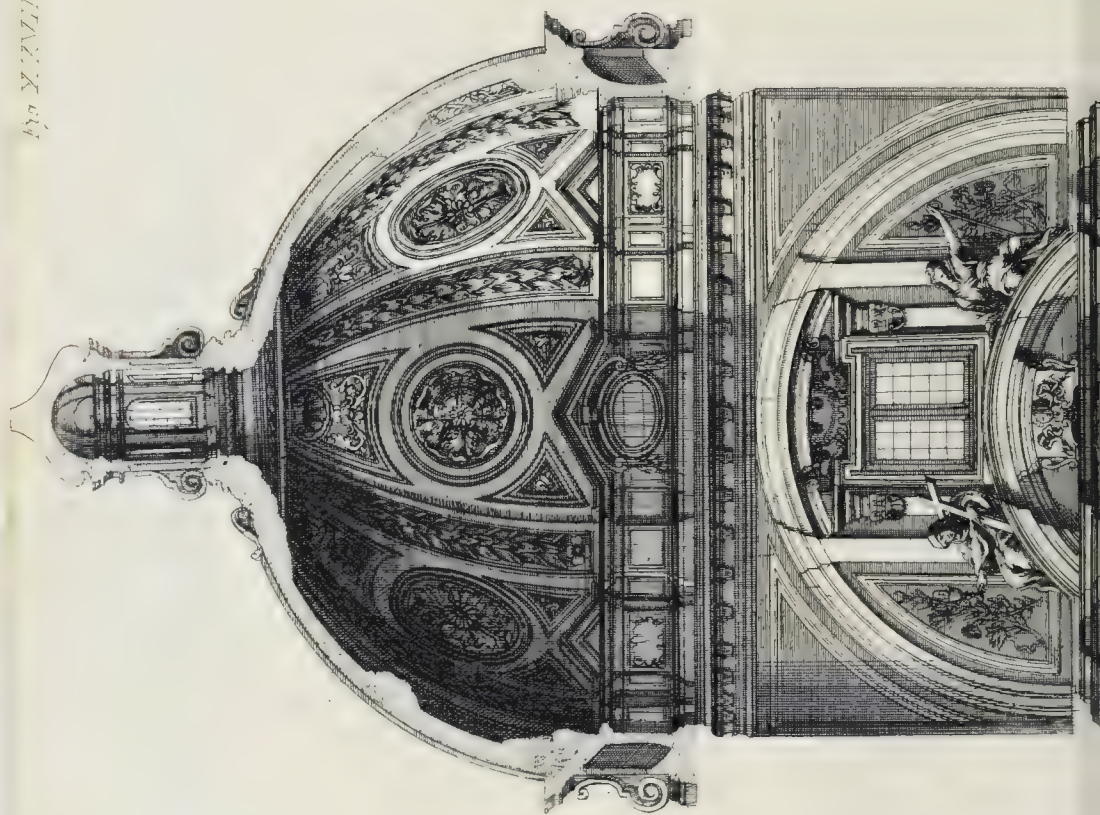


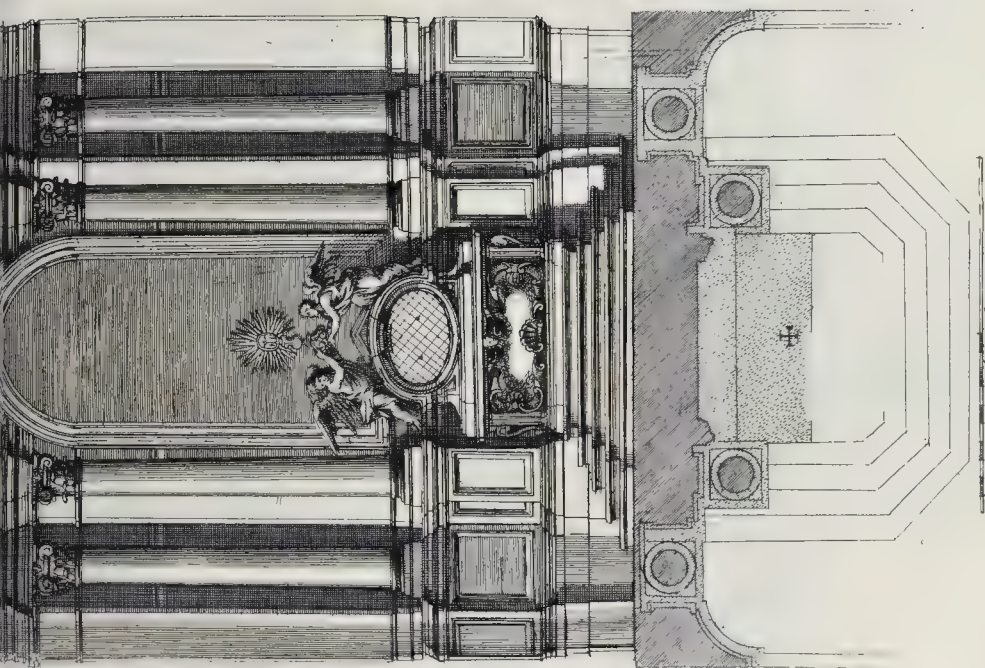
Fig. 22. 11











Scala Palmar.

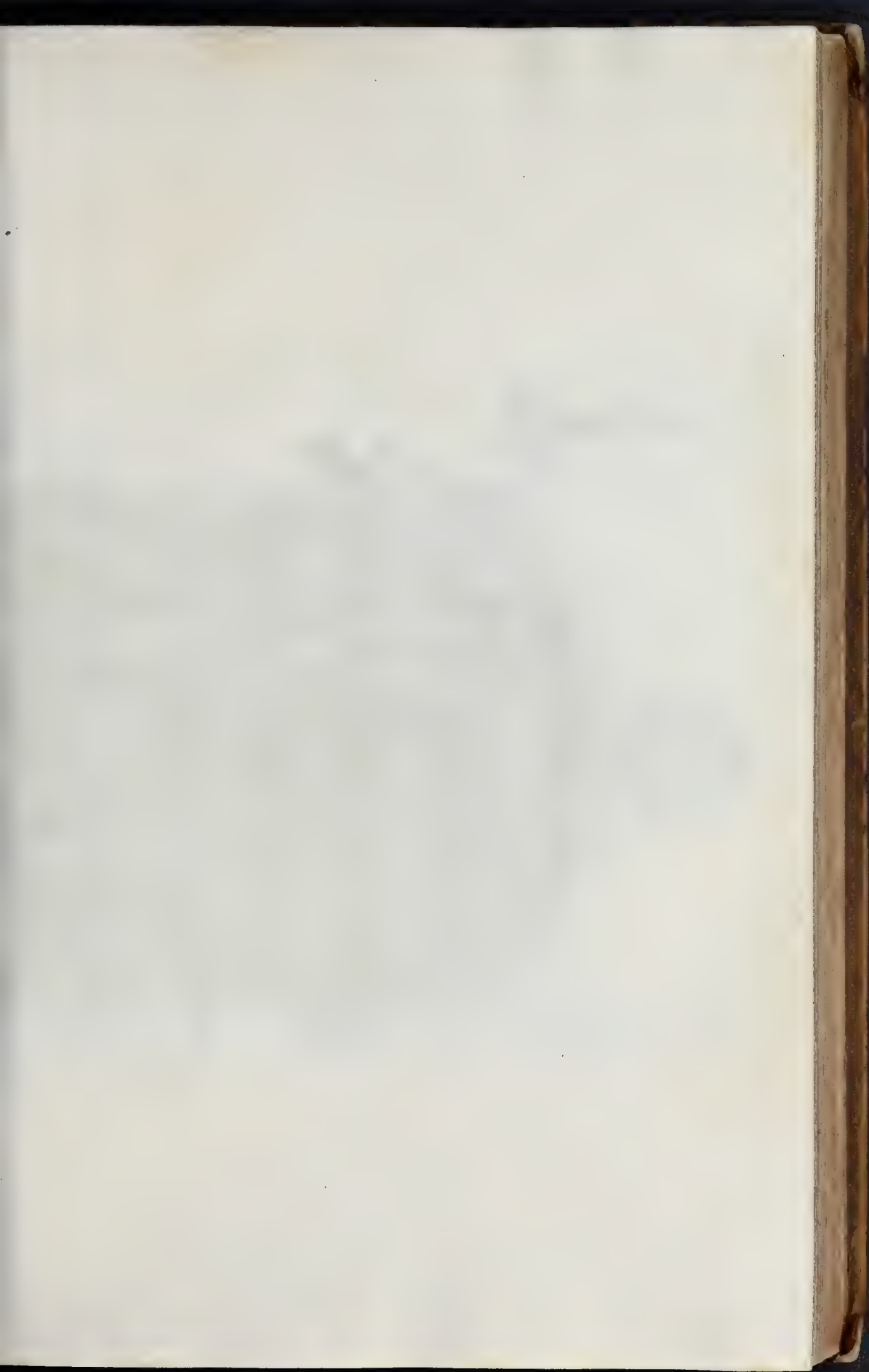
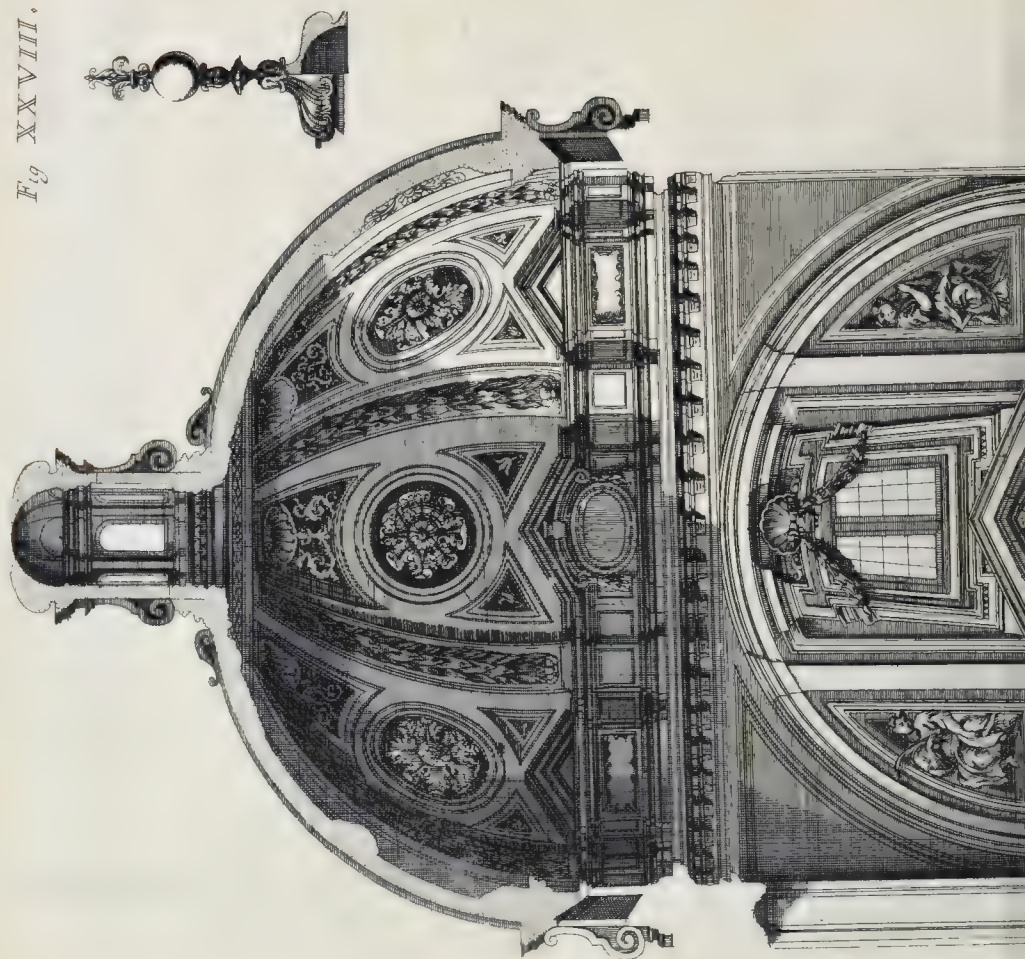
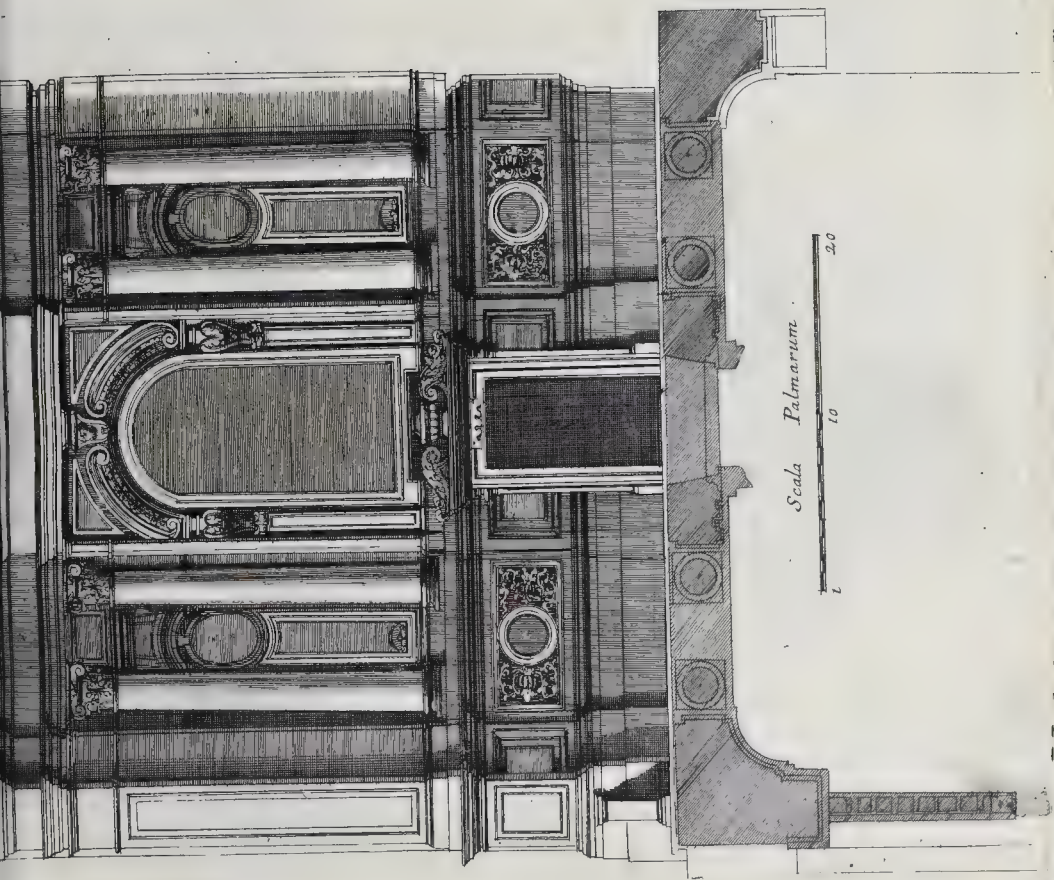


Fig. XXVIII.





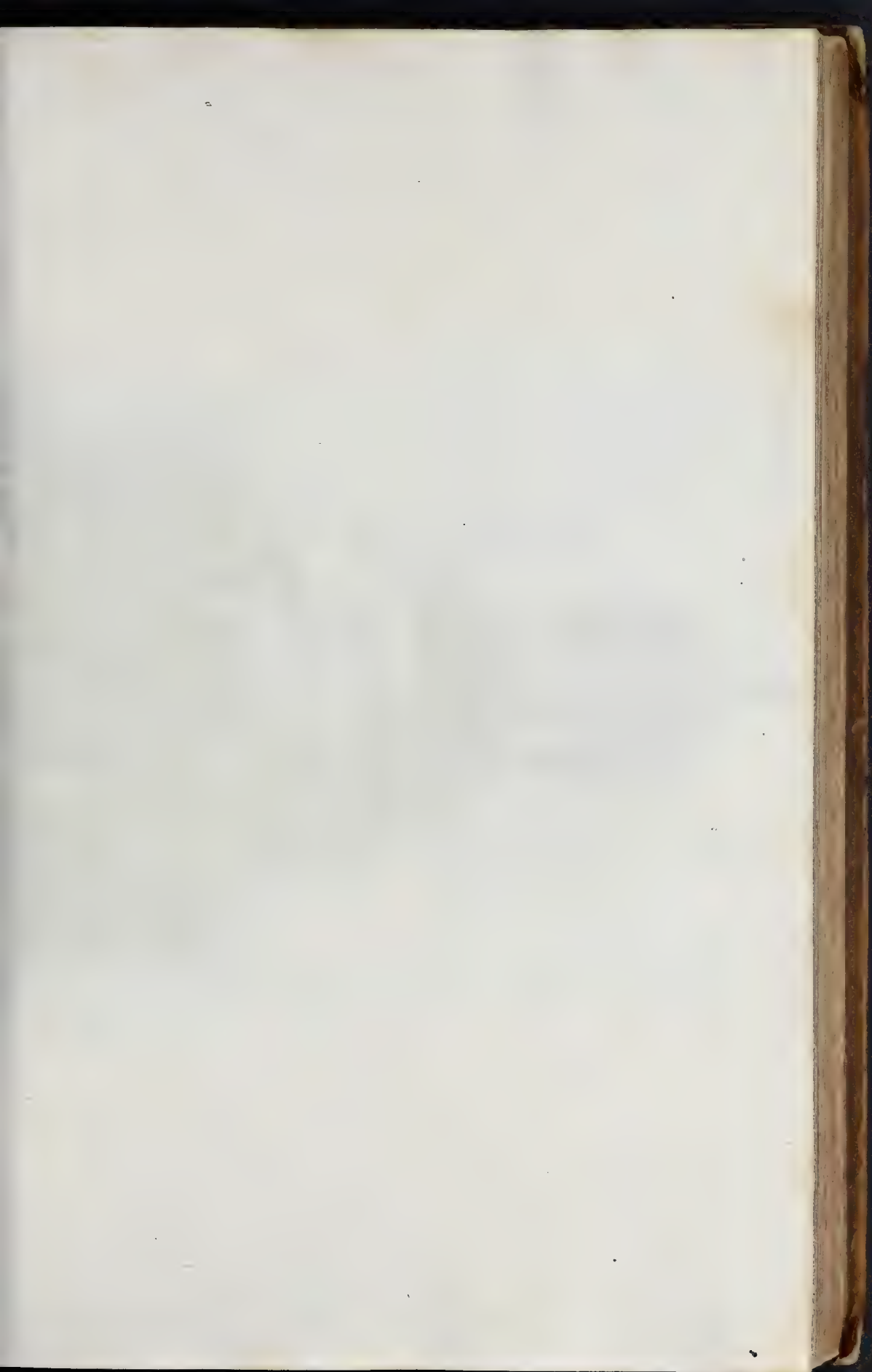
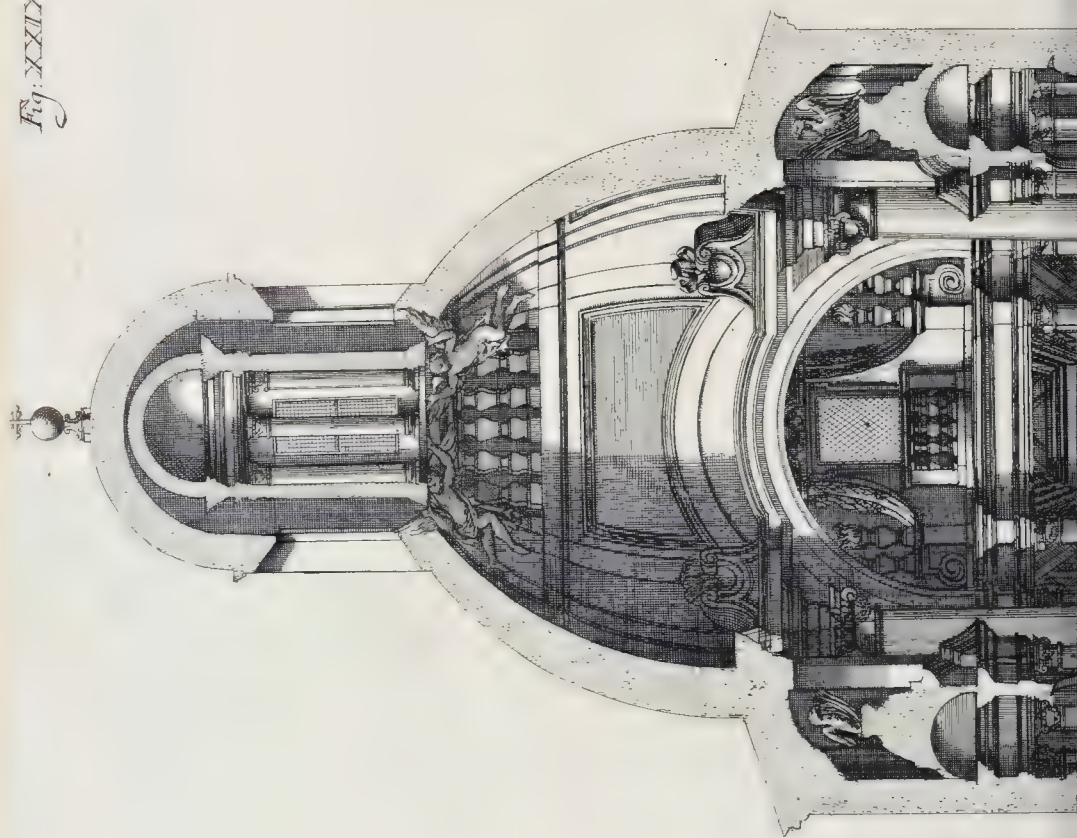


Fig. XXIX.



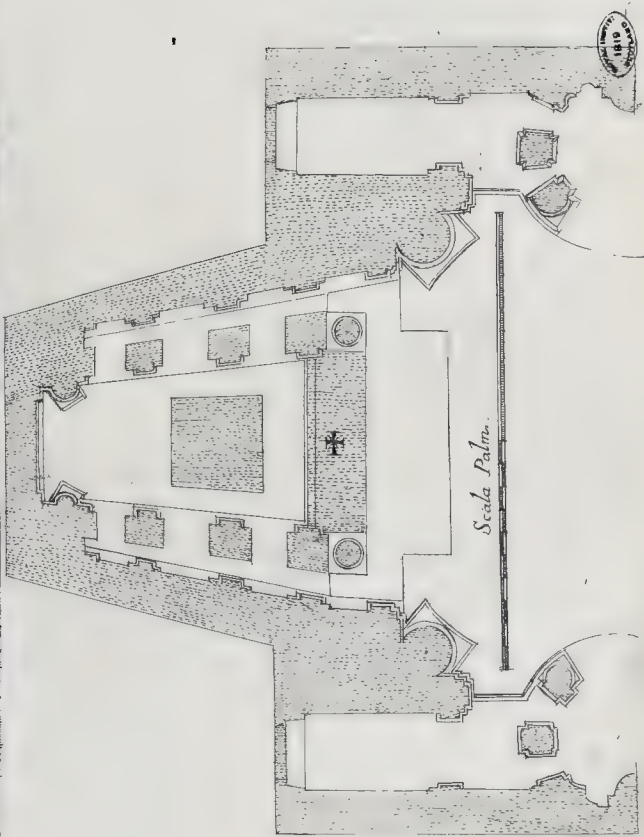
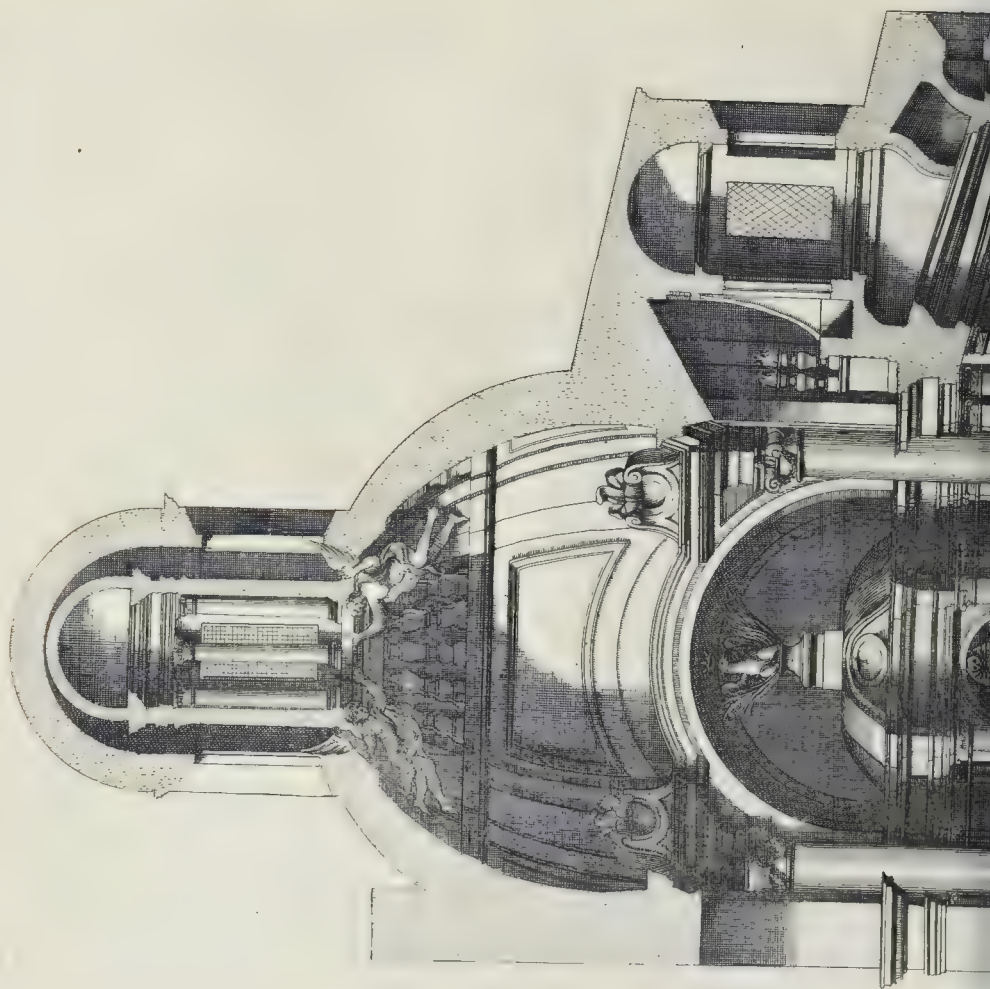
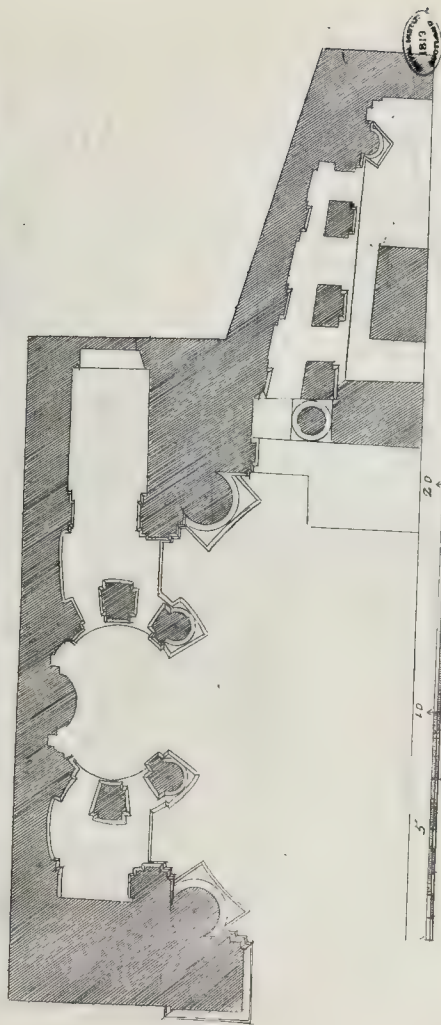
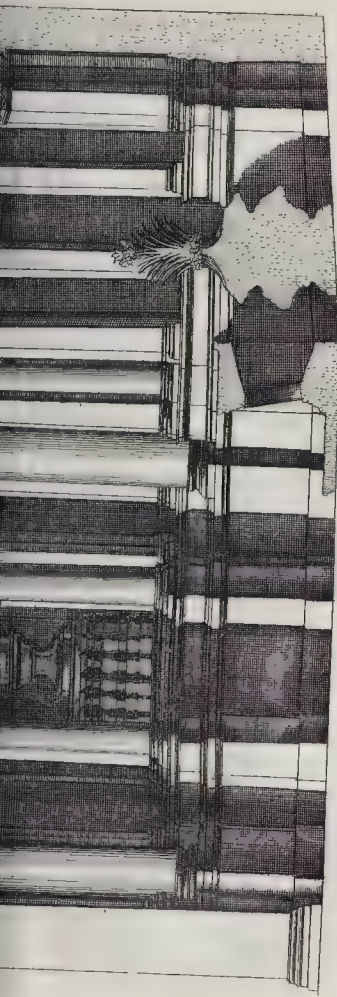


Fig XXX.





5 10 20
Scala Palmarum.

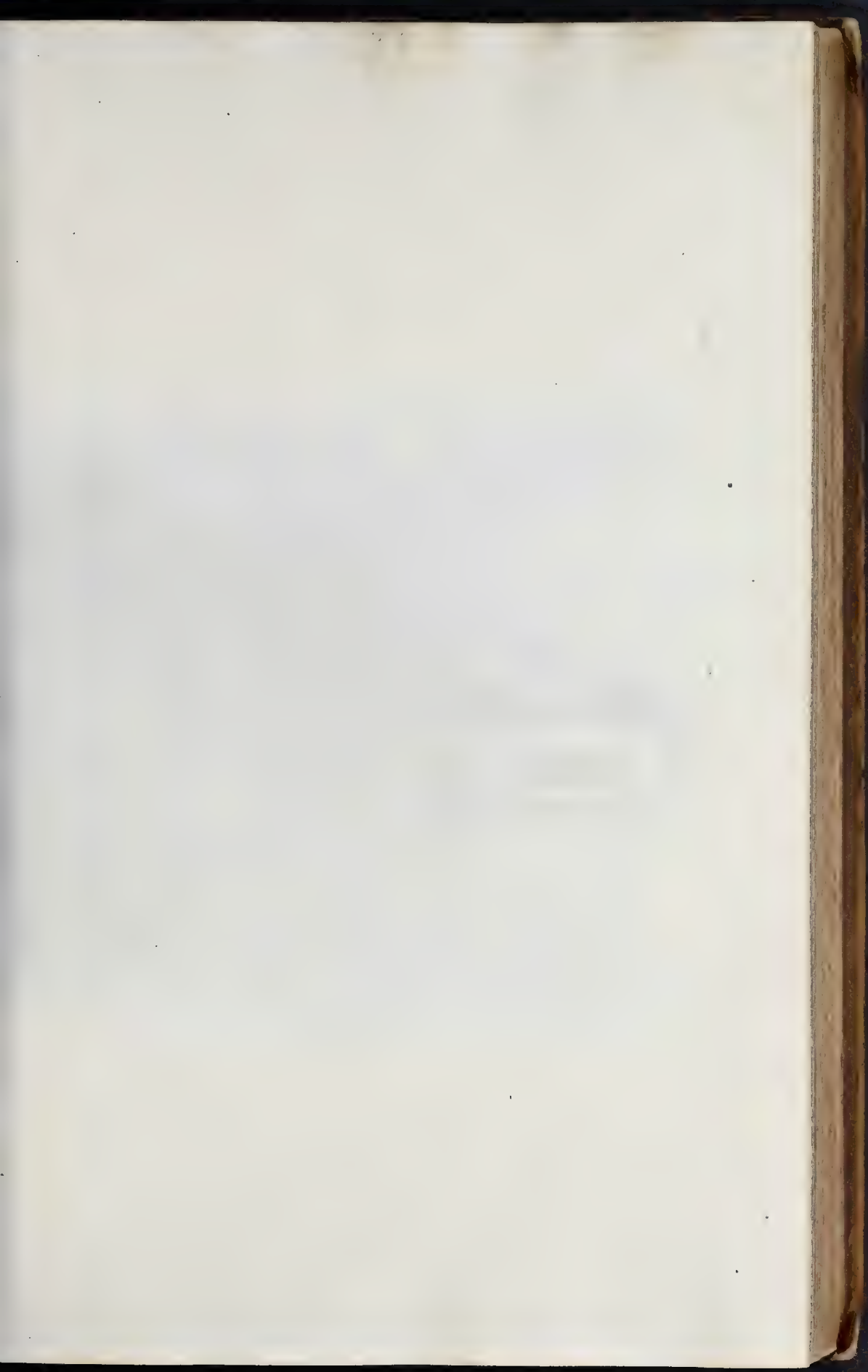
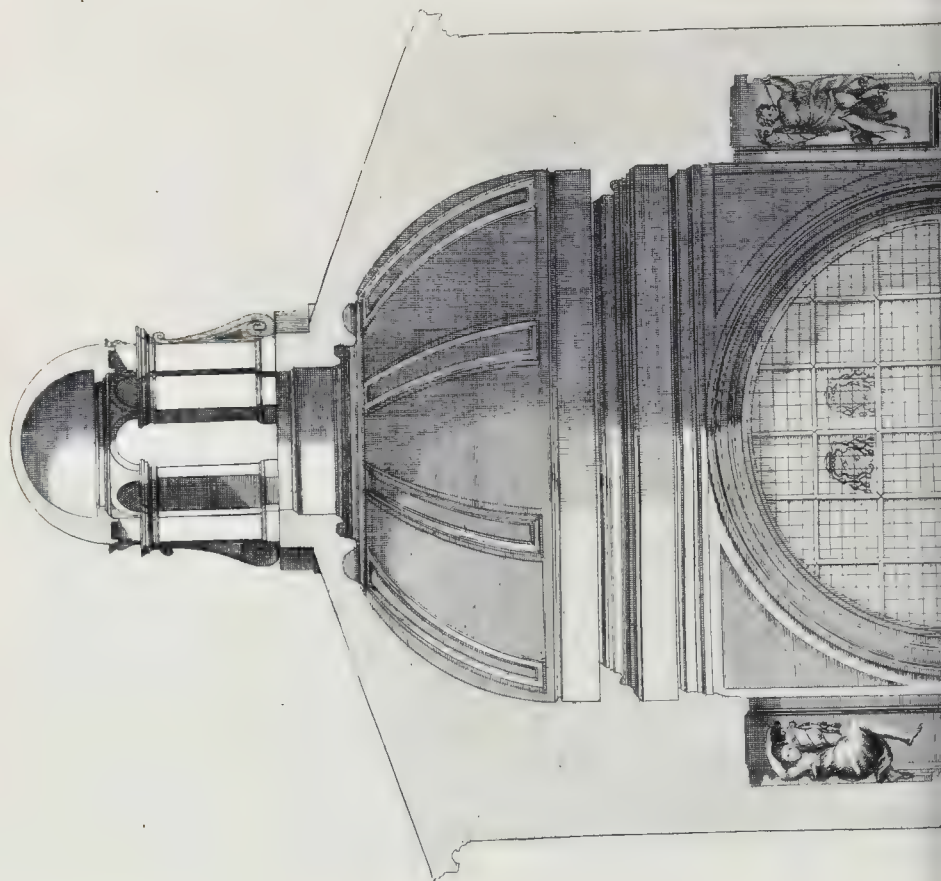
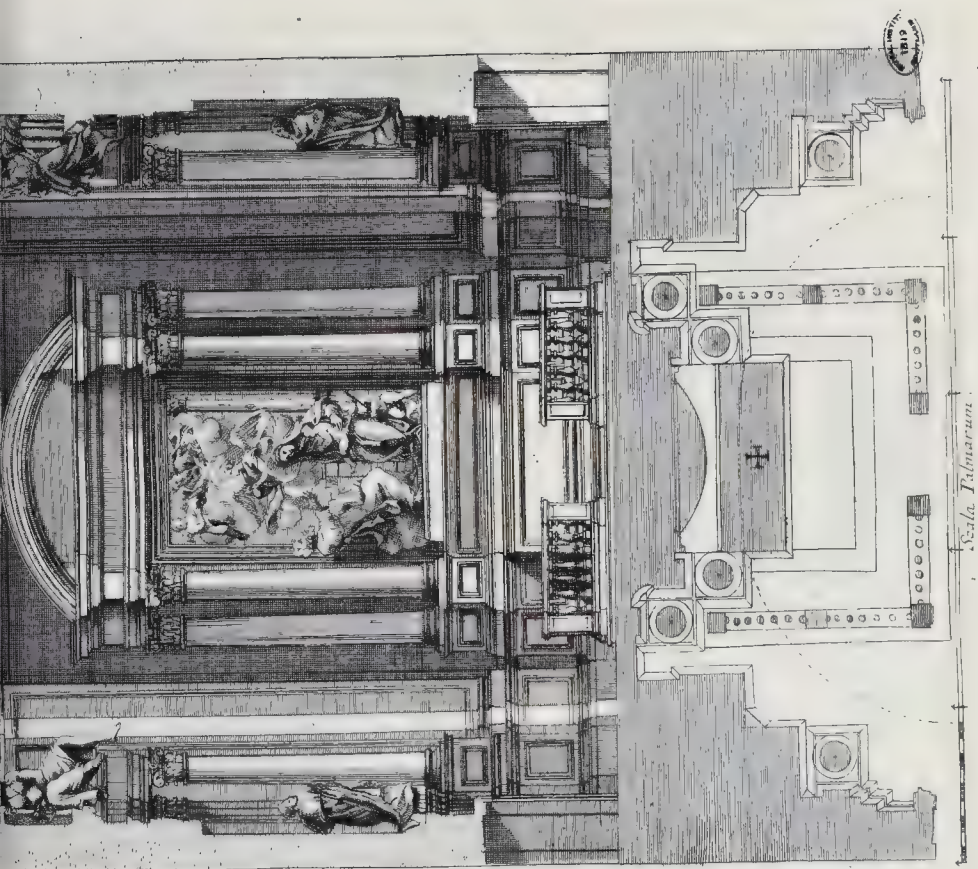
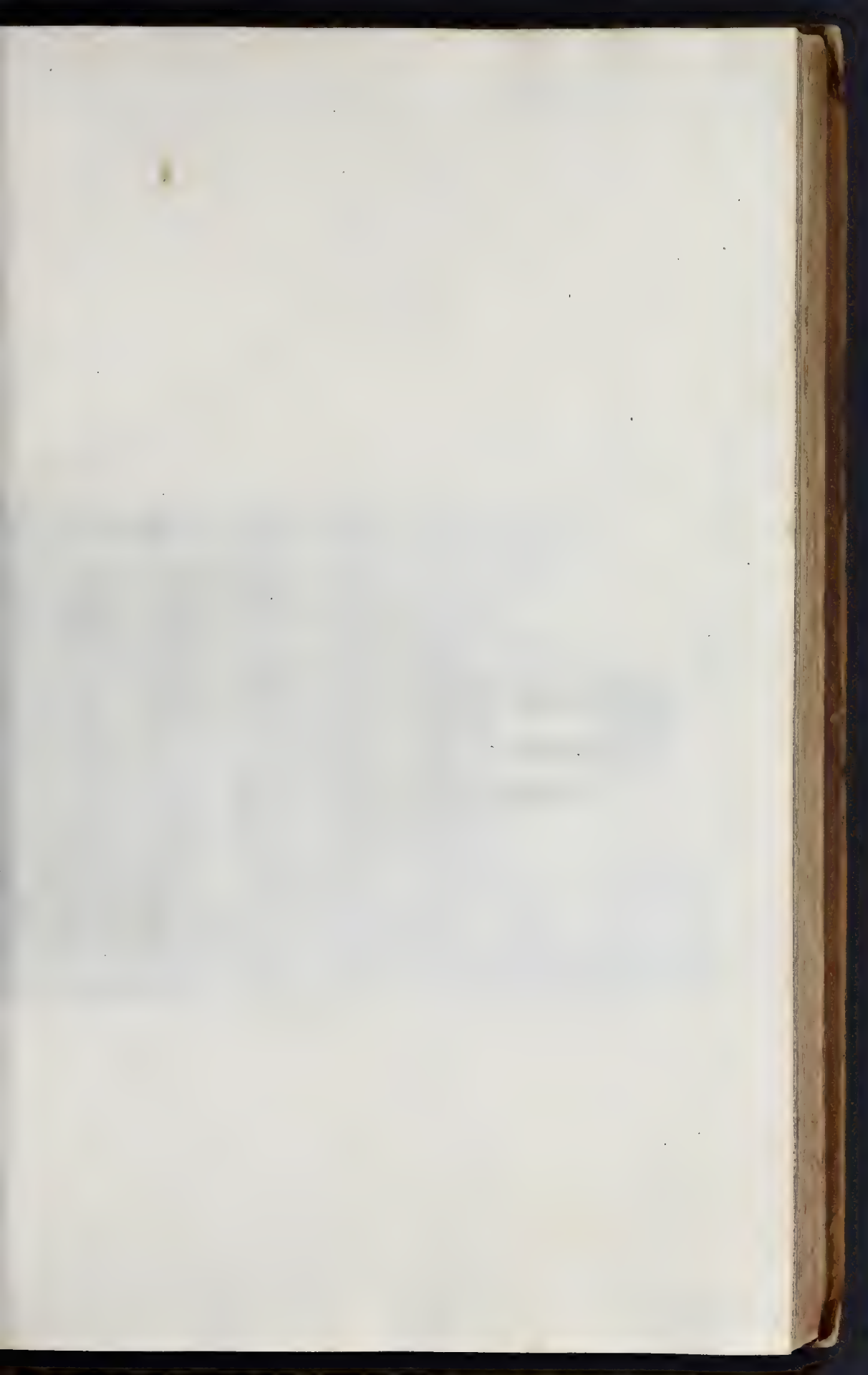


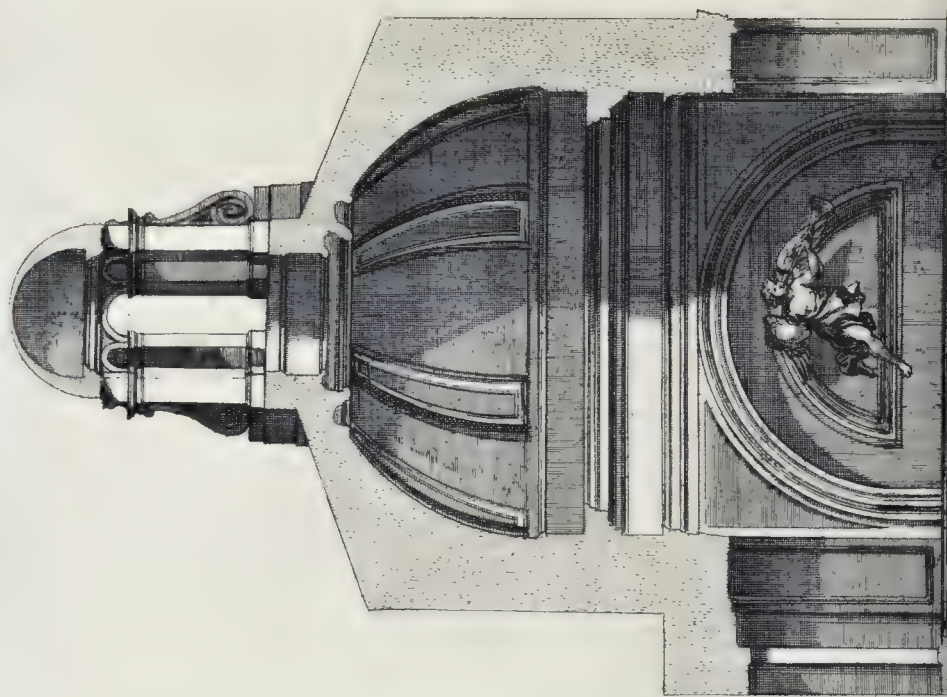
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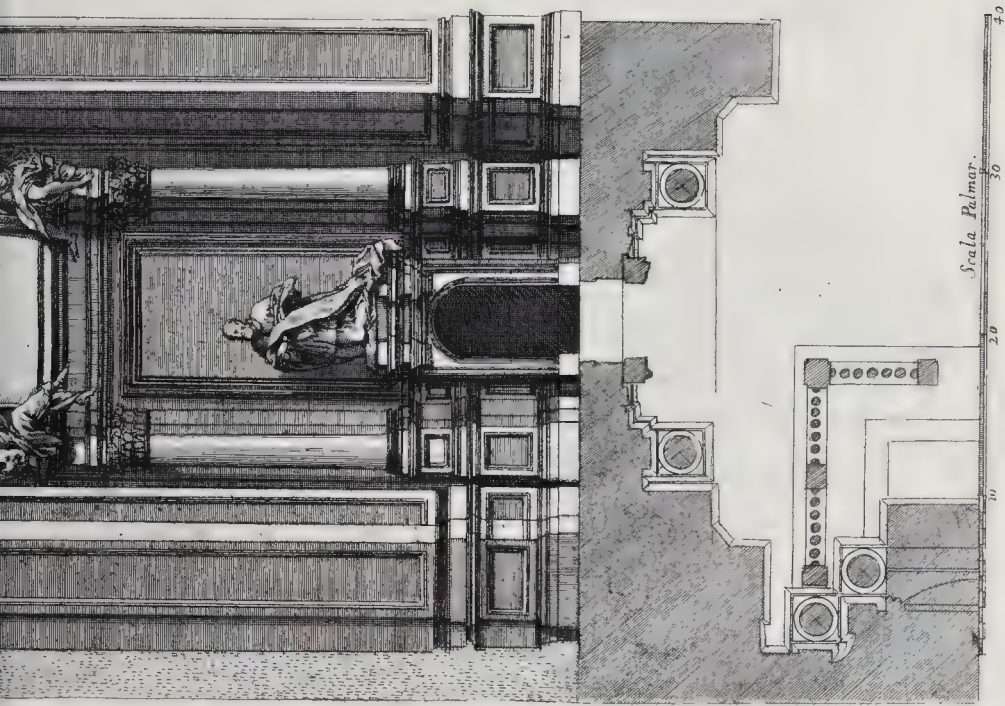






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1810

Scala Palmar.

10 20 30 40

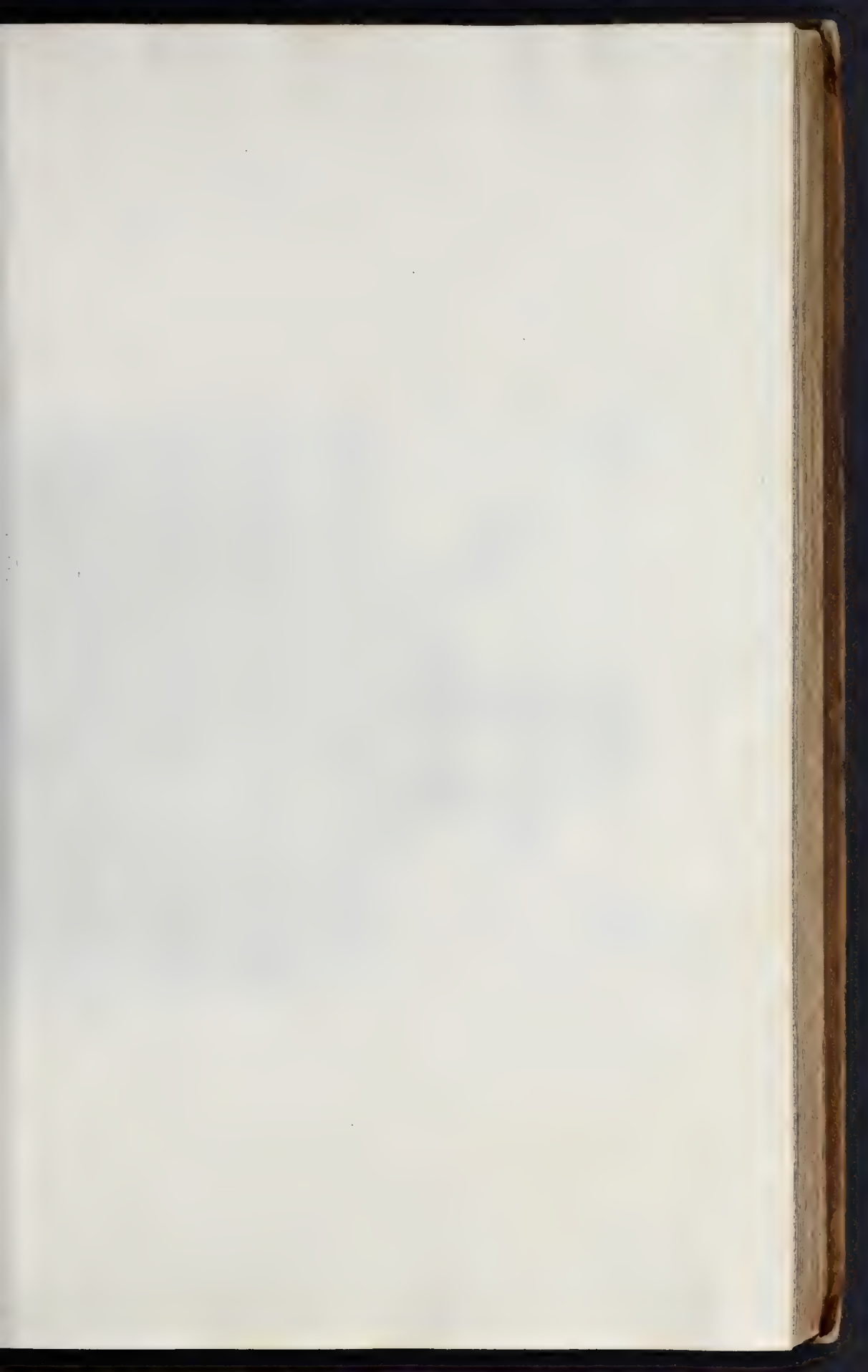
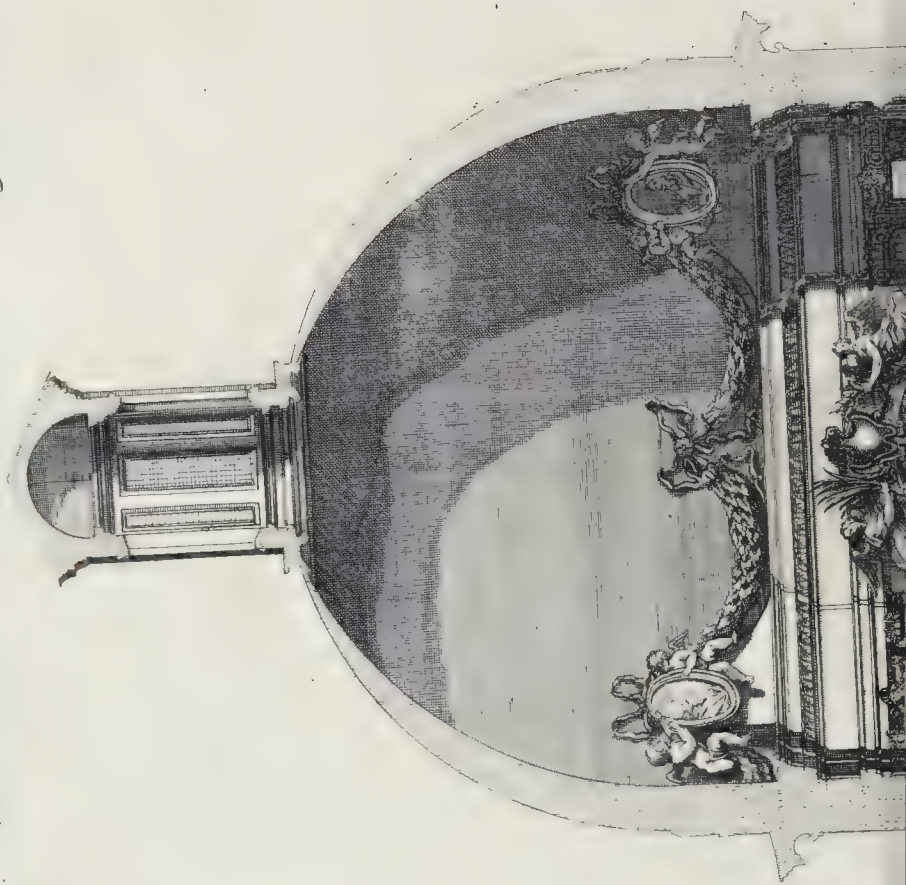
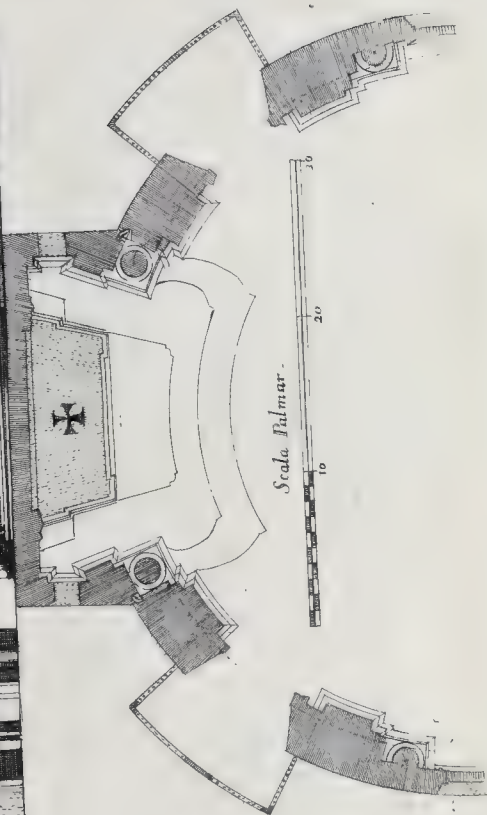
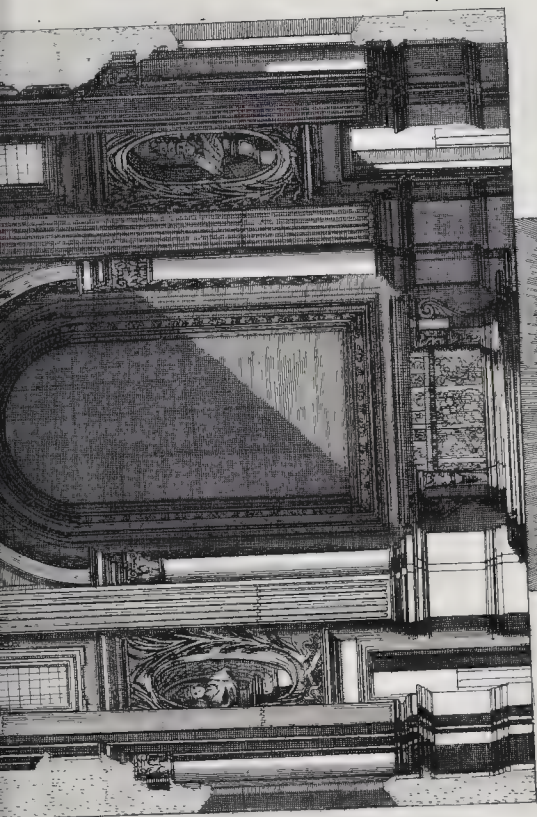


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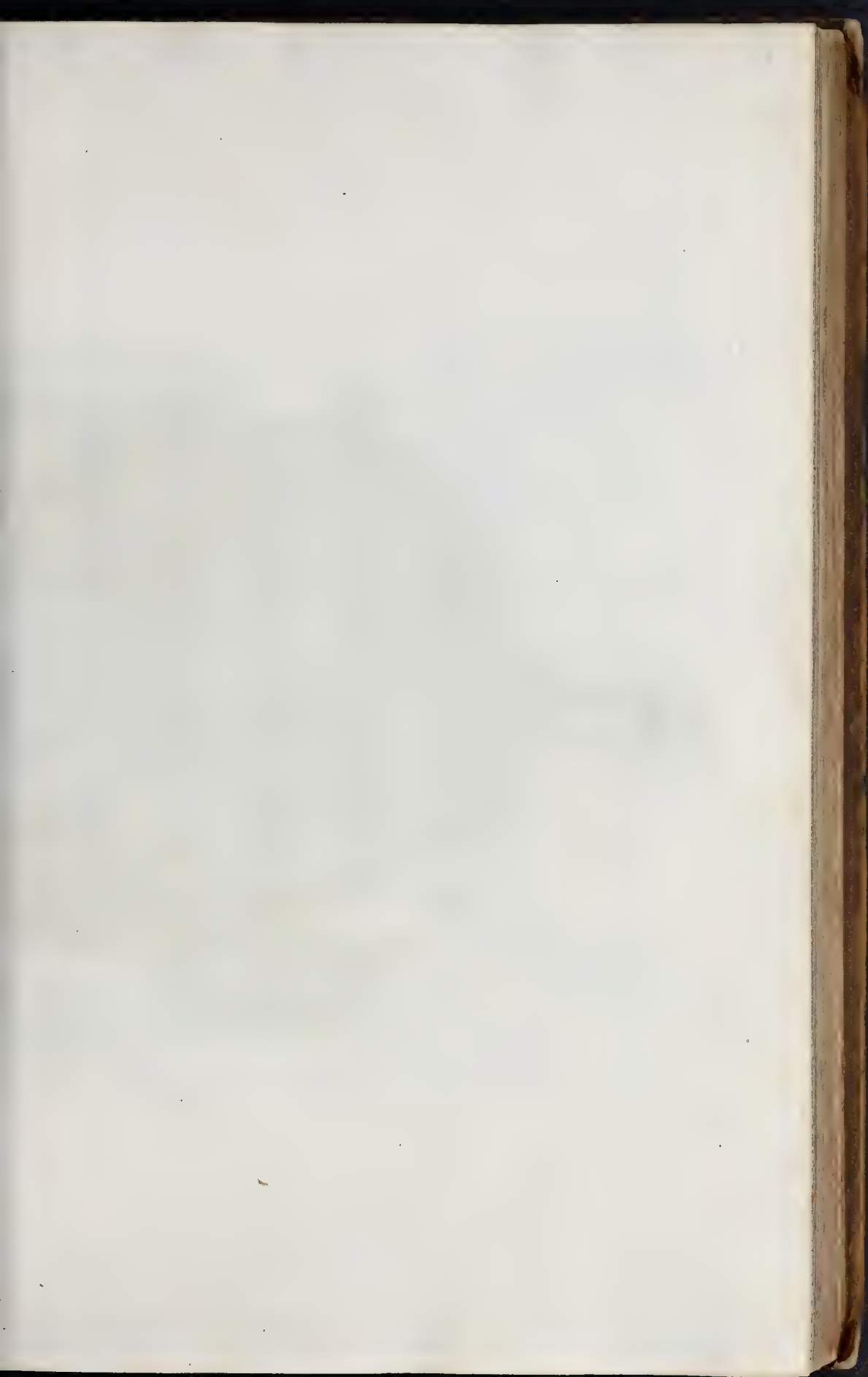
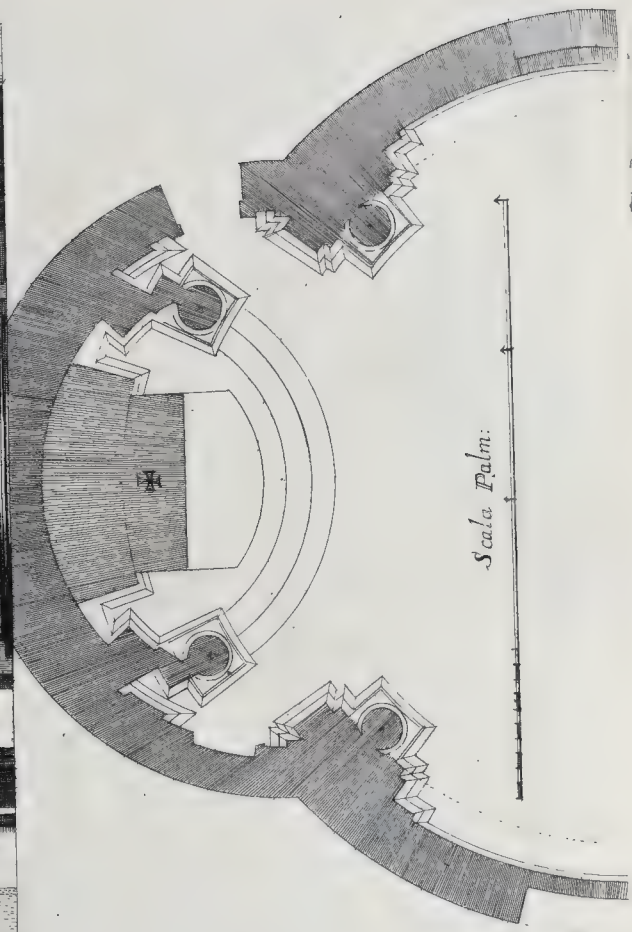
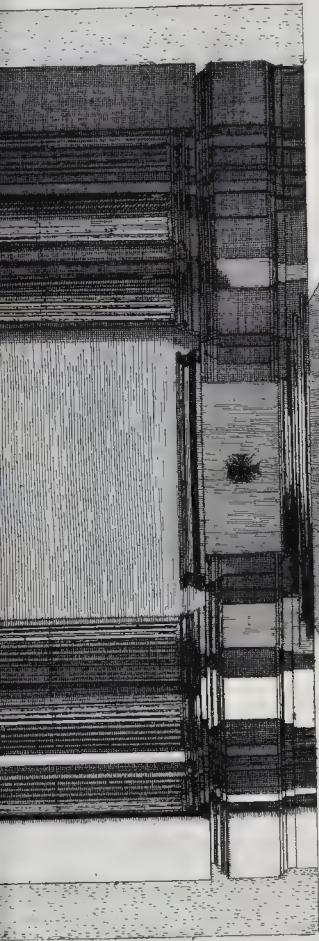
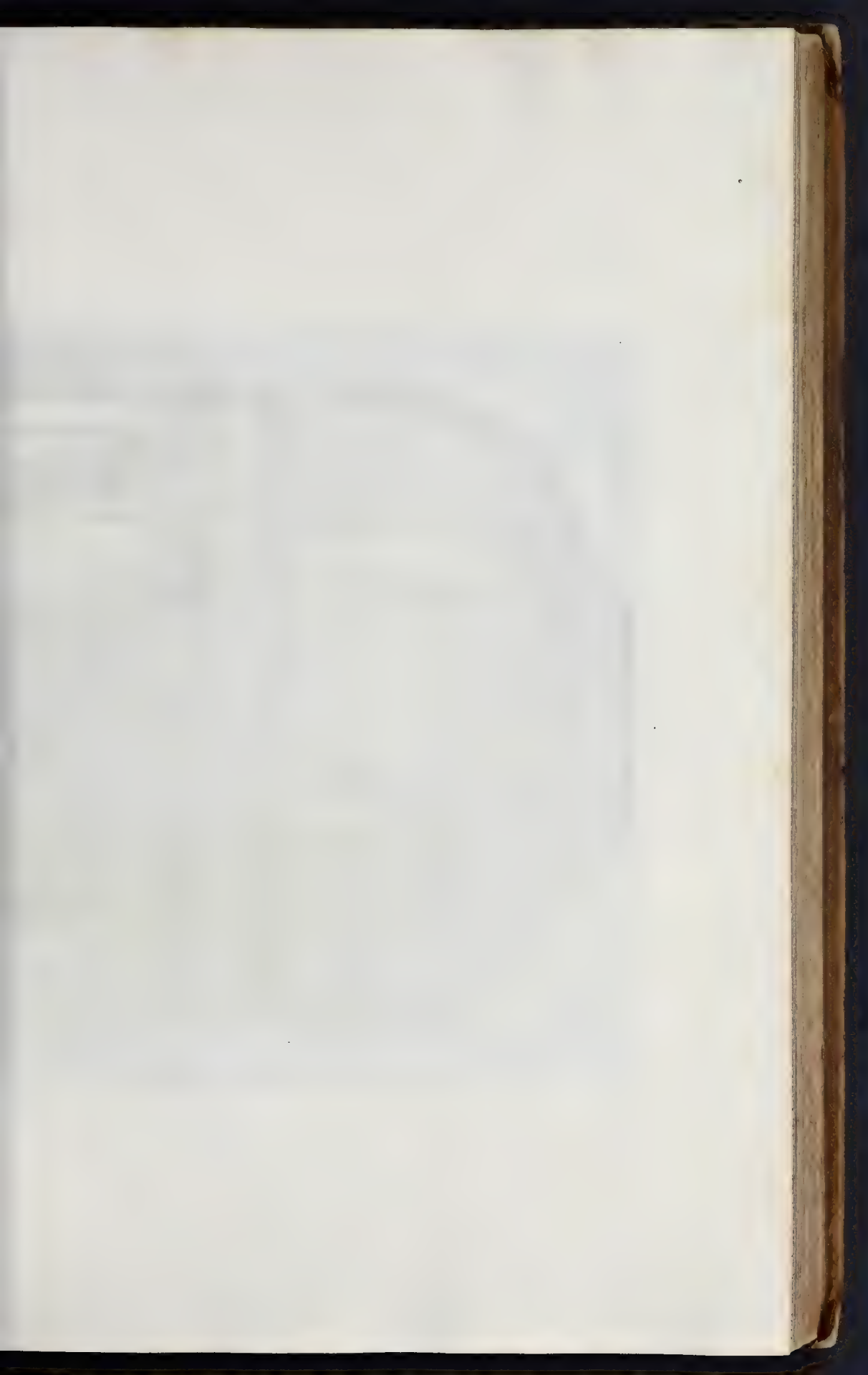




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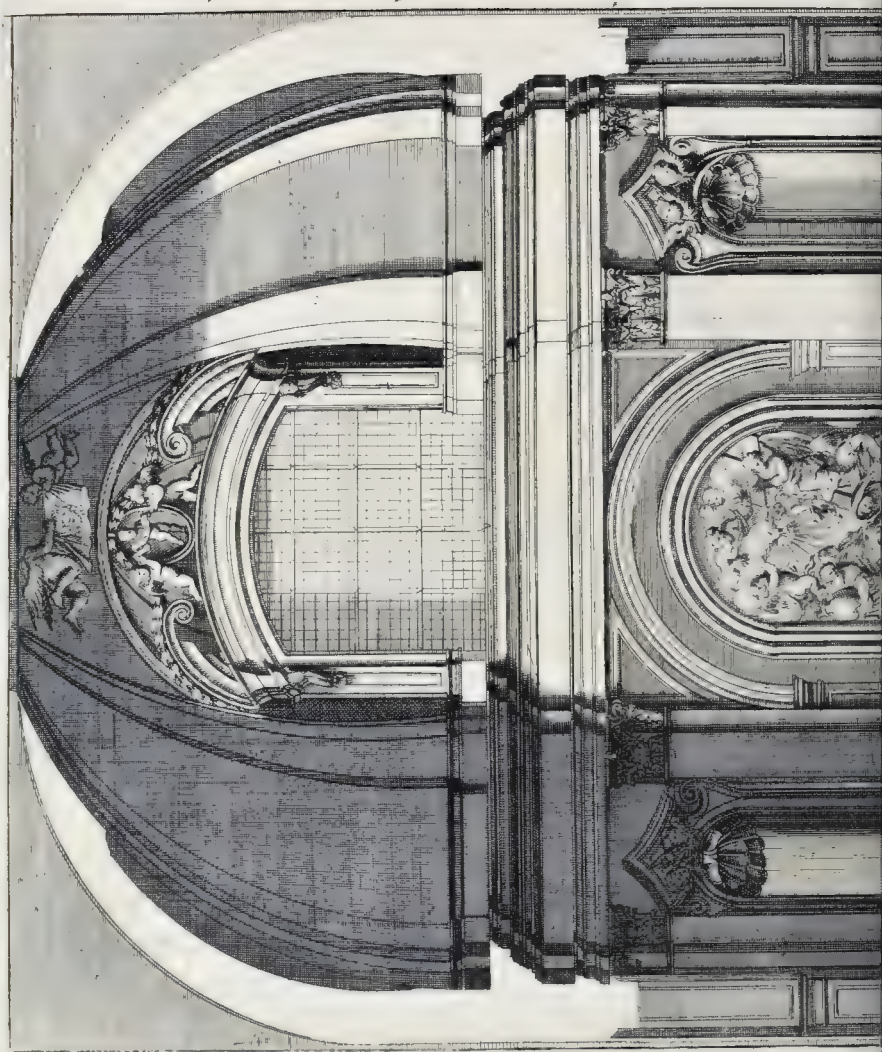




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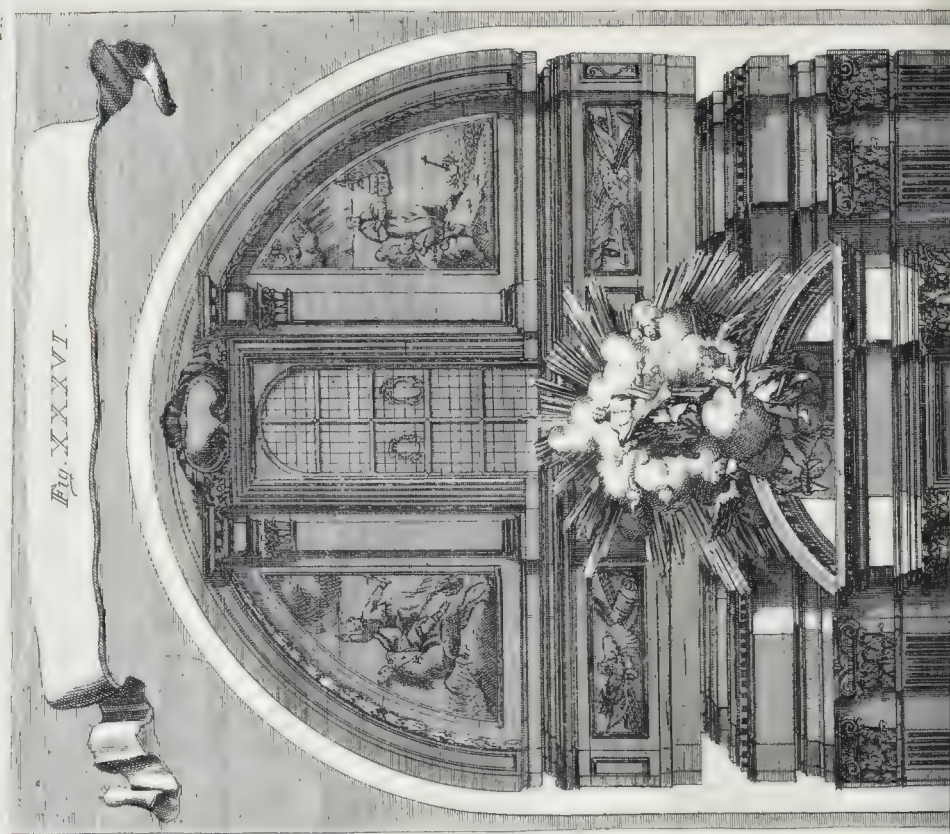
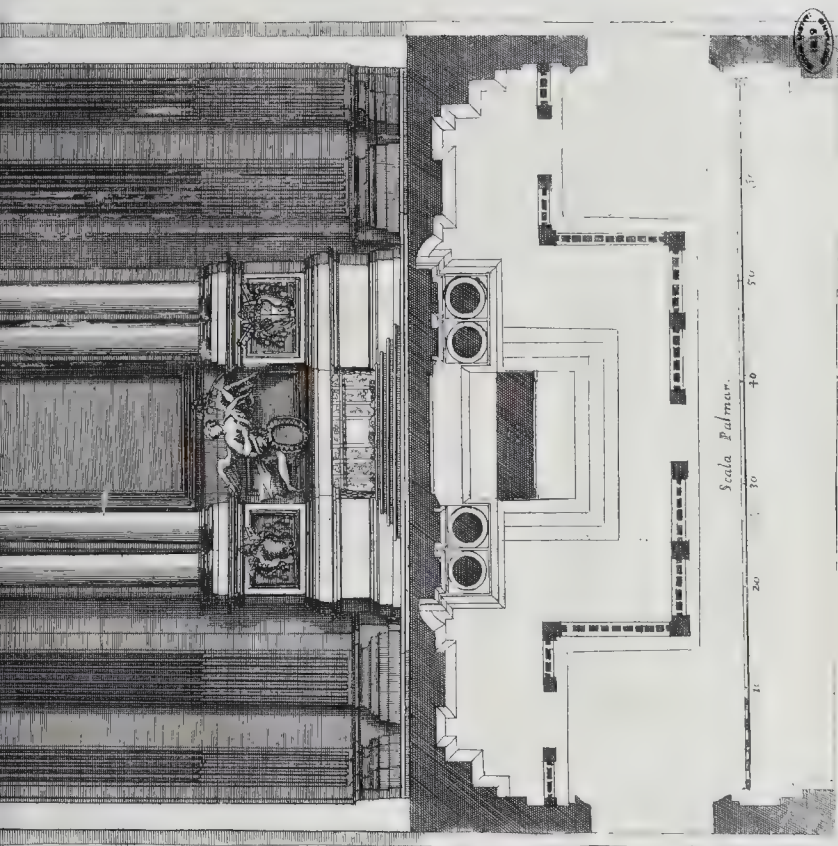
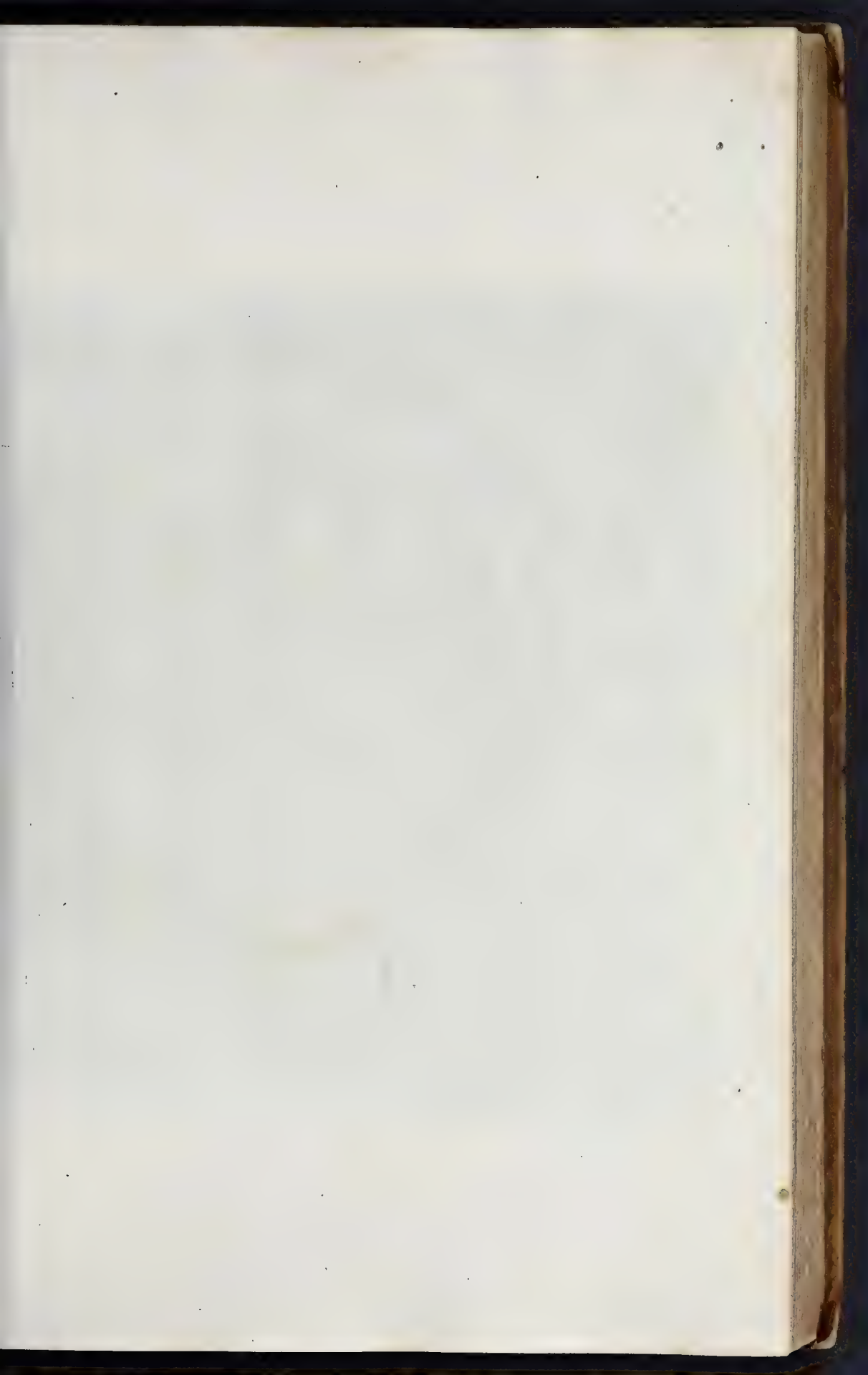


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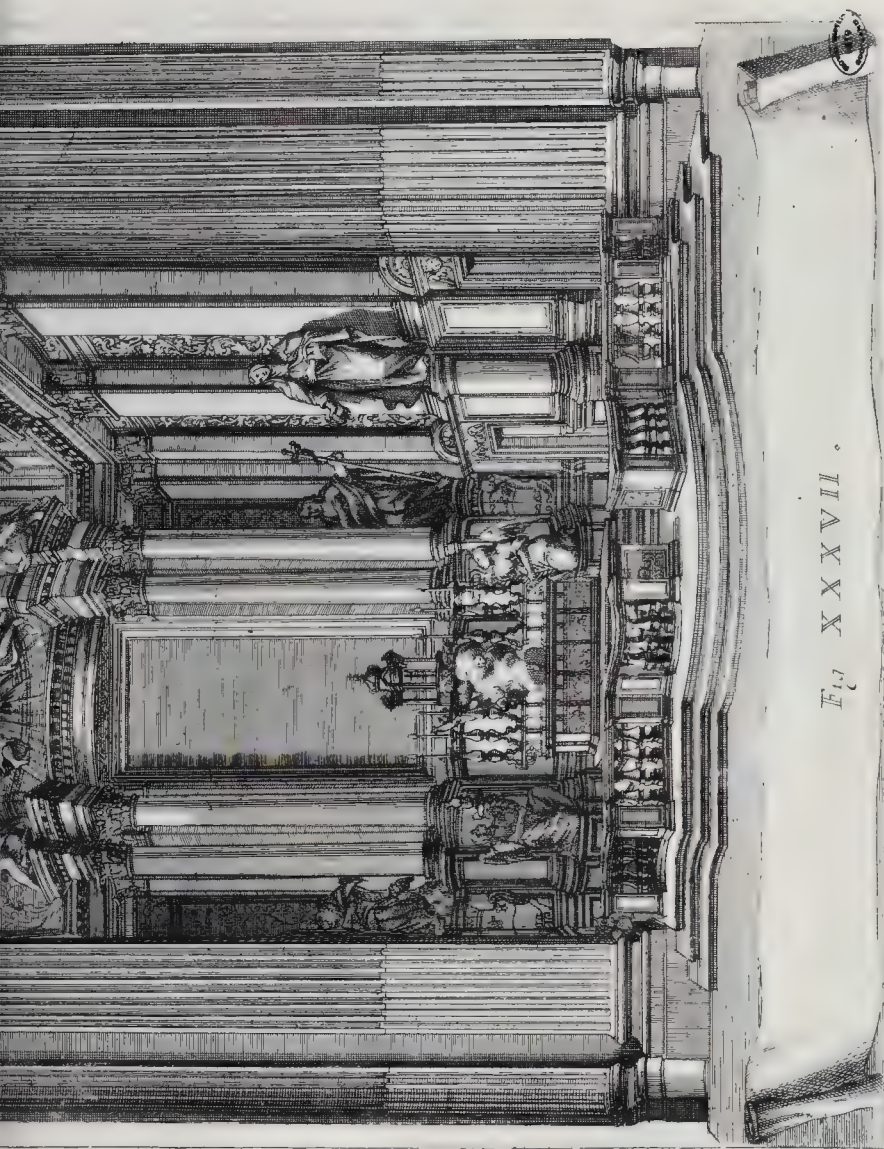


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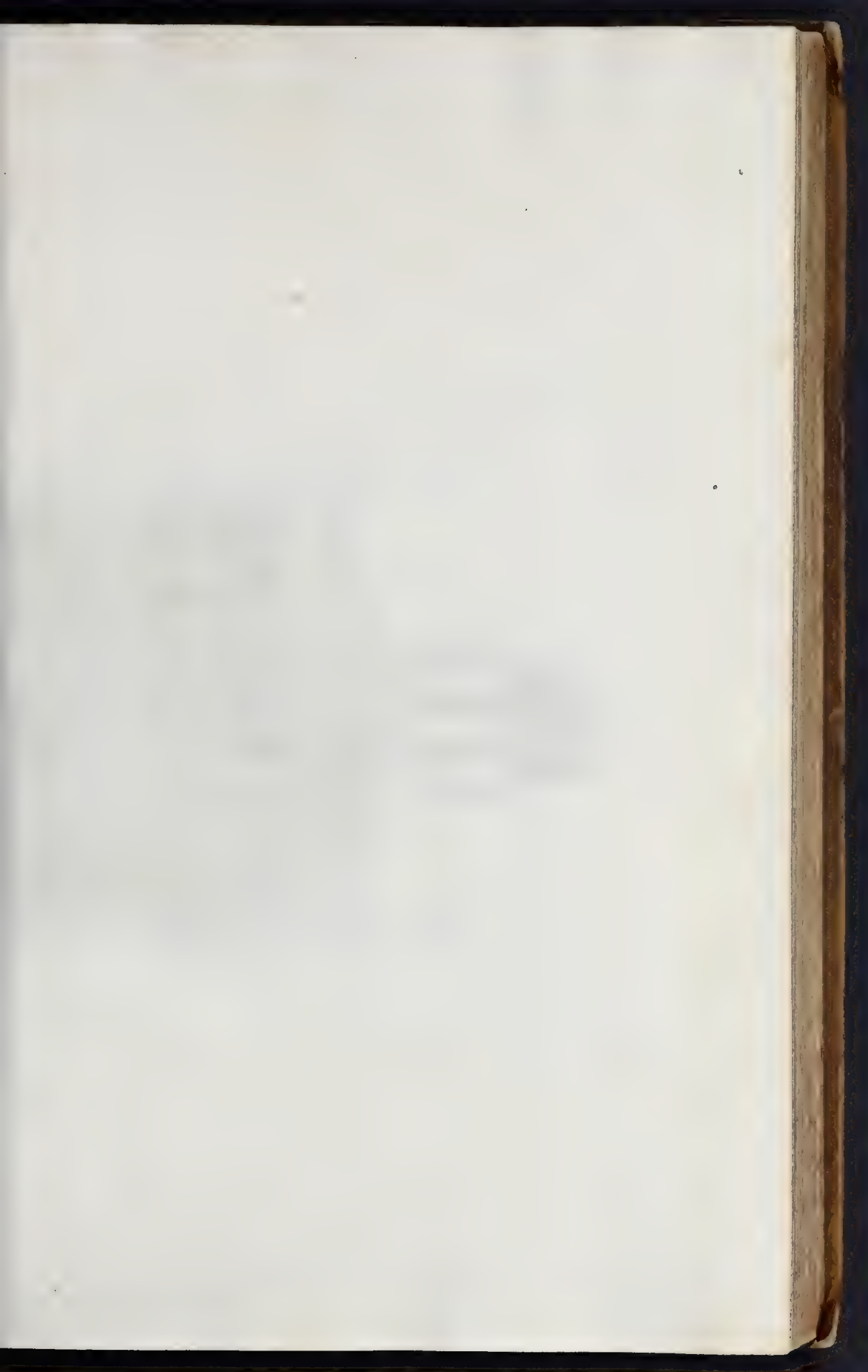
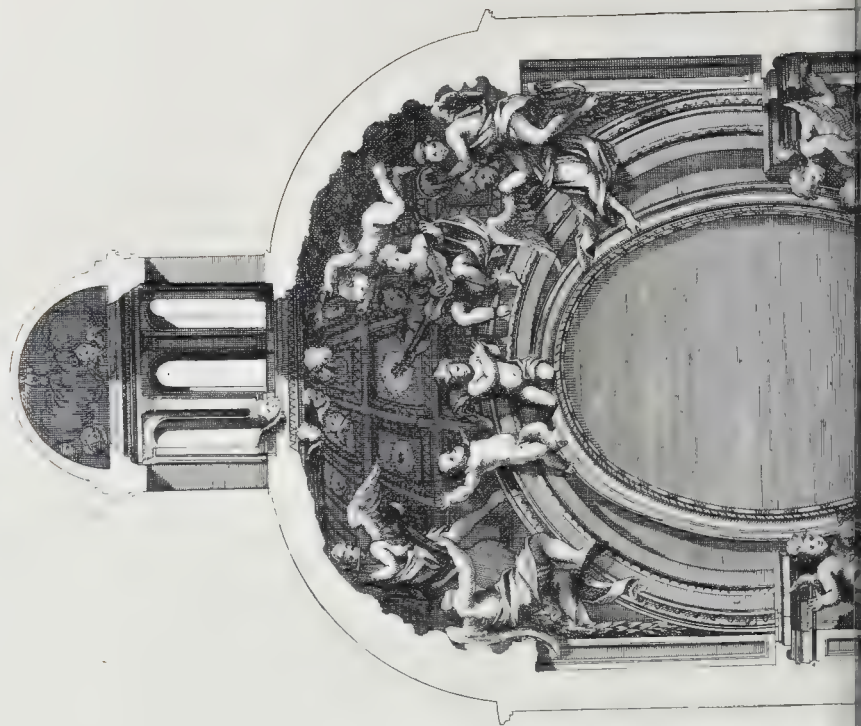


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Scala Palmarum Romanarum.



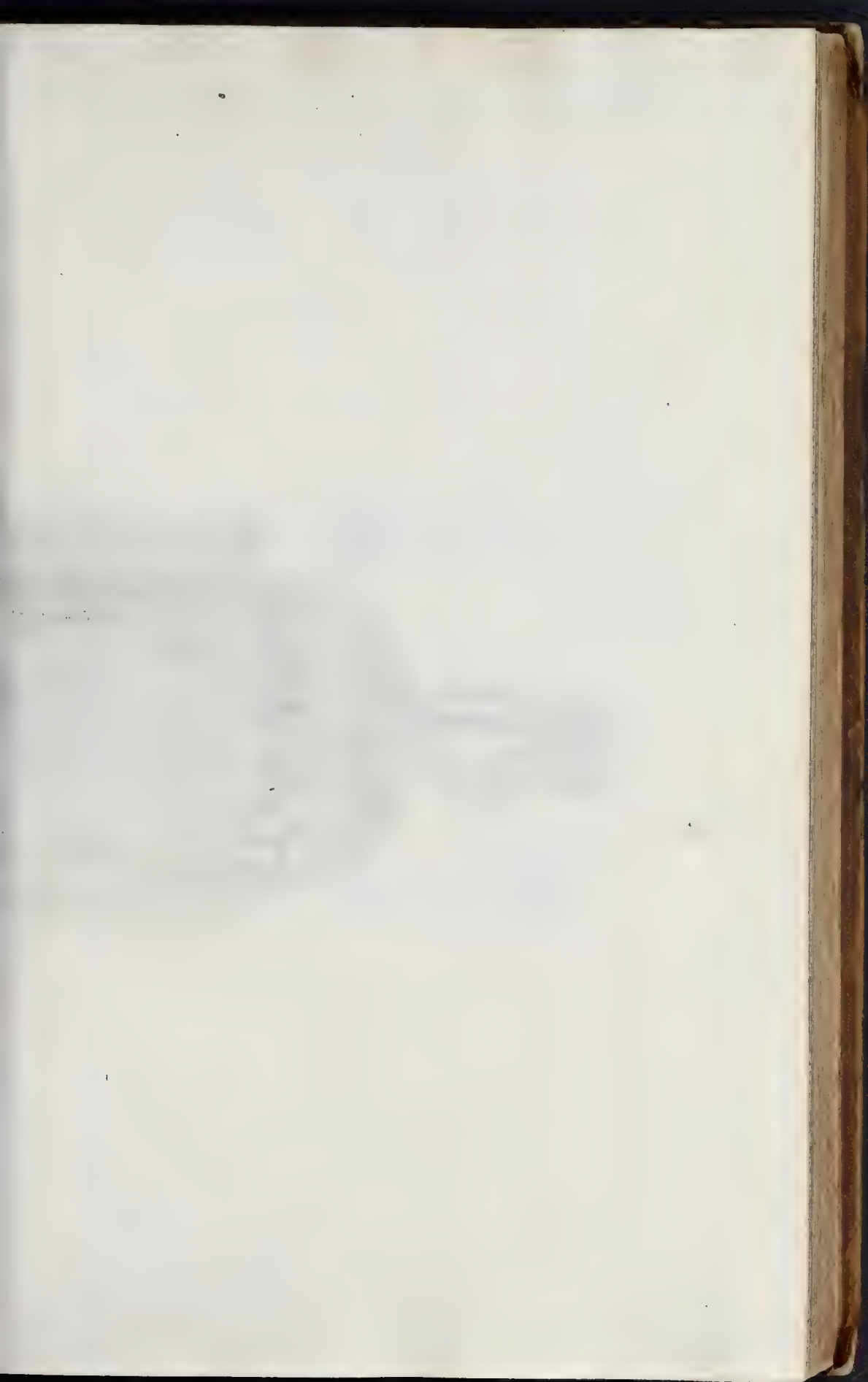
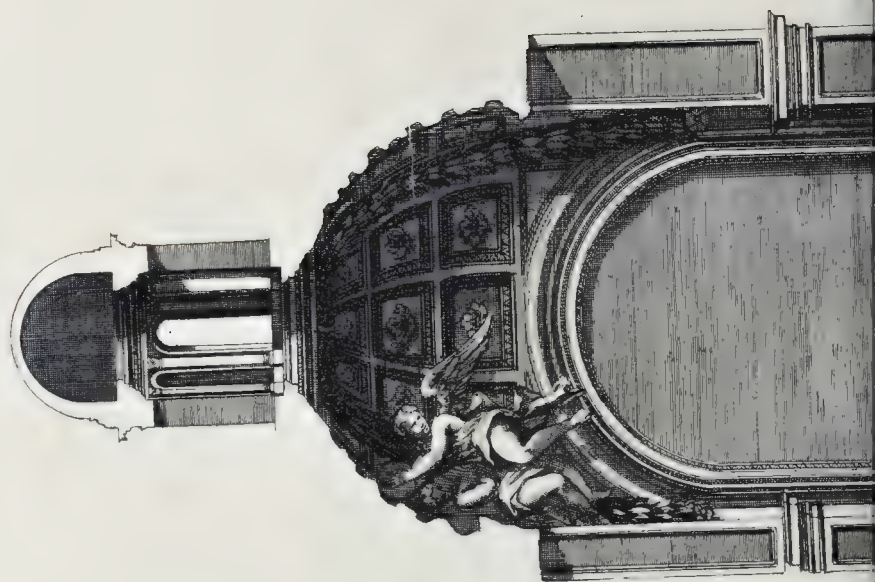
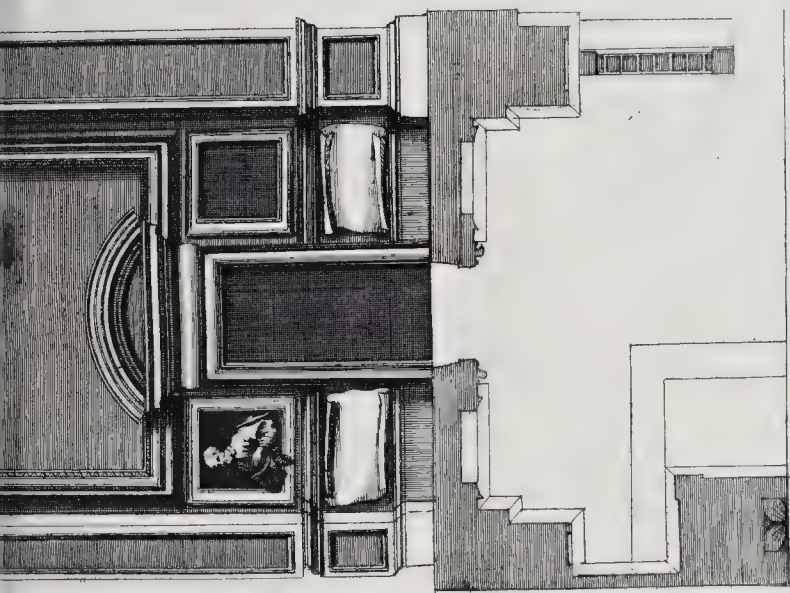


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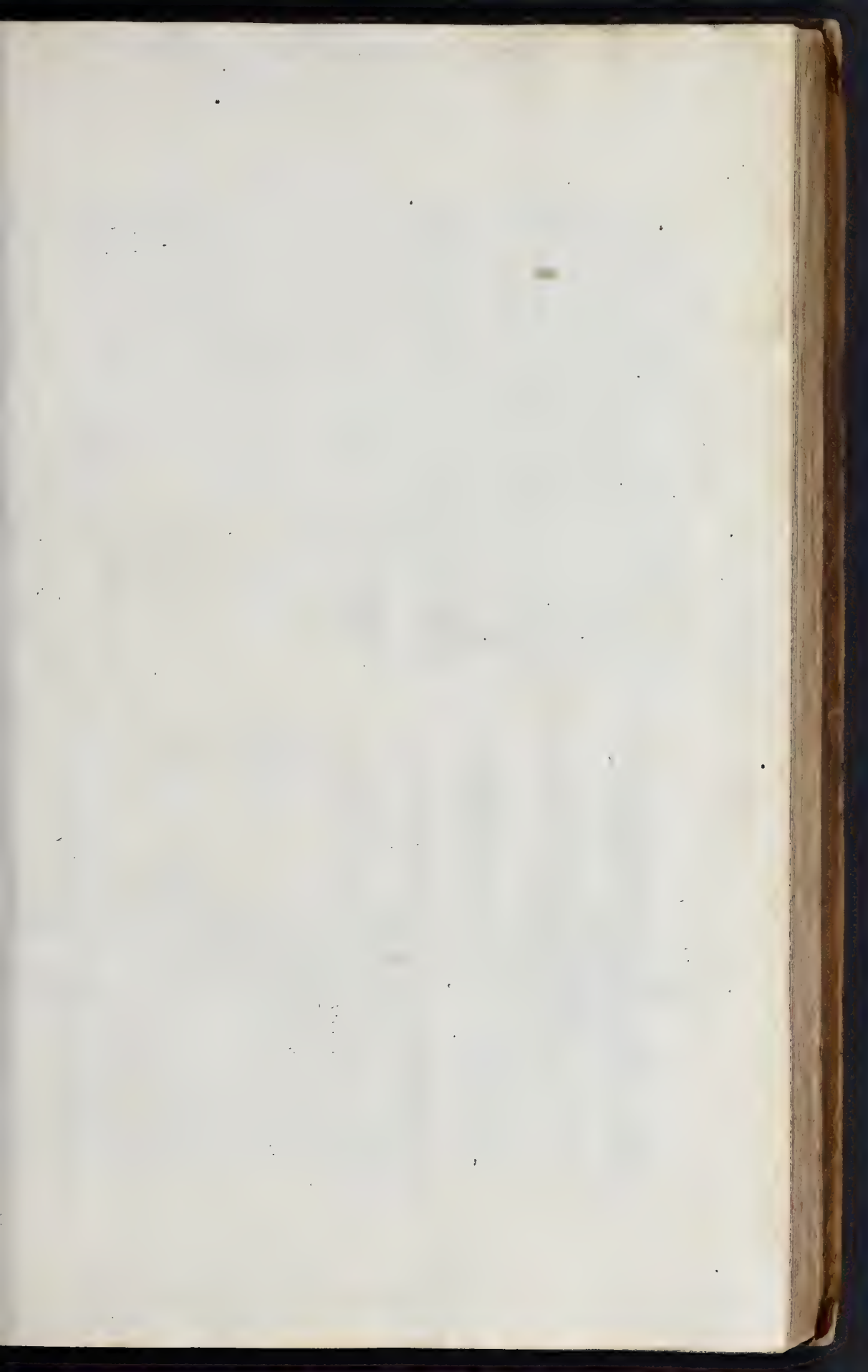


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The first of the four books of the
Iliad is the most famous of all
the poems of Homer. It is the
story of the Trojan War, and
the death of Hector. The poem
is divided into 24 books, and
the first book is the most
important. It is the story of
the first day of the war, and
the death of Hector. The poem
is written in dactylic hexameter,
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